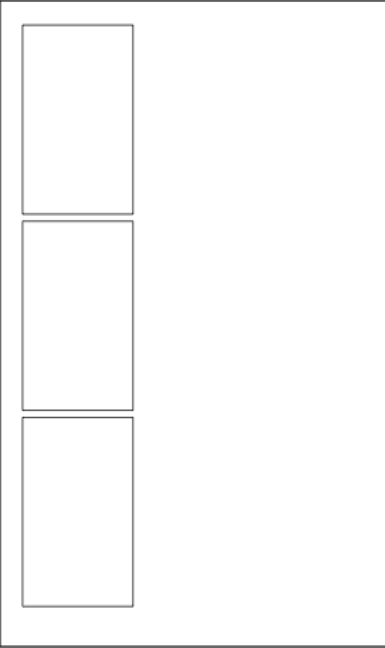


MAKE YOUR OWN COMIC BOOKS

OVER 100 PAGE DESIGNS FOR COMIC BOOKS & GRAPHIC NOVELS!

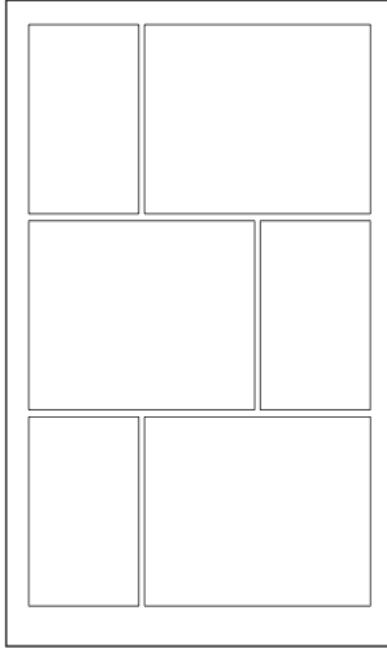
VERTICAL PARTIAL 3 (LEFT)



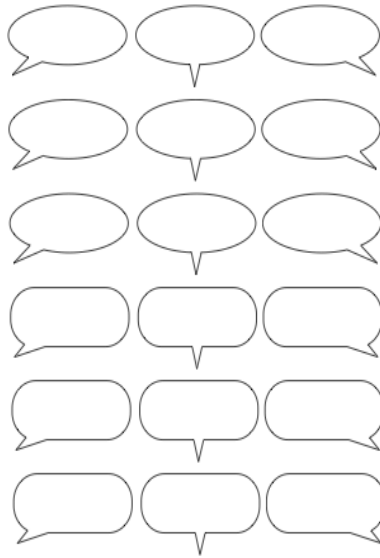
SOUND EFFECTS

BAP BIF BLAM BLAM
 BOOM BOP CRACK CRASH
 CREEK CRUMPT CRUNCH
 CRUNK GLOP KABOOM
 KERCHUNK KERPON
 KRAKOW PLOP PLUNK
 POOF POW RAT-TAT-TAT-TAT
 SLAP SMASH SNAP SNIKT
 SPLAT SPLORCH SQUISH
 SWOOSH THAKOOM THWIP
 WHOOSH ZAP ZOOM

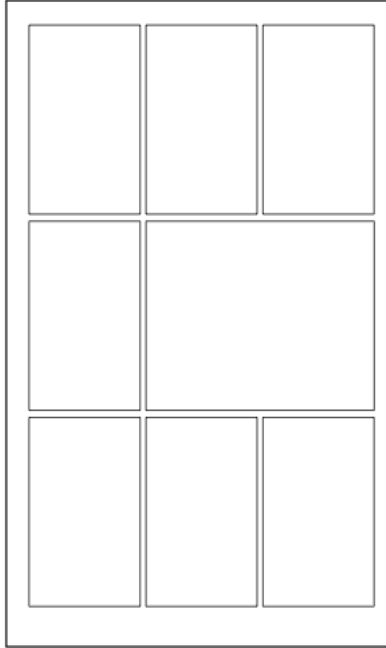
SIX STAGGERED (R-L-R)



WORD BUBBLES



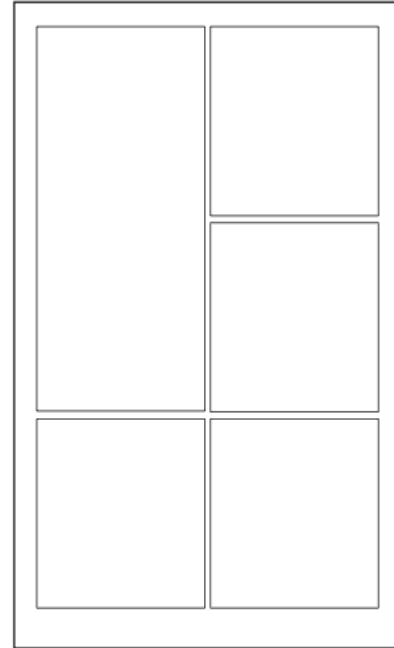
9-1 BOXES (MIDDLE RIGHT)



WORD BUBBLES



6-1 SQUARES (UPPER LEFT)



EXCLAMATIONS

AEEEE!! AHFFFH!
 OOF! UGH! EEK!
 BLECH! GAH!
 @#\$%! &%\$#!
 NOOOOO! ARGH!
 BURP! OUCH!
 YUCK! GROSS!
 SICK! EWW!

AEEEE!! AHFFFH! OOF!
 UGH! EEK! BLECH!
 GAH! @#\$%! &%\$#!
 NOOOOO! ARGH!
 BURP! OUCH! YUCK!
 GROSS! SICK! EWW!

DESIGNED AND ARRANGED BY: ANDREW FRINKIE

***COMIC BOOK &
GRAPHIC NOVEL
PAGE
TEMPLATES***

HOW TO USE THIS BOOK:

LET ME START BY SAYING THAT THIS BOOK WAS NOT REALLY INTENDED TO BE DRAWN IN. IT IS INTENDED THAT YOU USE THESE TEMPLATES BY COPYING THEM ONTO YOUR DRAWING PAPER. YES, YOU COULD ACTUALLY JUST DRAW IN THIS BOOK, BUT WHAT ABOUT MISTAKES?

FOR BEST RESULTS, USE A RAZOR KNIFE AND CUT THESE PAGES OUT CLOSE TO THE BINDING. THEN PHOTOCOPY THEM ONTO THE DRAWING PAPER OF YOUR CHOICE. THE DARK FRAME OF EACH PAGE IS THE EXACT SIZE OF A FULL PAGE OF A COMIC BOOK. HOWEVER, ANYTHING ABOUT 1/2 INCH FROM THE EDGE MIGHT GET LOST IN THE BINDING, DEPENDING ON PAGE ORIENTATION.

YOU CAN ALSO DRAW THE PANELS ON SEPARATE PAGES AND THEN PASTE THEM ONTO THESE LAYOUTS. COLOR SCAN THEM ONTO YOUR COMPUTER FOR EDITING, LAYOUT, COLORING, SHARING, ETC....

I'VE ALSO INCLUDED SOME BASIC PANELS YOU CAN CUT OUT AND PAST HAPHAZARDLY ON ANY OTHER LAYOUT, TO CUSTOMIZE YOUR DESIGNS. ADDITIONALLY, THERE ARE SOME SOUND EFFECTS AND DIALOG WORDS ADDED IN 4 FUN COMIC BOOK FONTS AT THE END.

I HOPE YOU ENJOY THIS BOOK AND I HOPE YOU MAKE SOME AMAZING ART AND STORIES WITH IT!

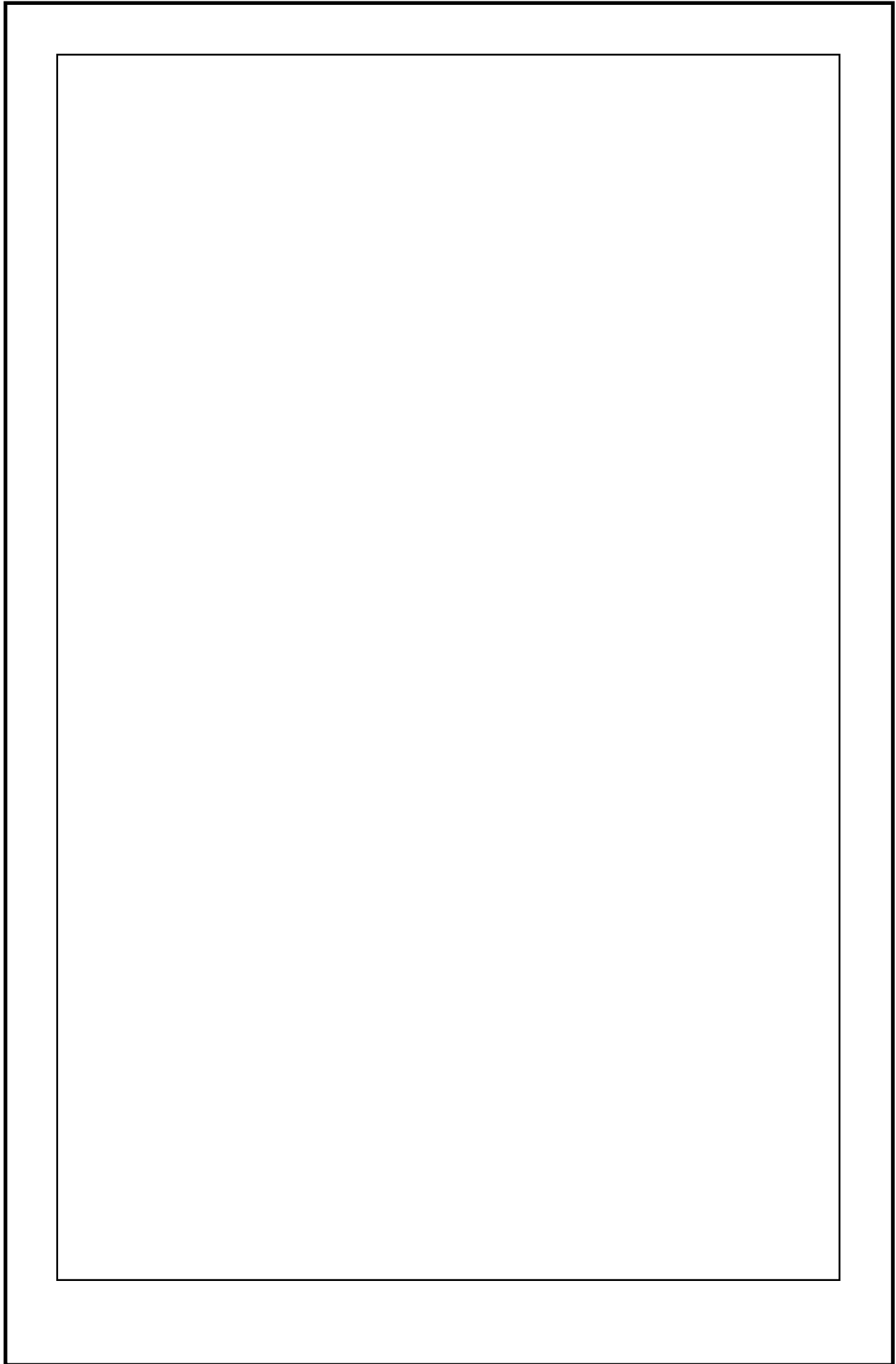
FOR THOSE OF YOU WHO ARE CURIOUS, I READ 1000'S OF COMIC BOOKS AS A KID, SO THIS IS A BIT OF A LABOR OF LOVE, BUT I PURPOSELY LOOKED AT A LOT OF GRAPHIC NOVELS, MANGA, AND SOME CLASSIC COMIC BOOKS TO GET THE LAYOUTS. SOME OF THE MORE MODERN BOOKS TEND TO HAVE PRETTY WILD AND INCONSISTENT PAGE LAYOUTS, WHICH YOU CAN EMULATE USING SOME OF THE CUT-AND-PASTE PANELS AT THE END.

HAPPY DRAWING!

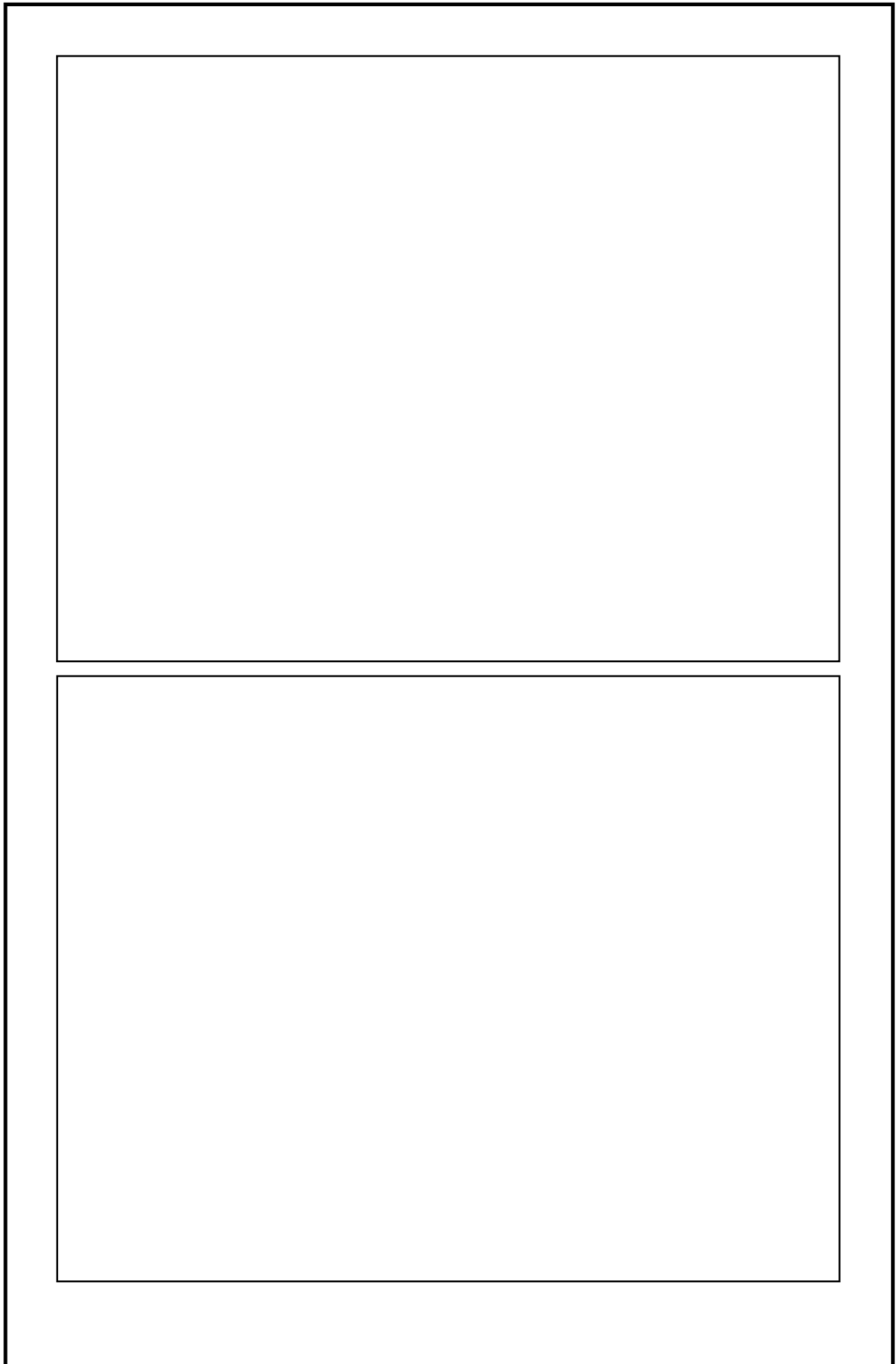
ANDREW FRINKLE
3-9-15

LARGE PICTURE PAGE LAYOUTS

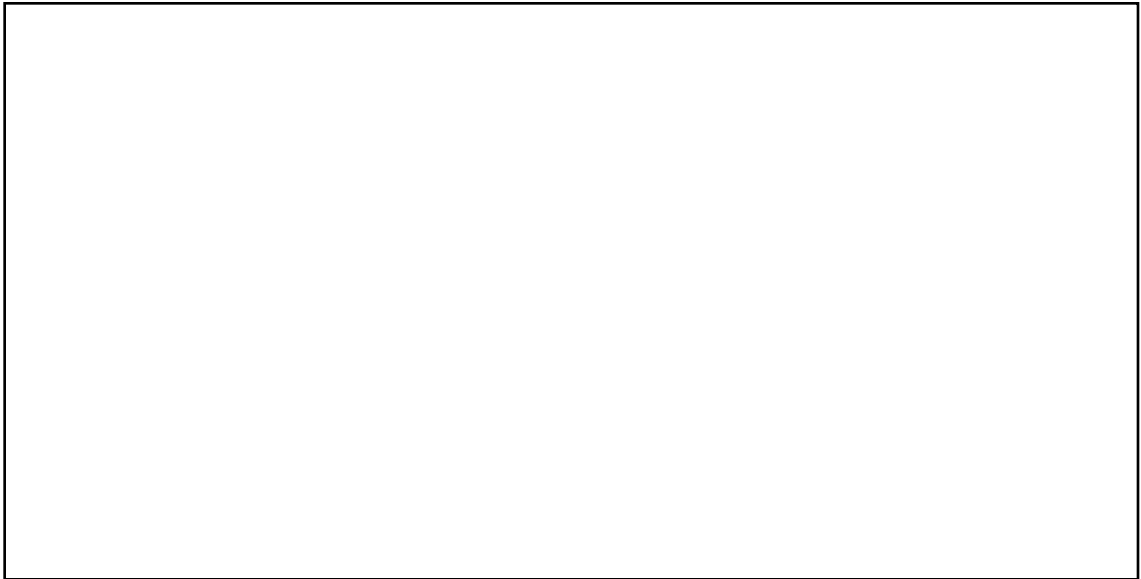
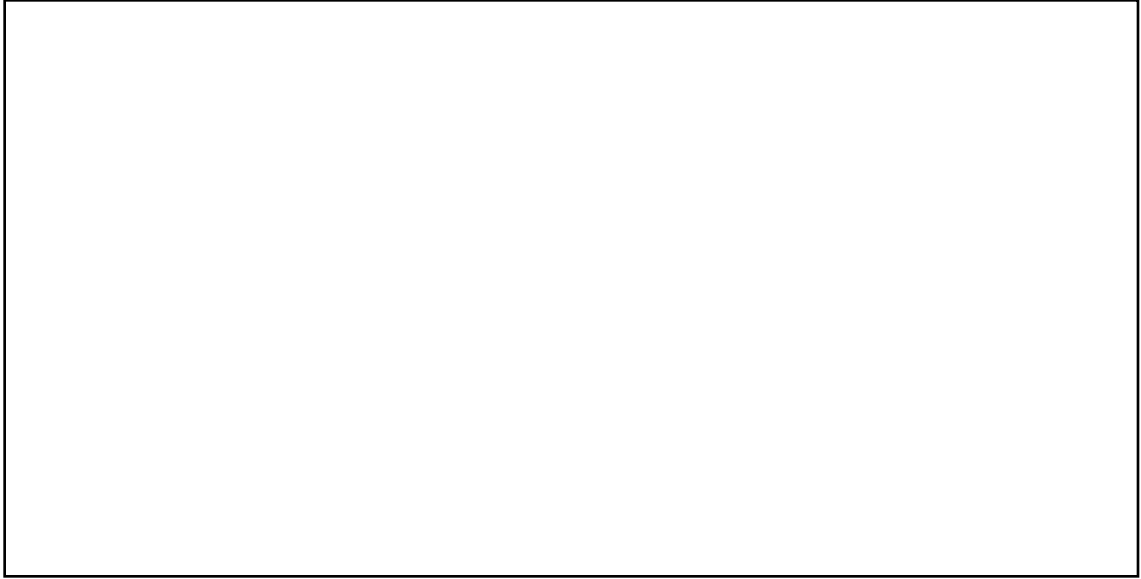
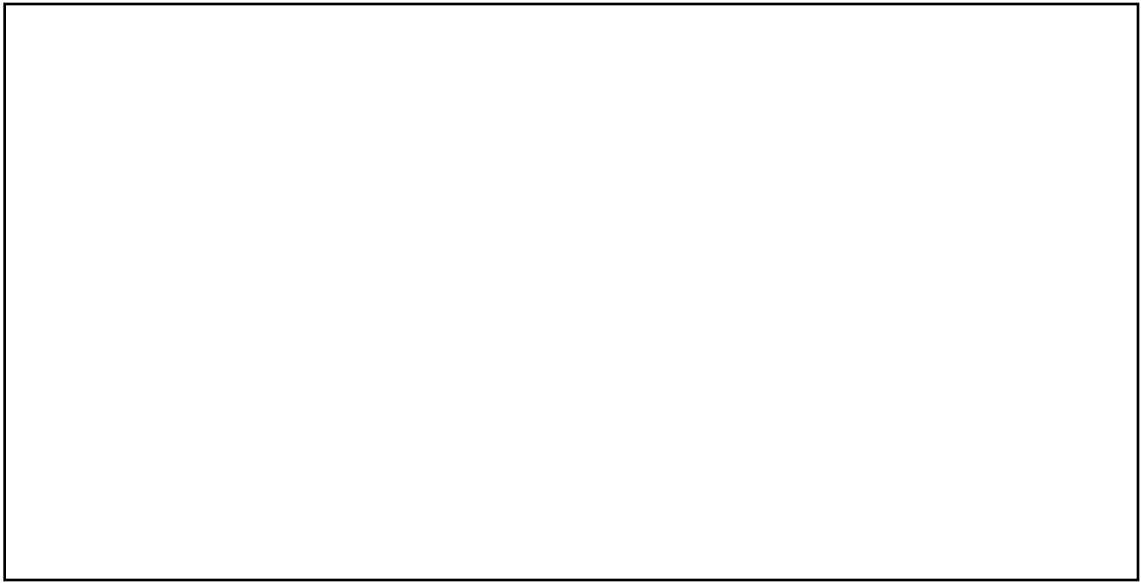
THESE PAGES ARE GREAT FOR TITLE PAGES, AWESOME ACTION, AND SOME GREAT FIGHT SCENES/ART SHOTS WHERE YOU NEED SOME SPACE TO SHOW GREAT DETAIL, AND THERE IS STILL ENOUGH SPACE FOR SOME TEXT.



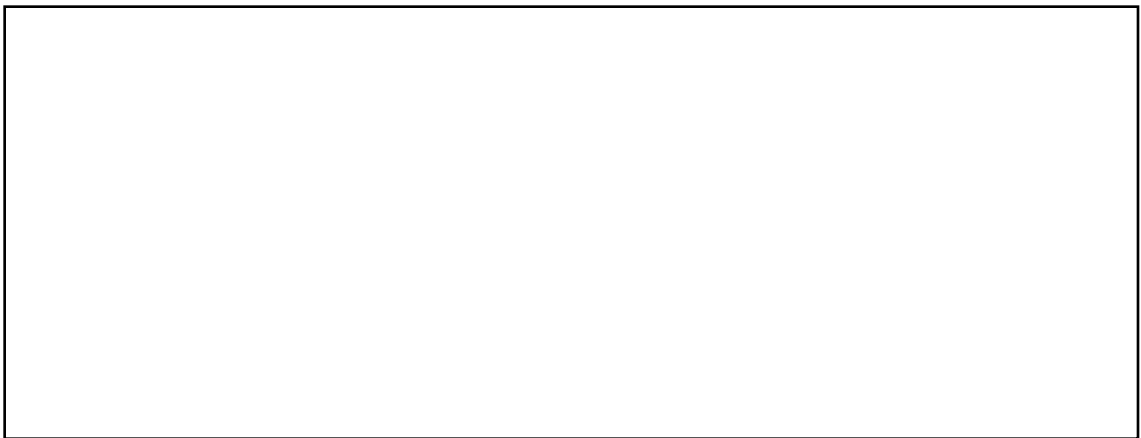
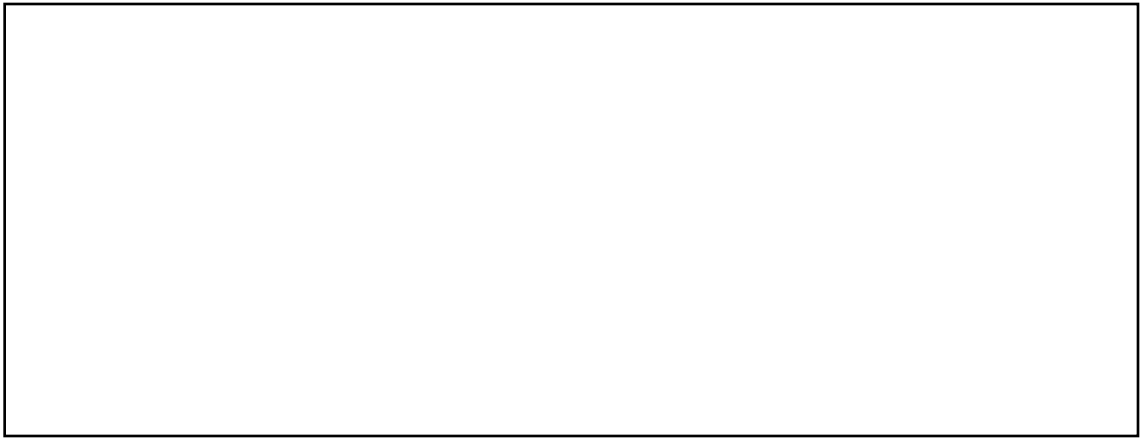
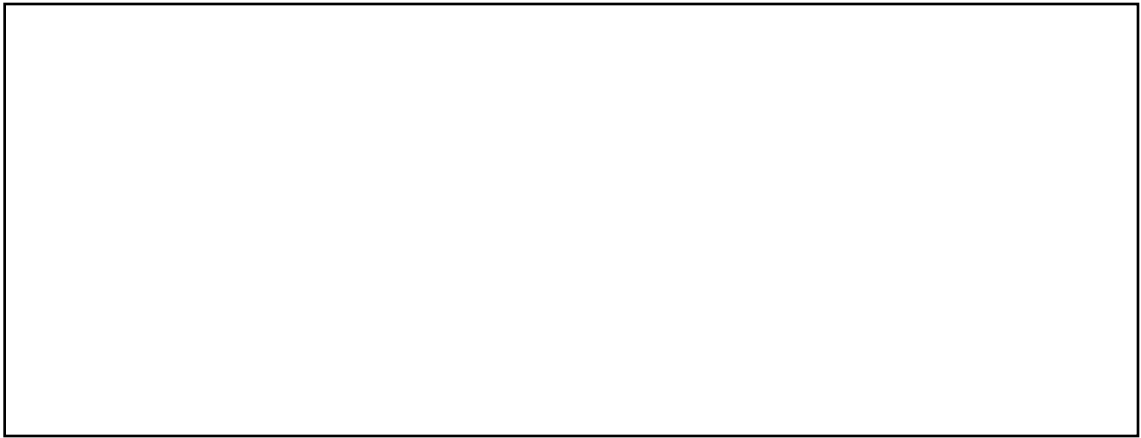
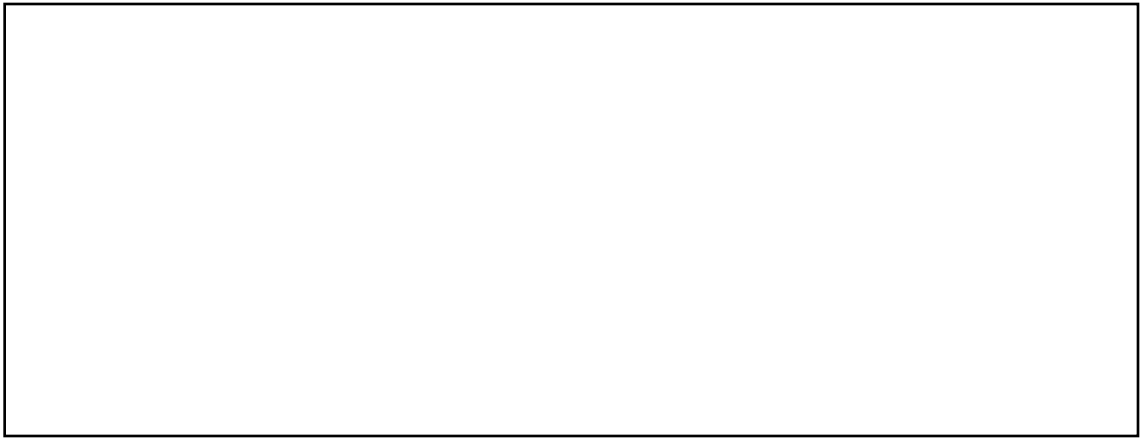
HORIZONTAL STRIPES (2)



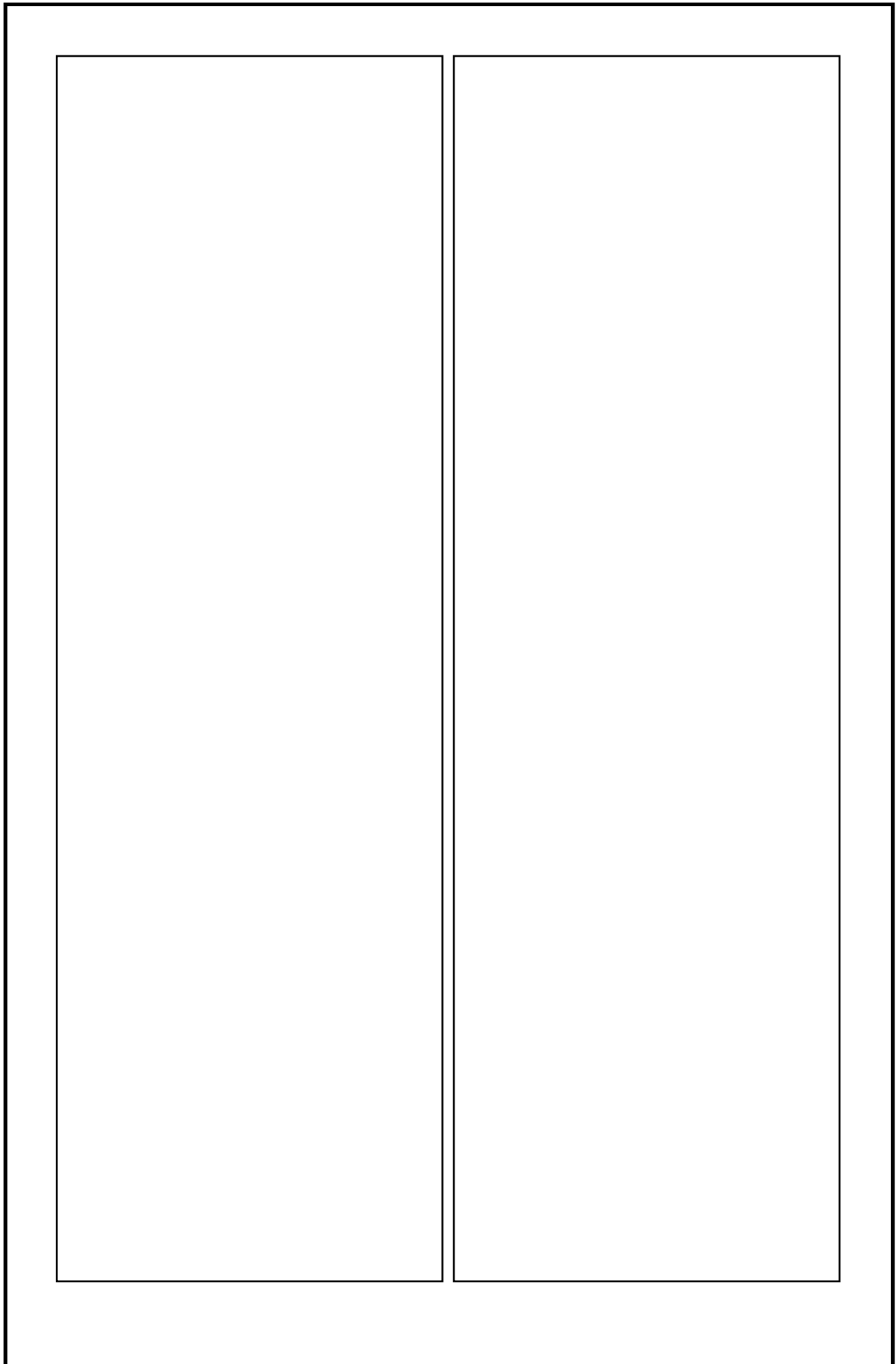
HORIZONTAL STRIPES (3)



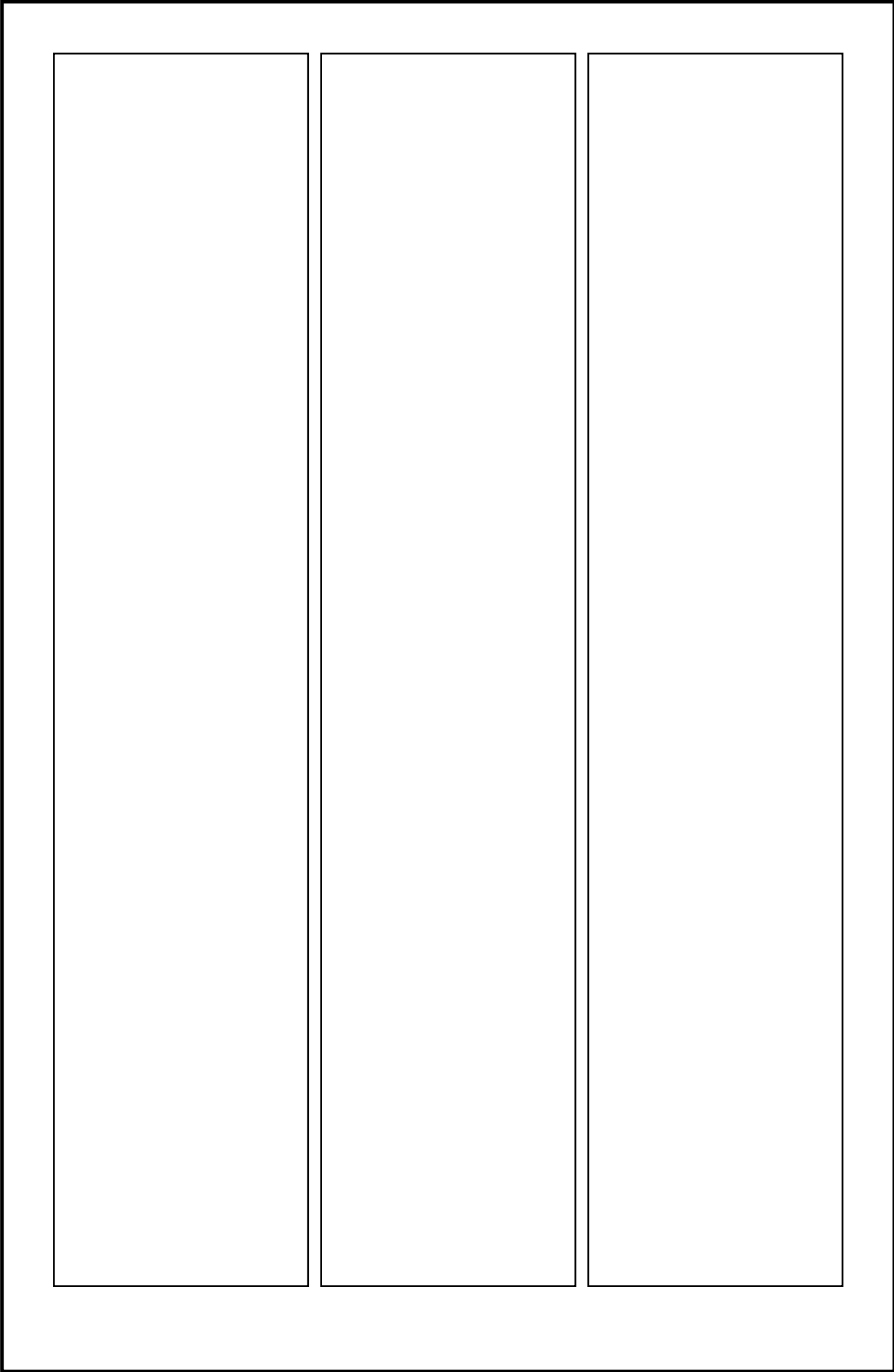
HORIZONTAL STRIPES (4)



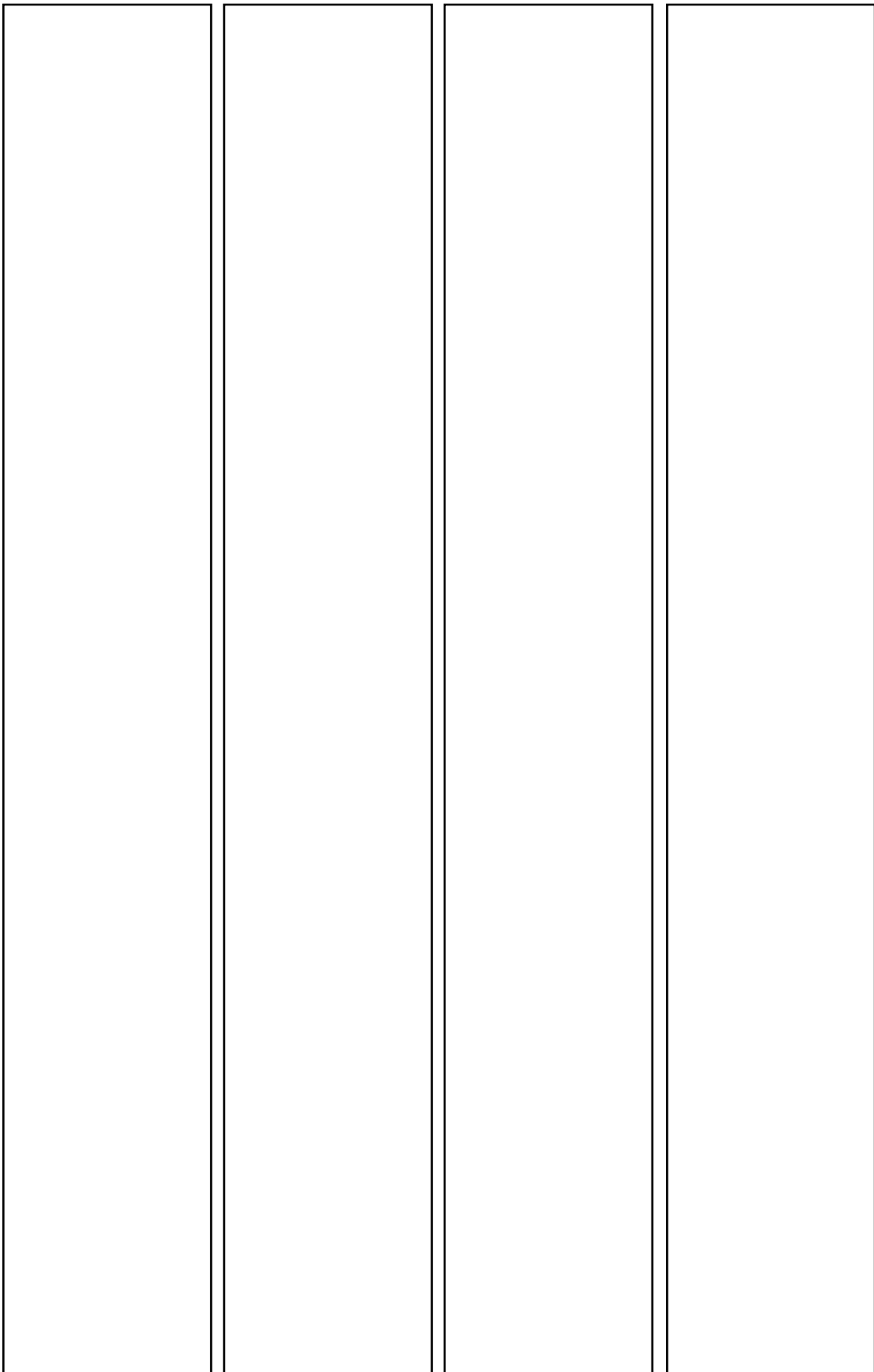
HORIZONTAL STRIPES (2)

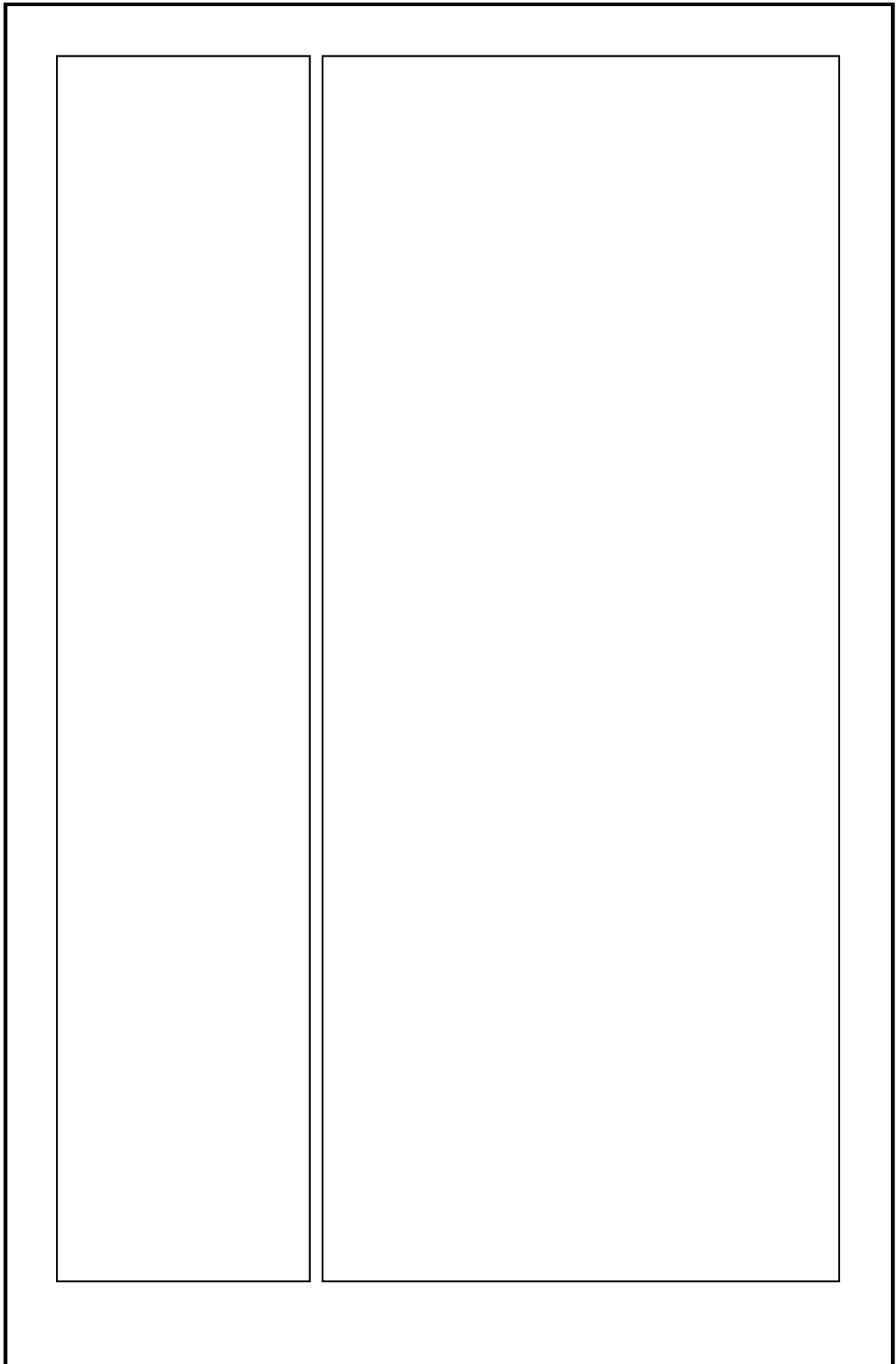


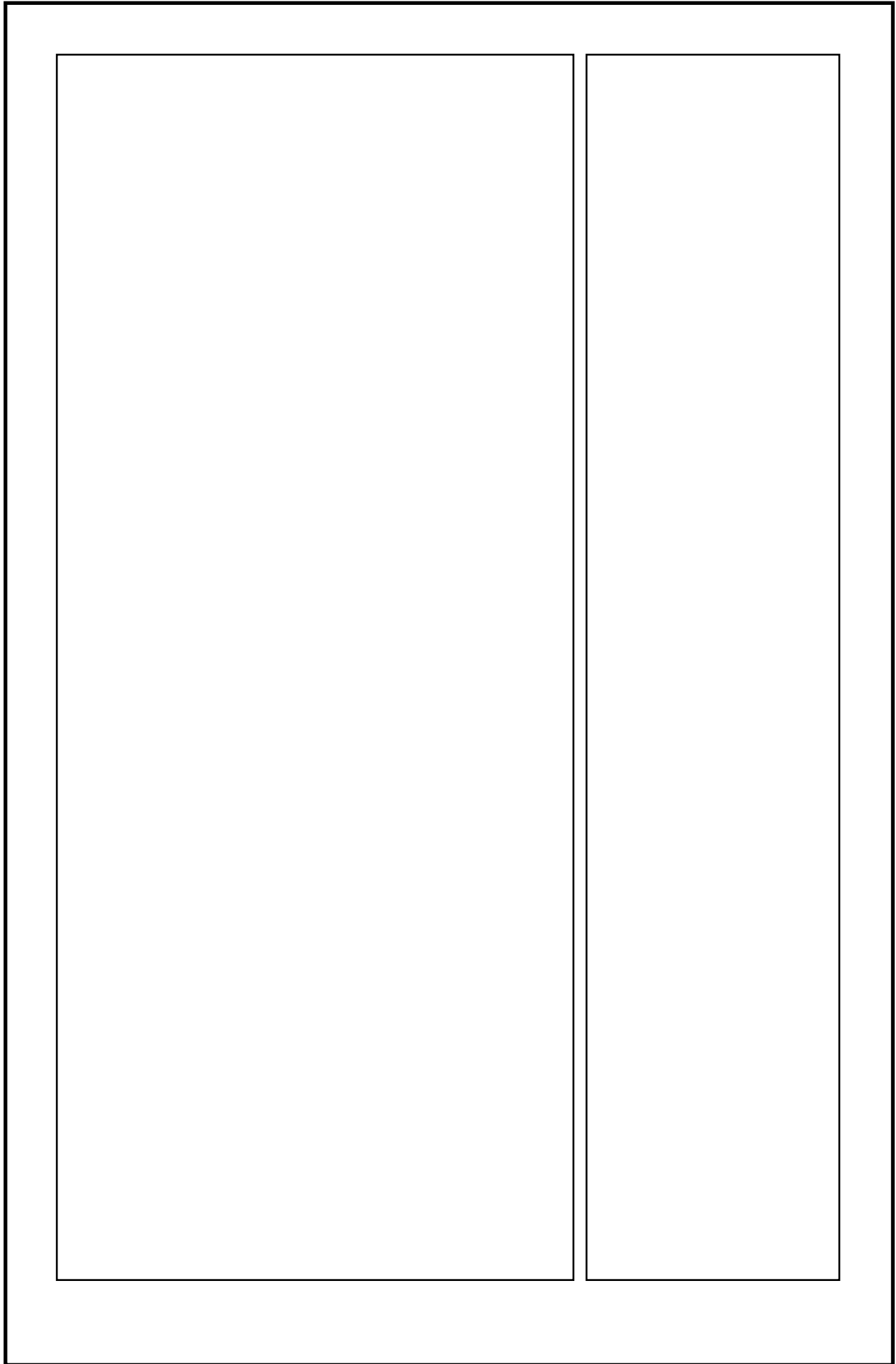
VERTICAL STRIPES (3)

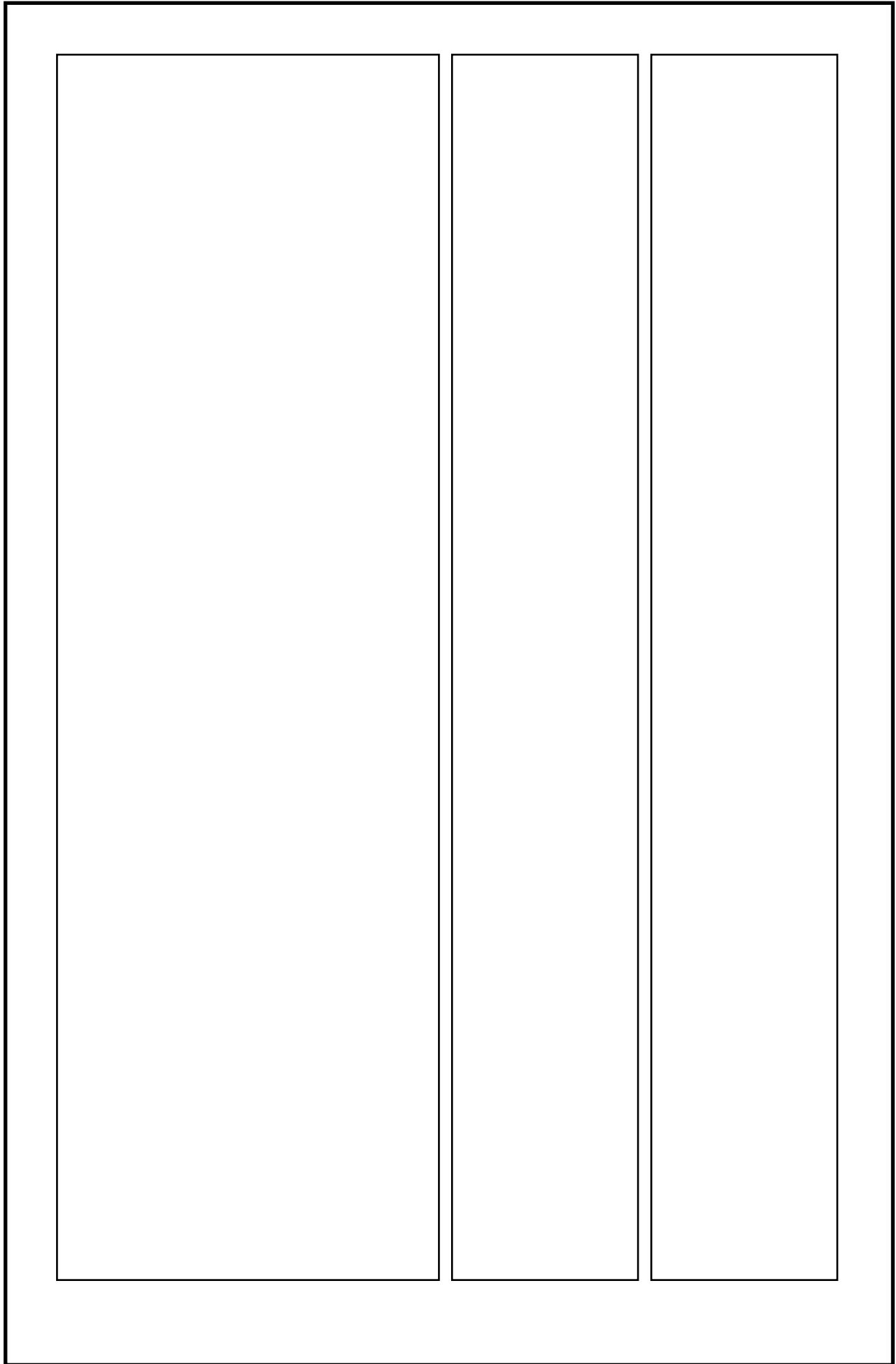


VERTICAL STRIPES (4)

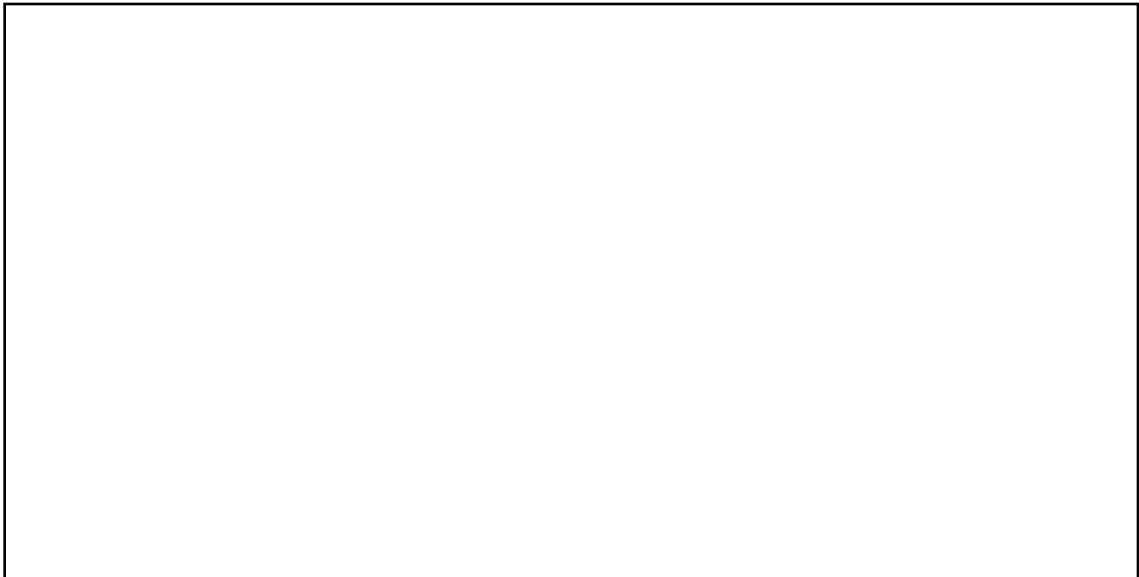
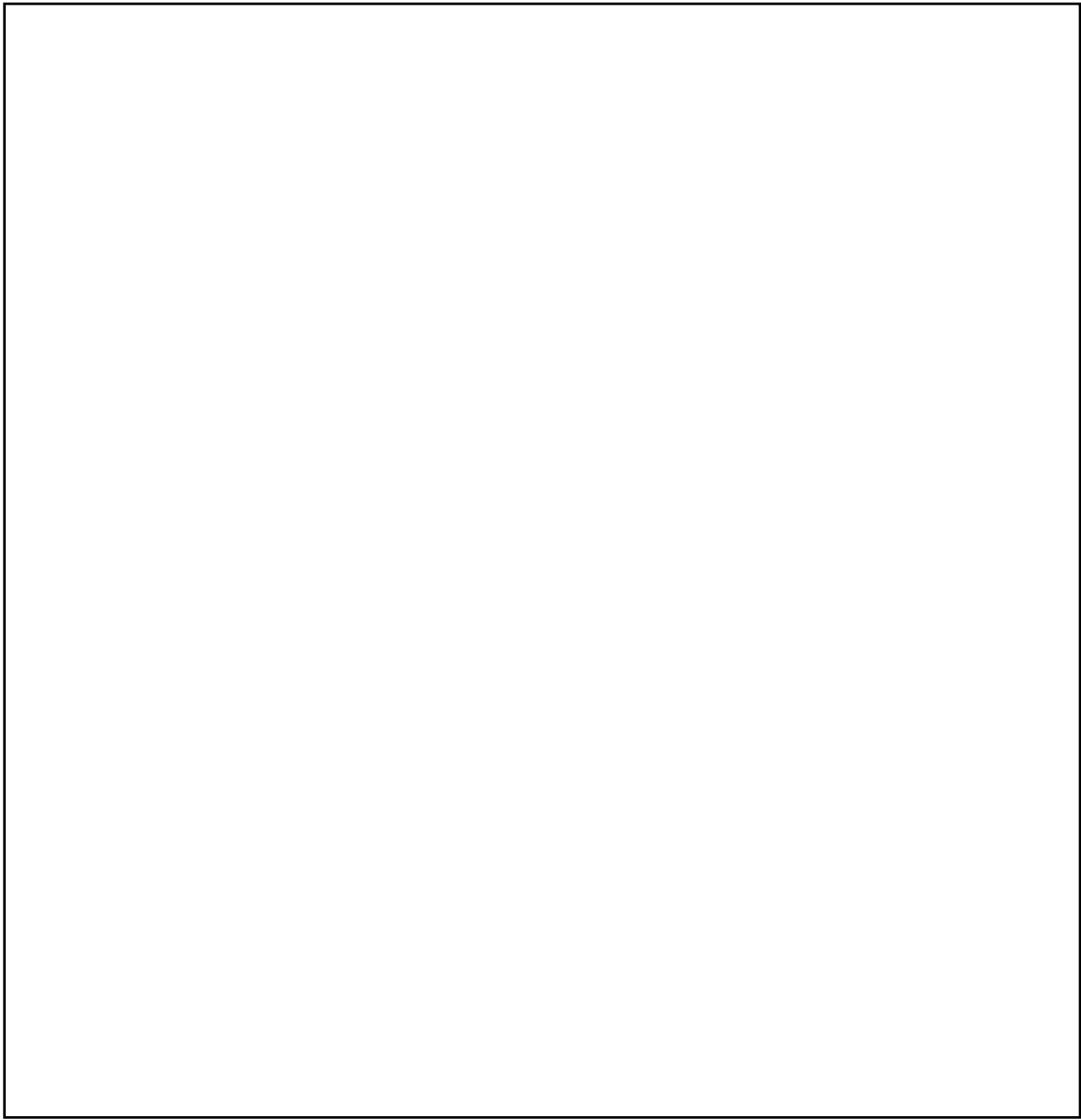


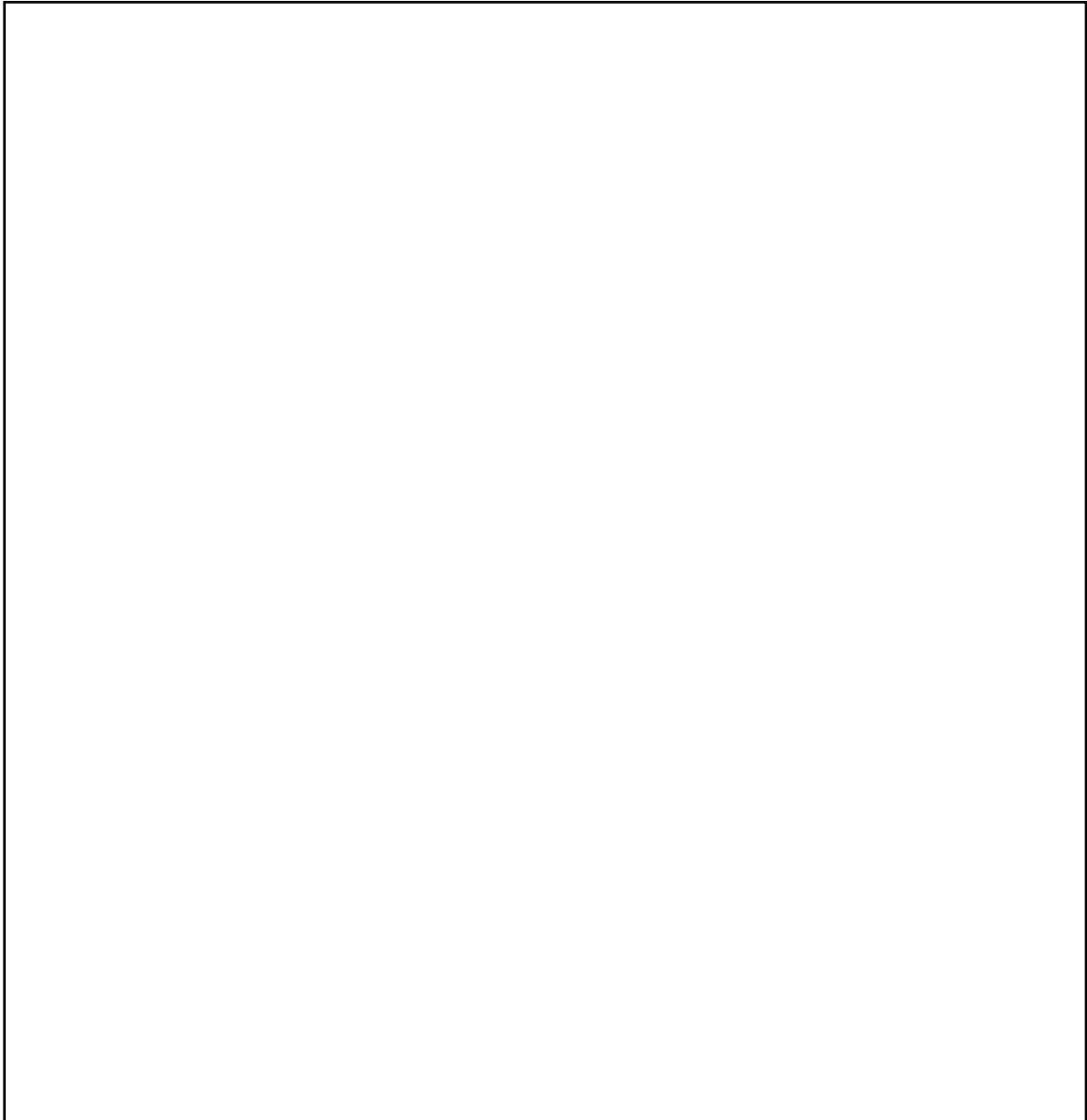
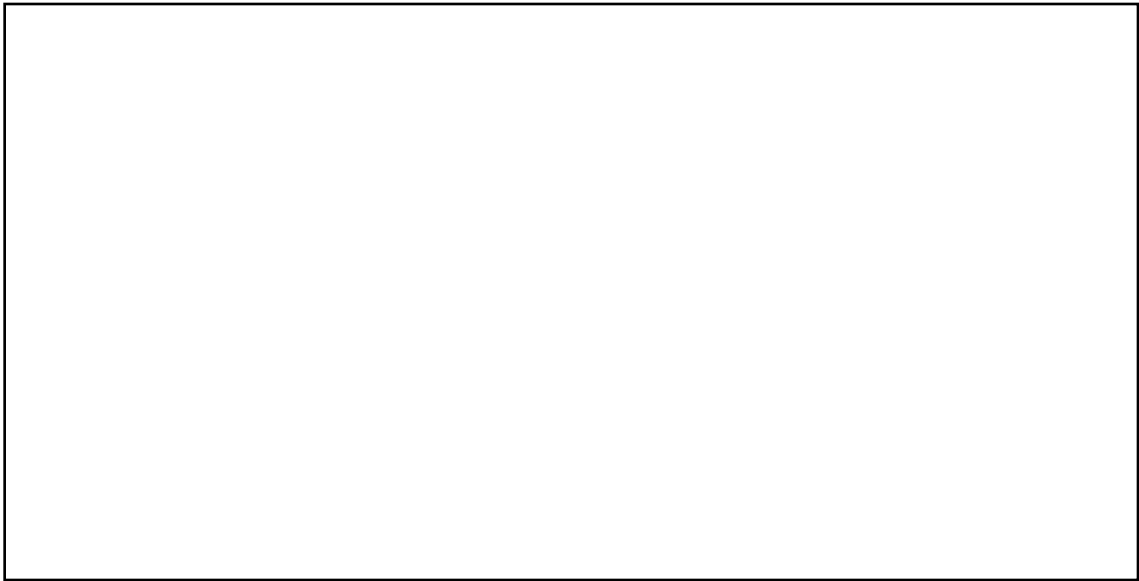


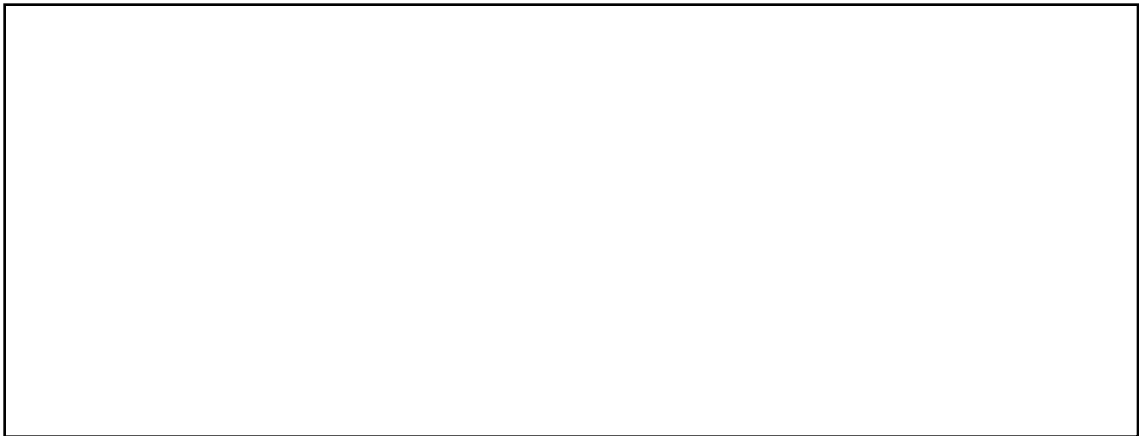
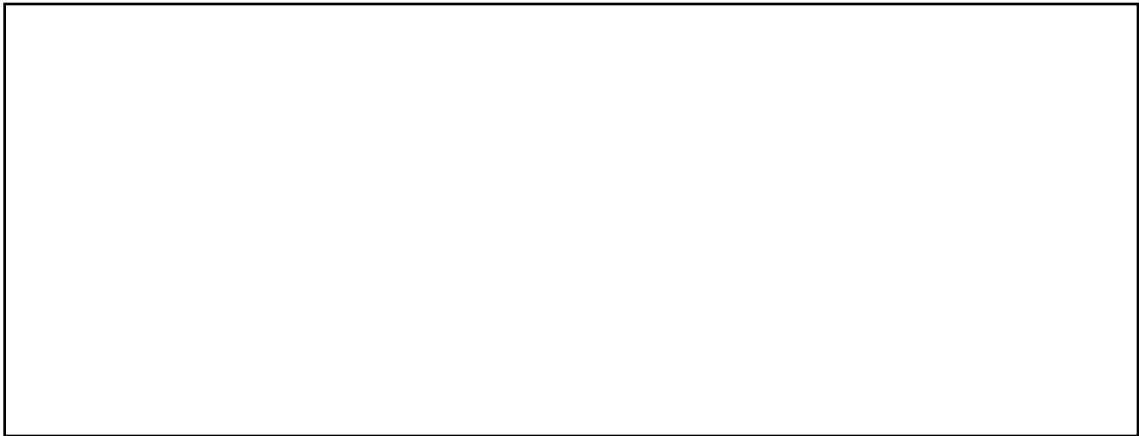
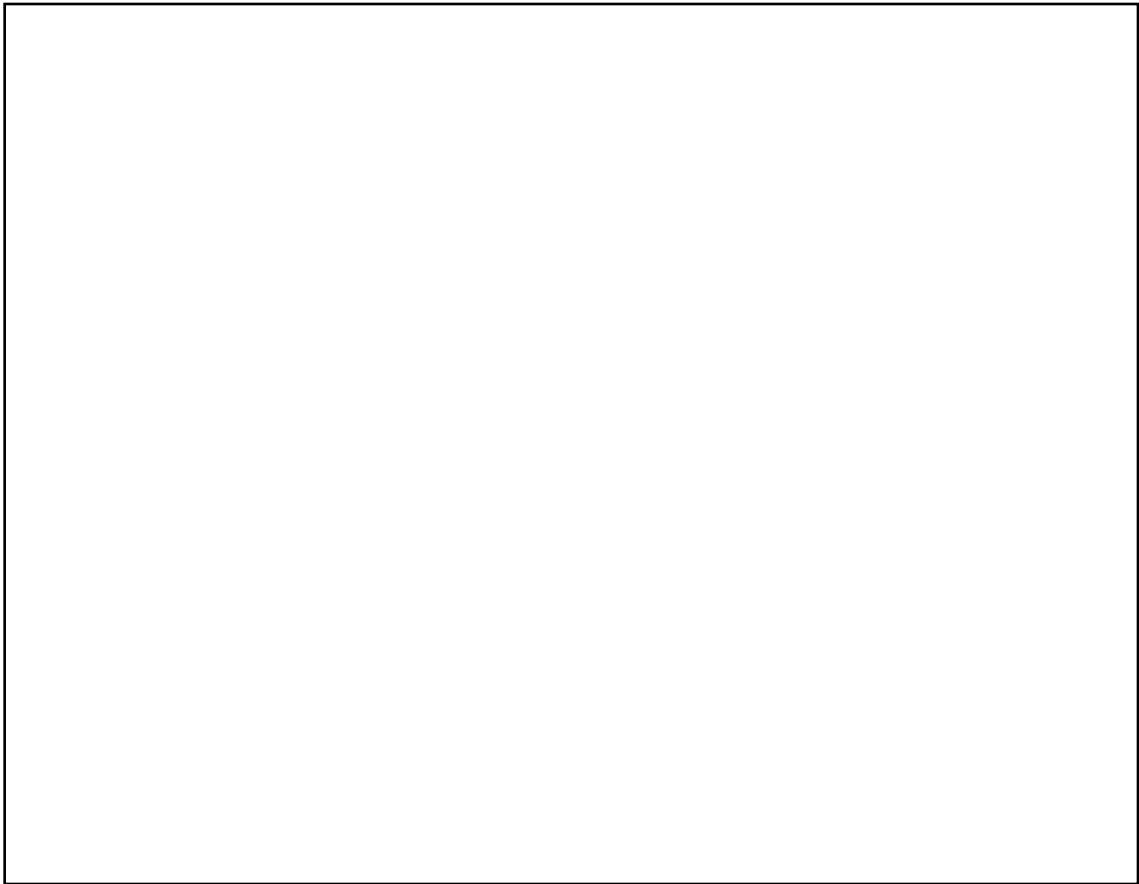


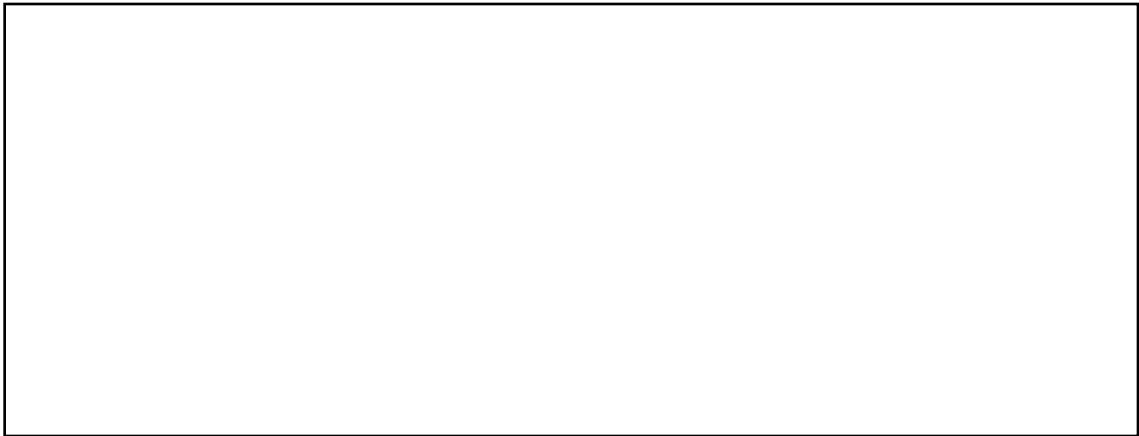
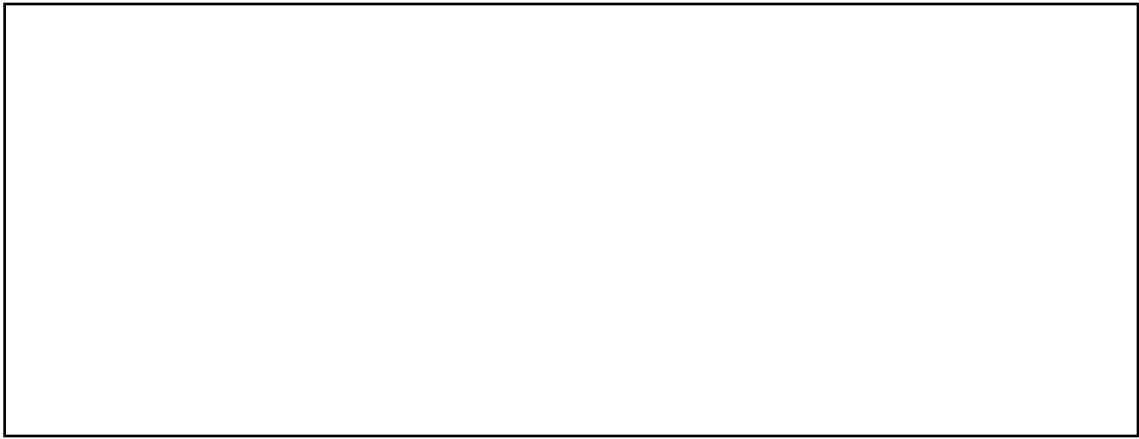


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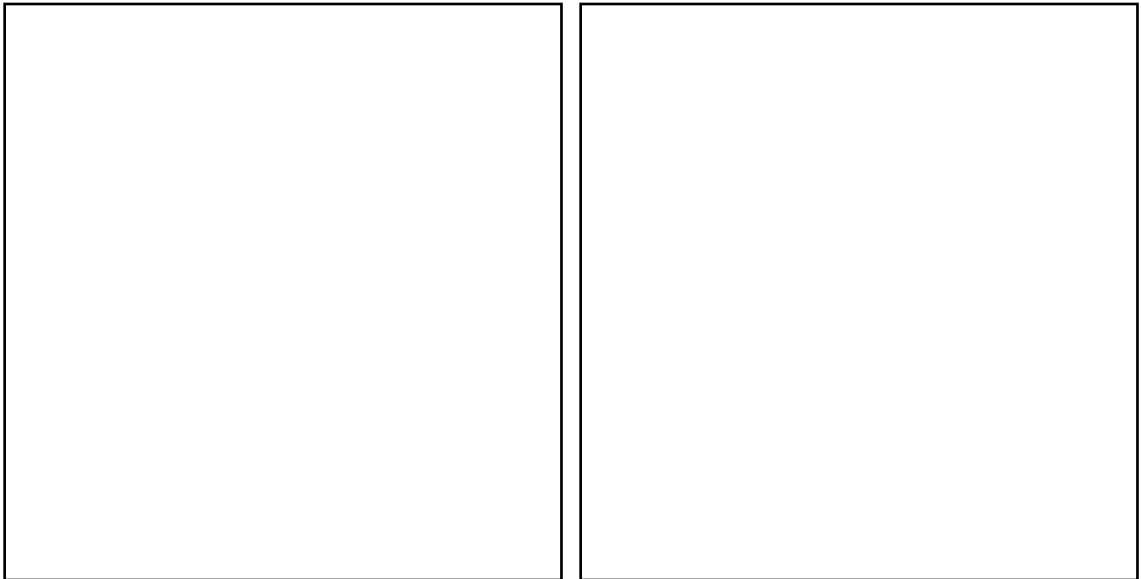
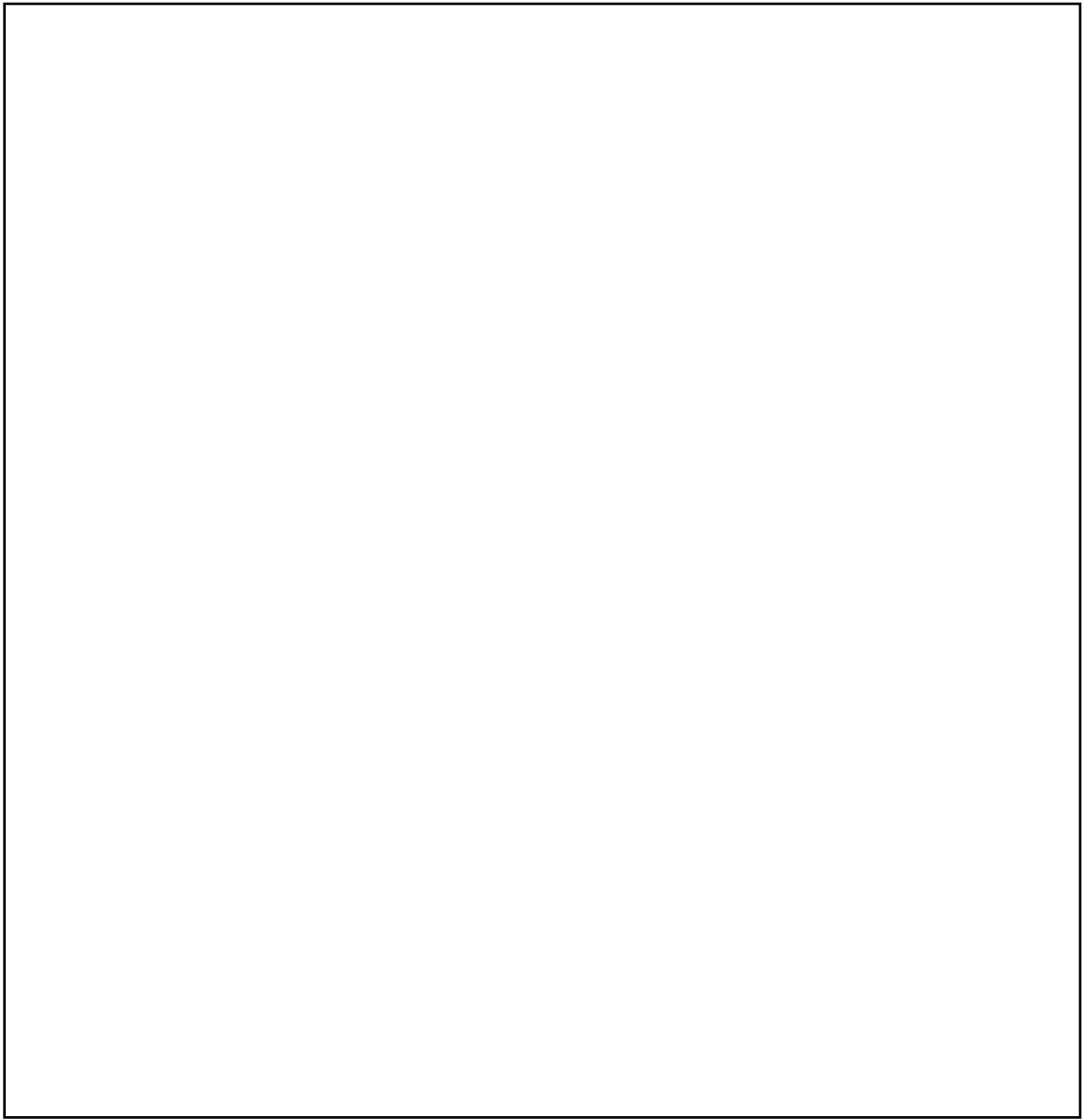




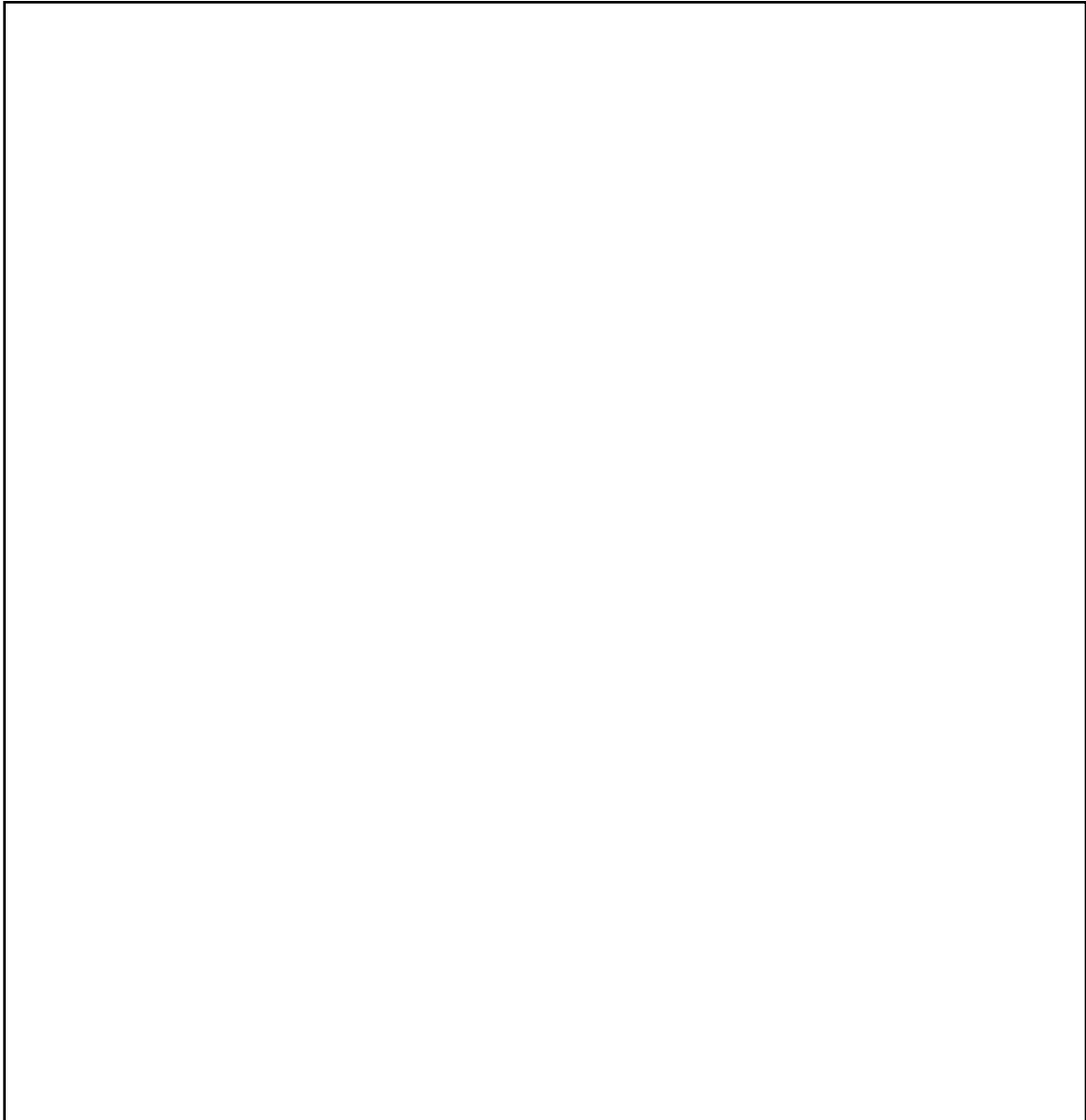
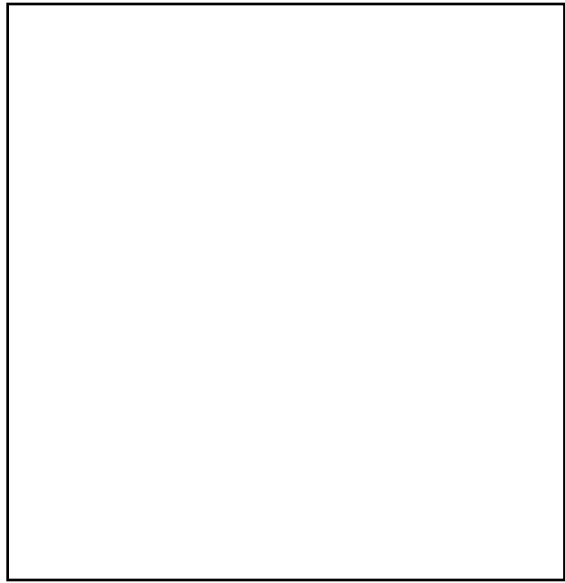
2&1 BOXES (LEFT)

2&1 BOXES (RIGHT)

2&1 BOXES (TOP)

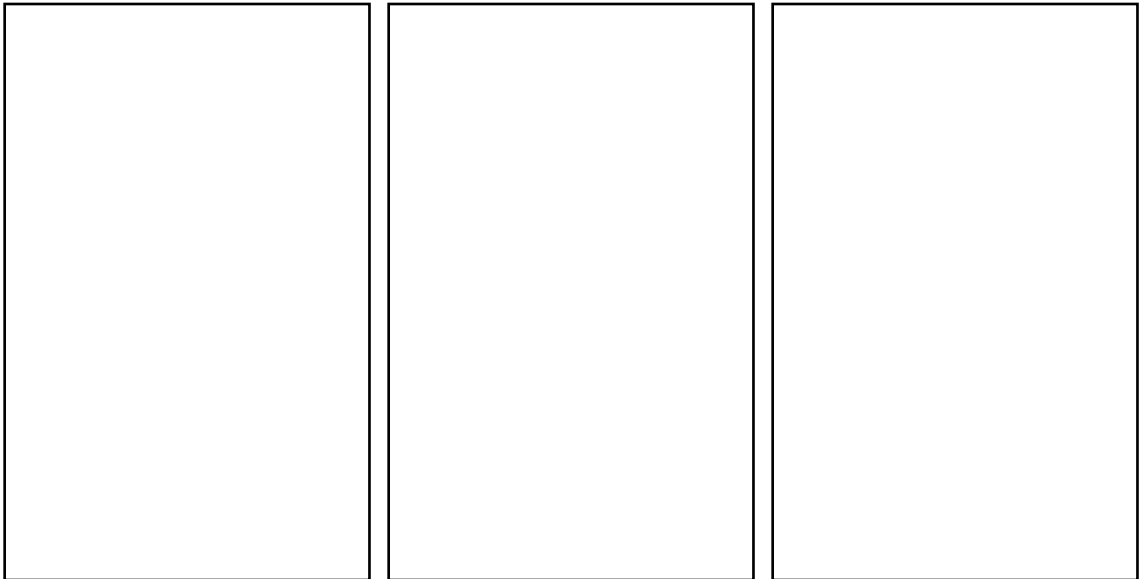
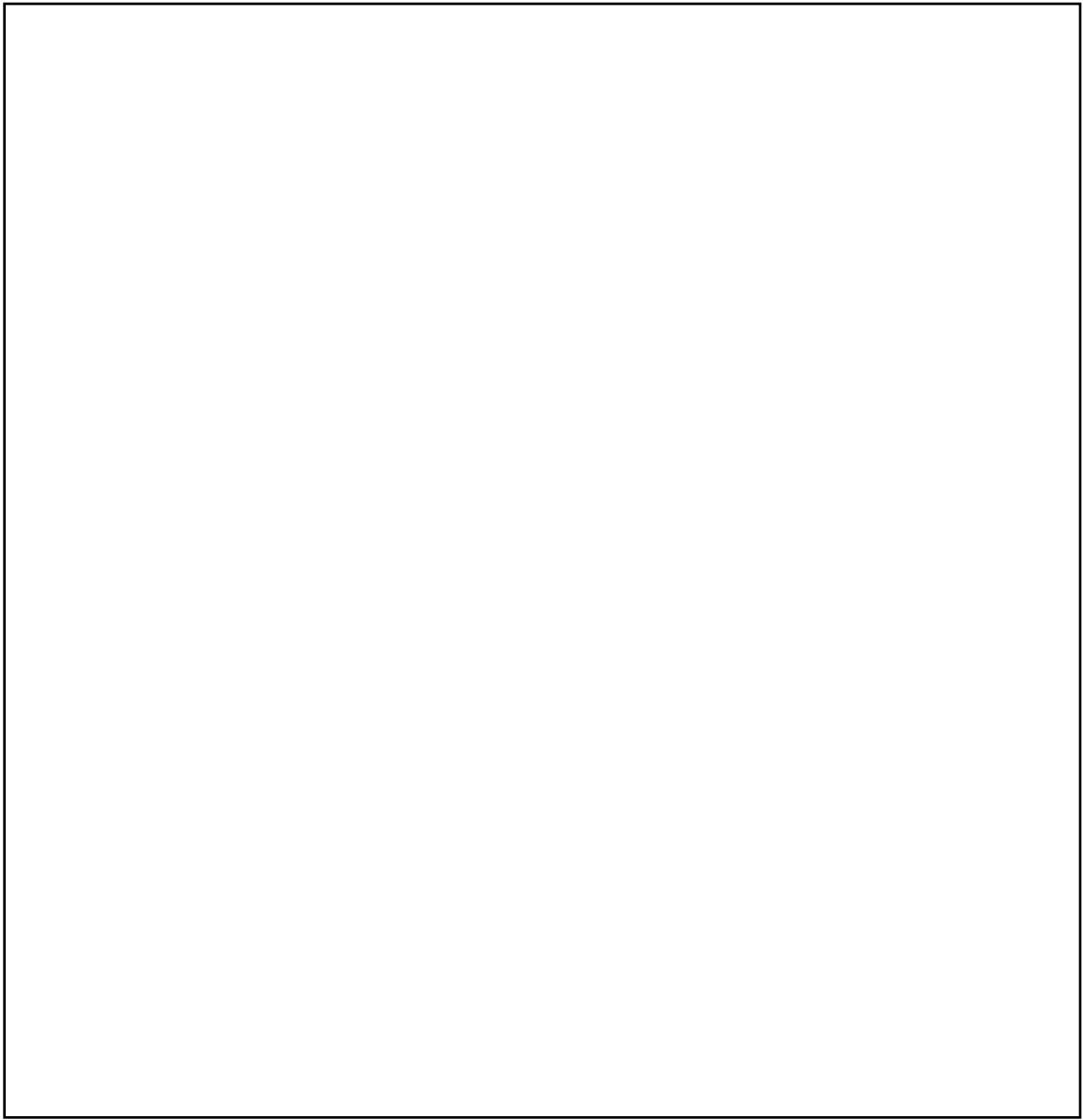


2&1 BOXES (BOTTOM)



3&1 BOXES (LEFT)

3&1 BOXES (TOP)



3&1 BOXES (BOTTOM)

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CLASSIC STYLE STORY PAGE LAYOUTS

THESE PAGES ARE GREAT FOR STORIES...

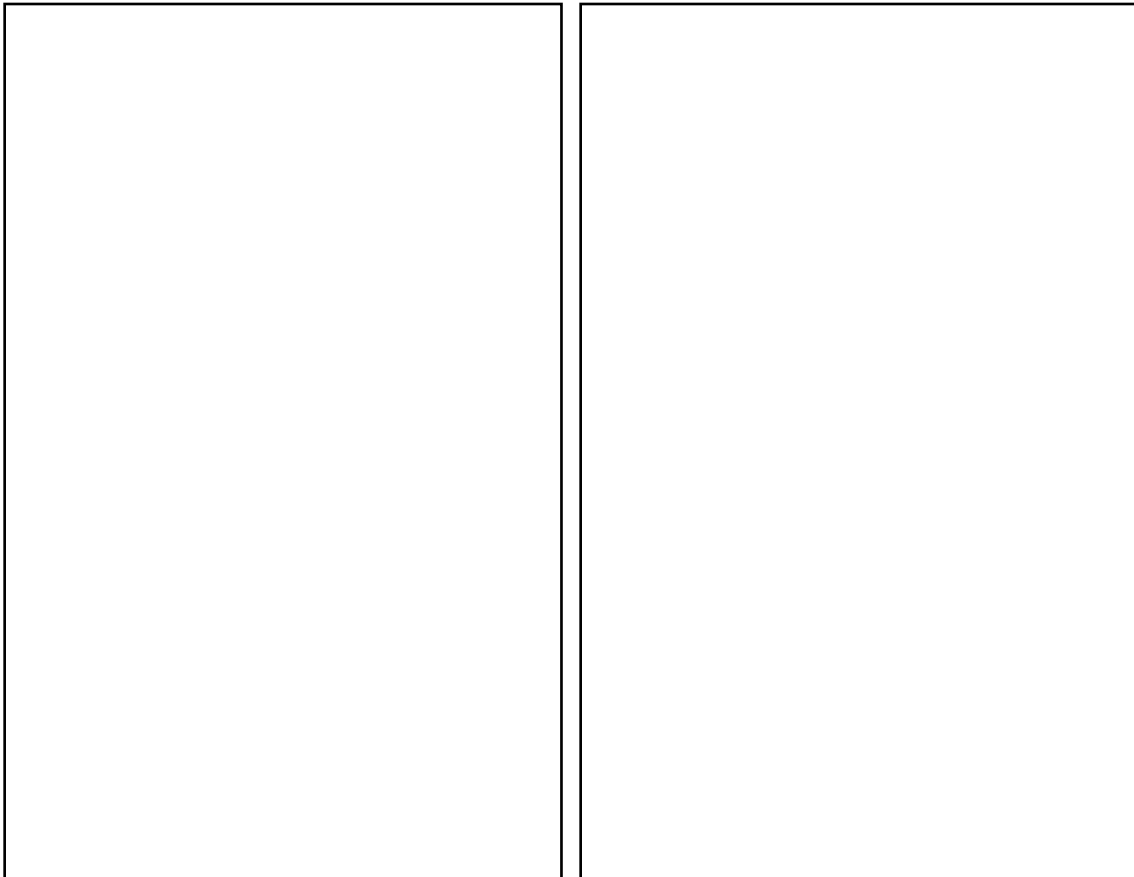
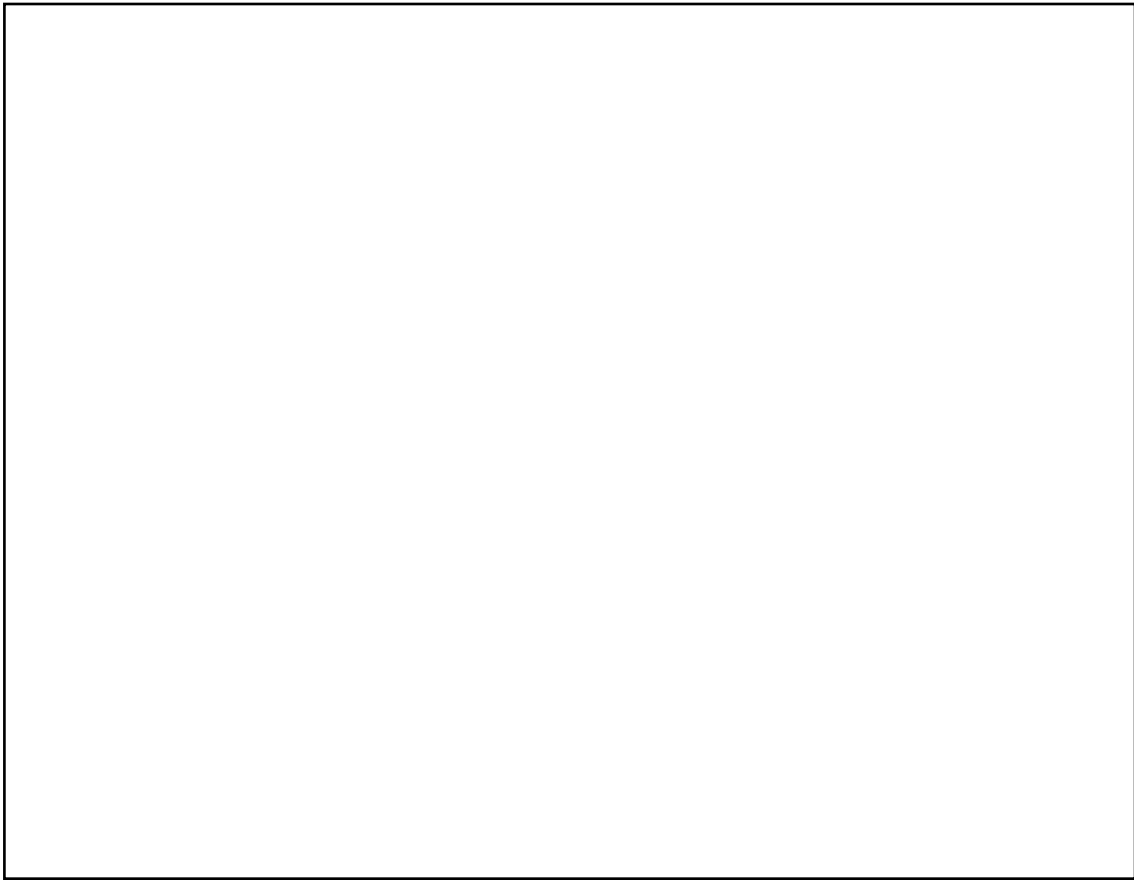
THEY ARE FOR WHEN YOU NEED A LOT OF PICTURES TO MOVE THE STORY ALONG. THEY WORK GOOD WITH LITTLE DIALOGUE, AND LOTS OF SMALL DRAWINGS.

4 BOXES

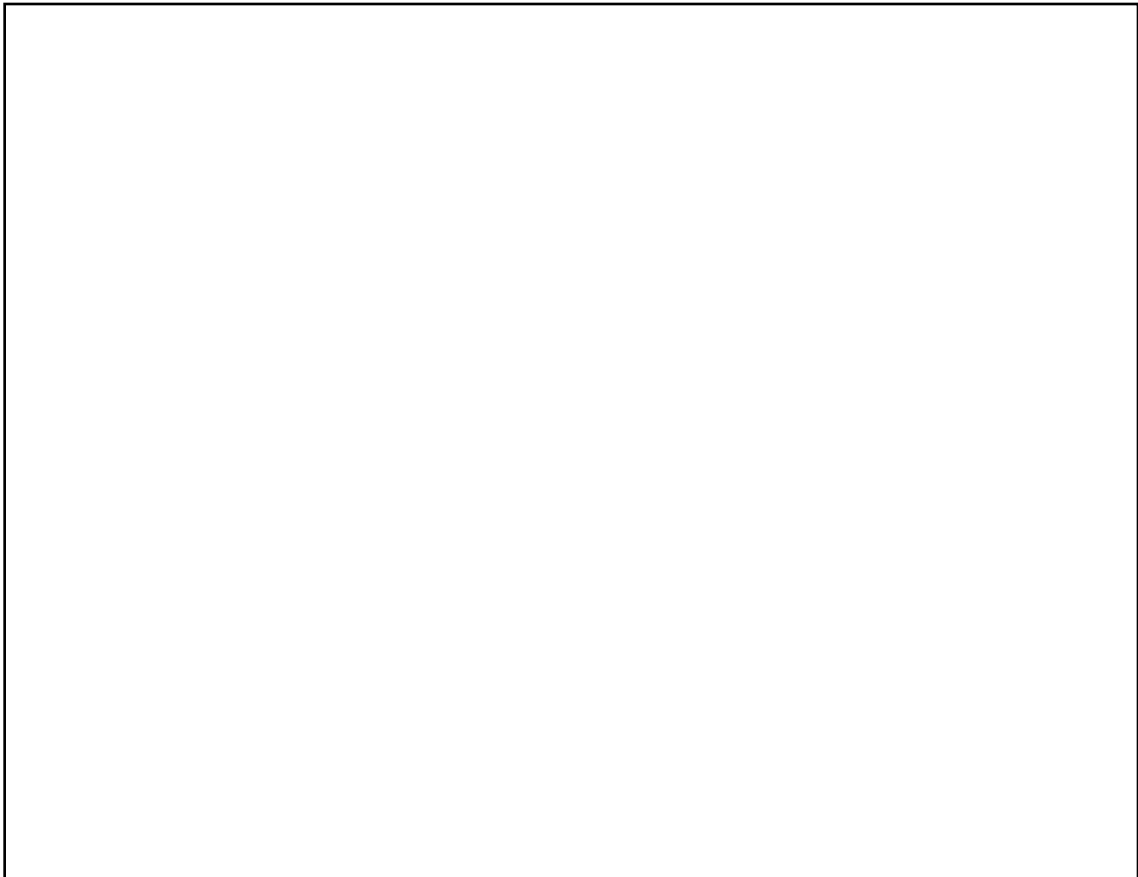
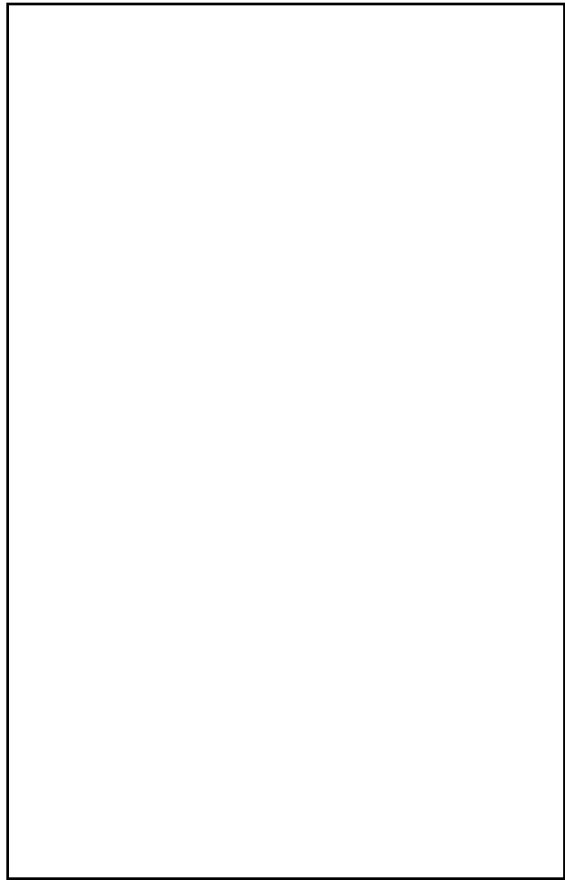
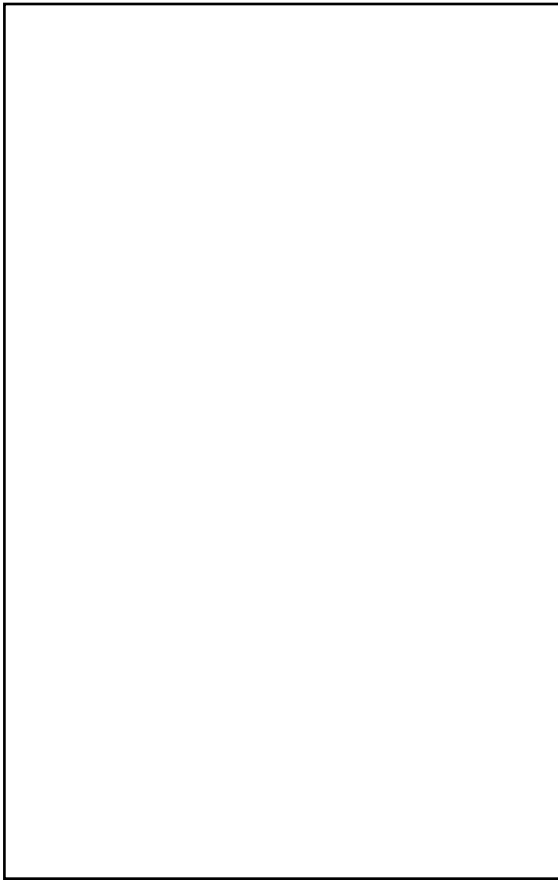
4-1 BOXES (LEFT)

4-1 BOXES (RIGHT)

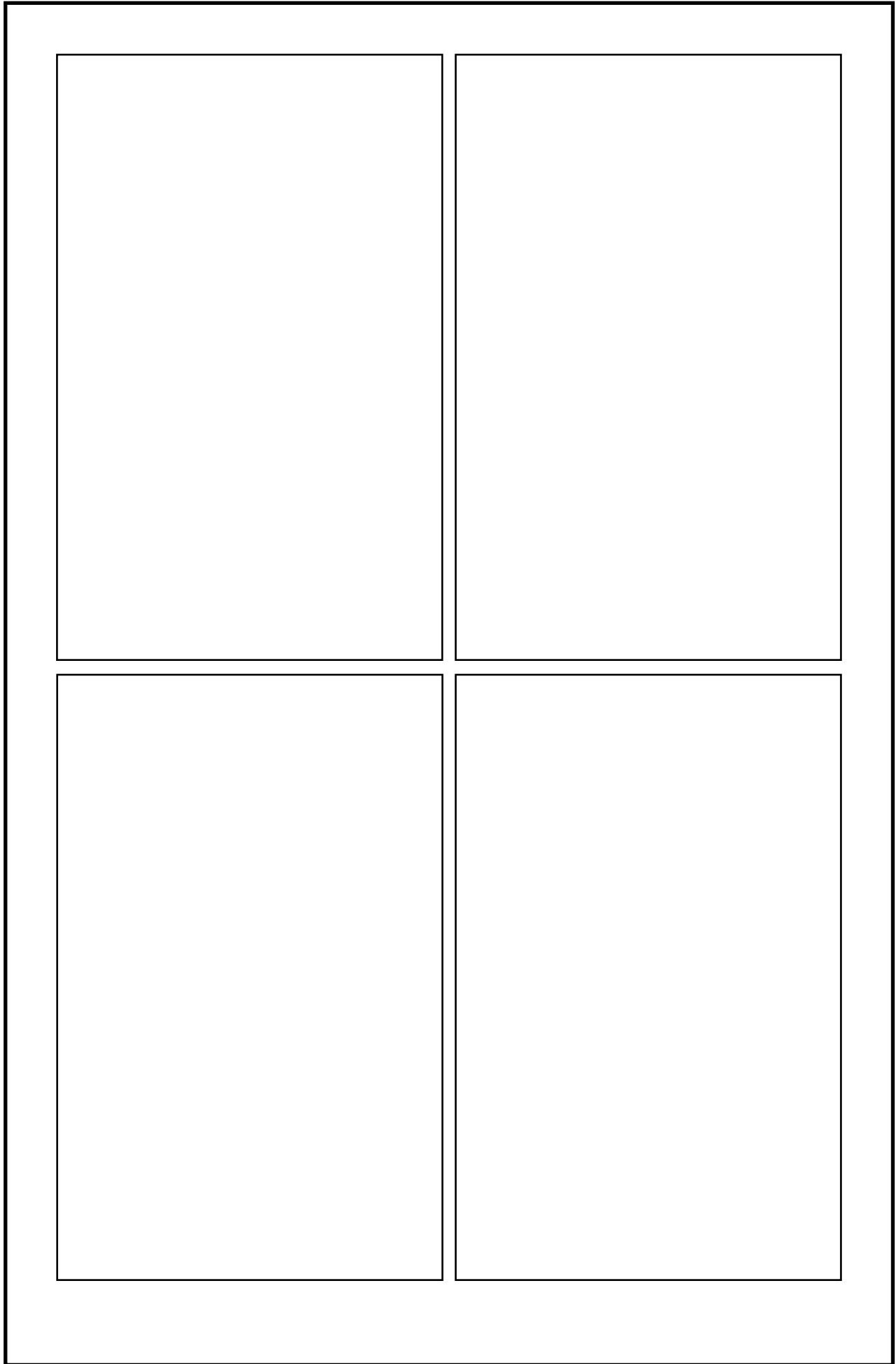
4-1 BOXES (TOP)



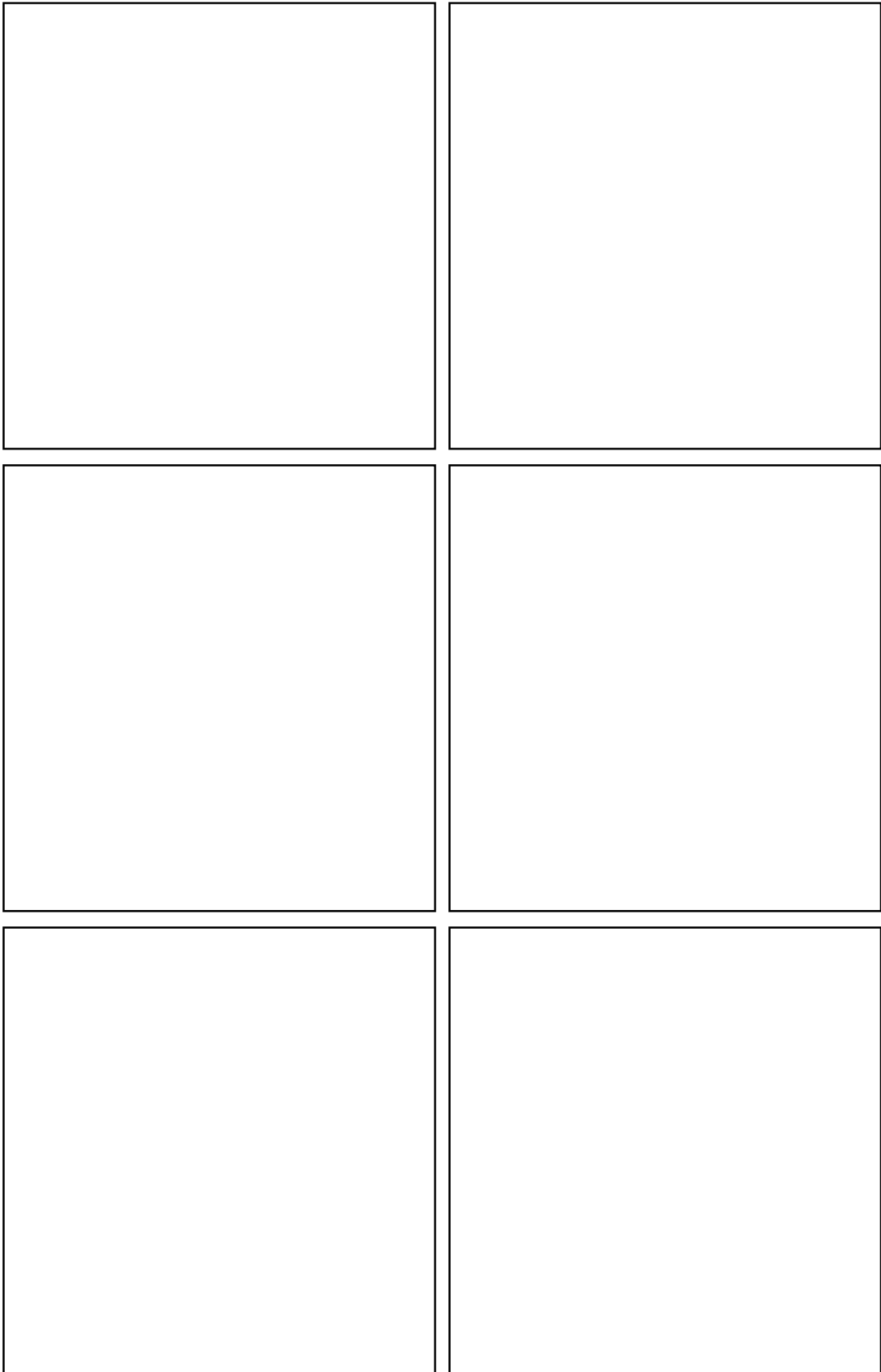
4-1 BOXES (BOTTOM)



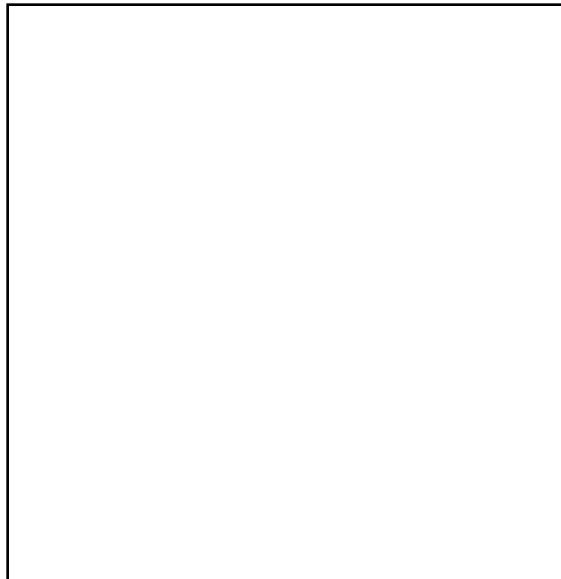
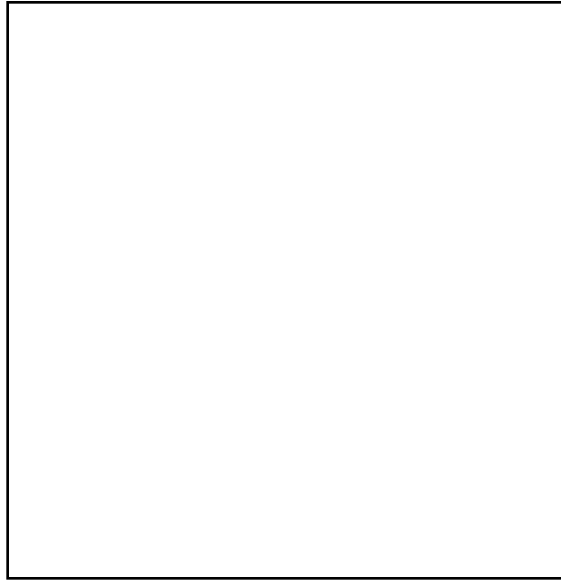
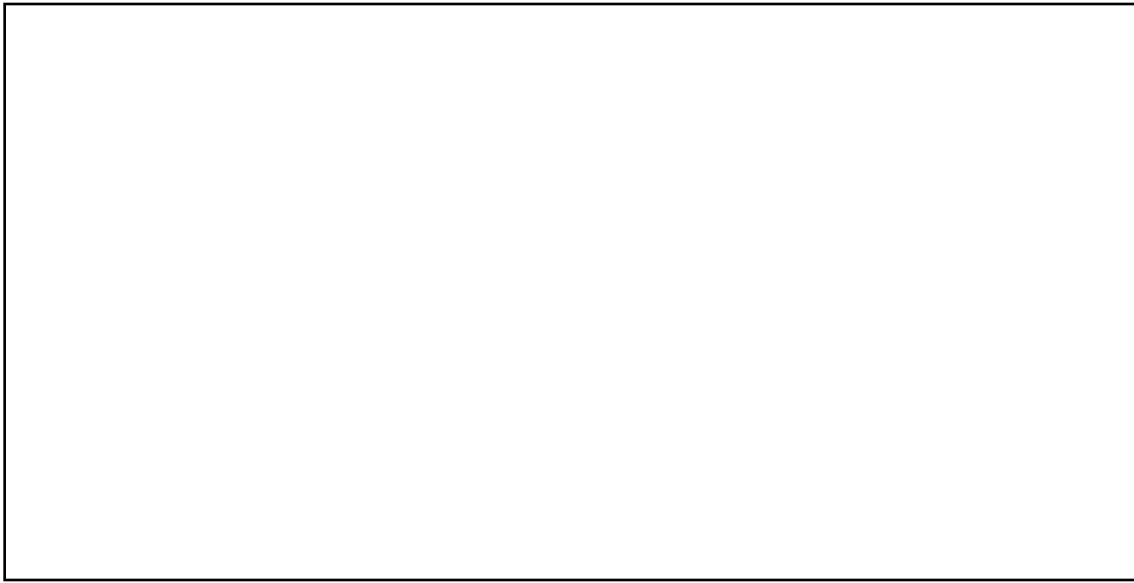
6 SQUARES



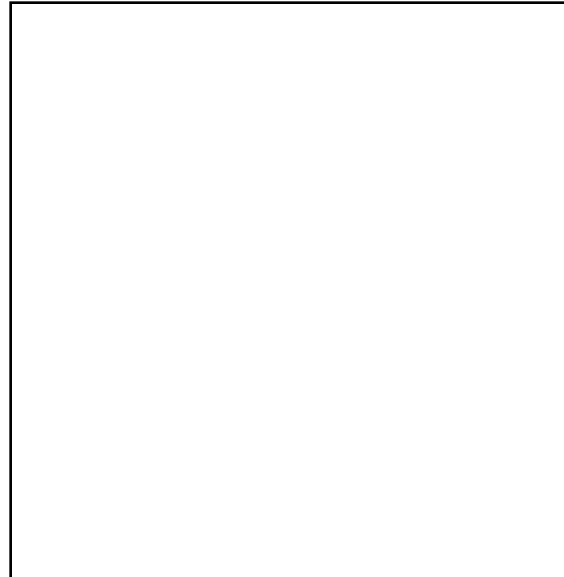
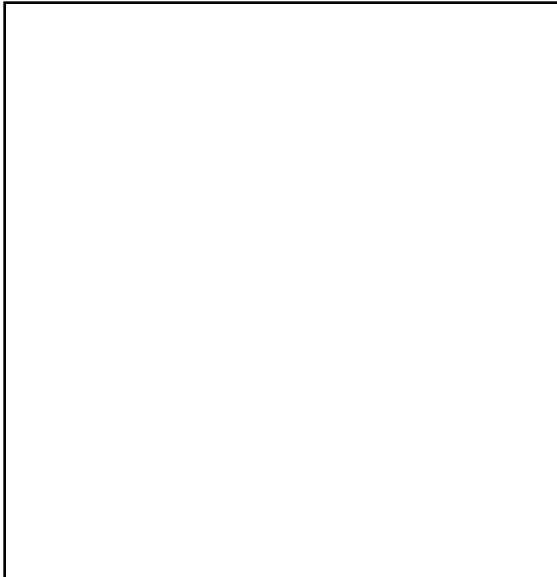
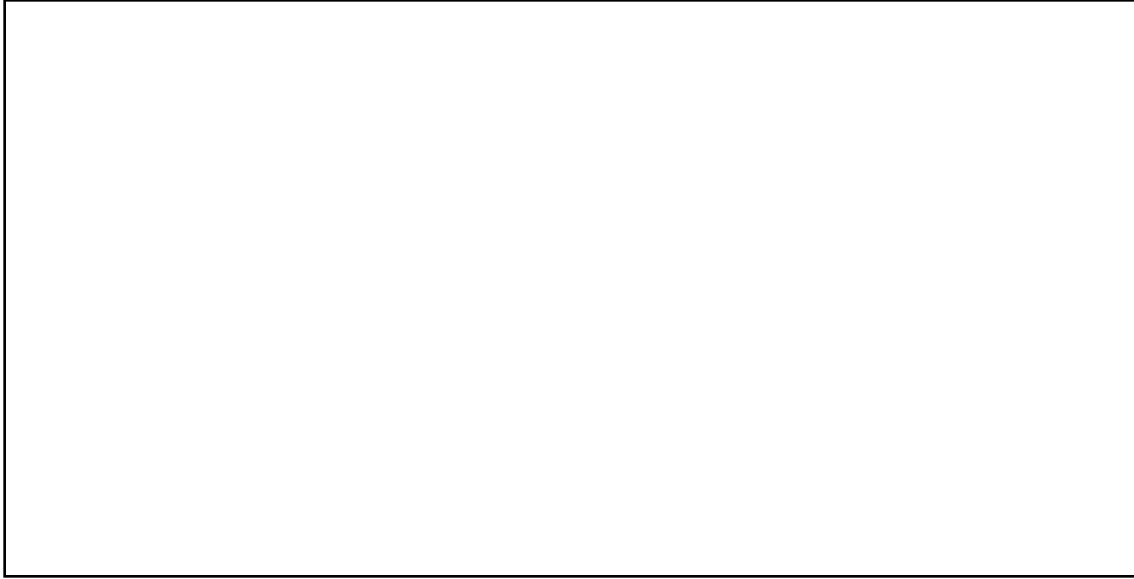
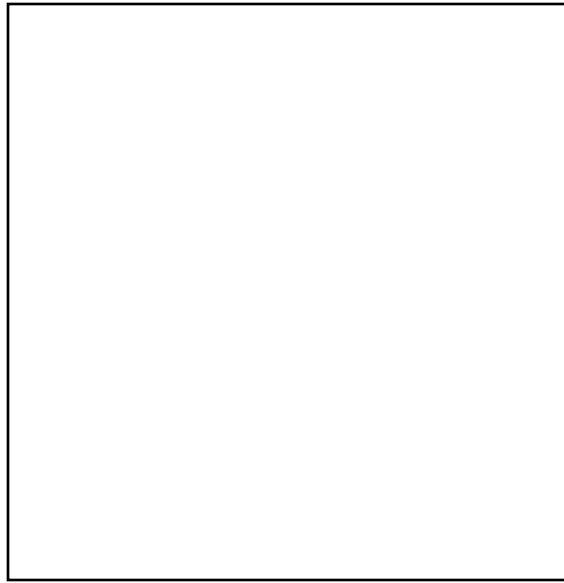
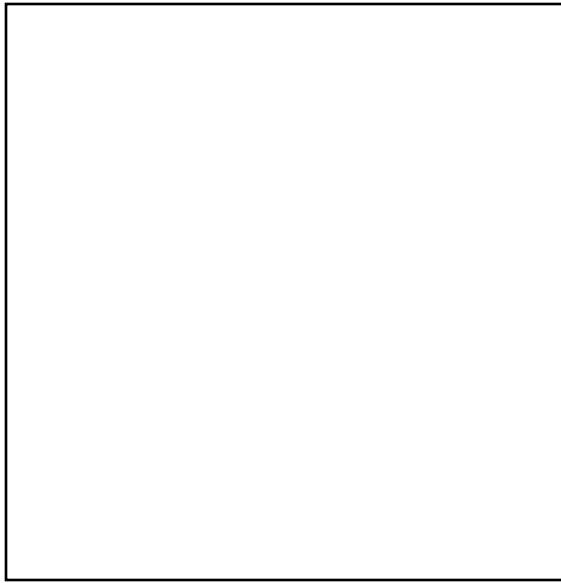
6 SQUARES



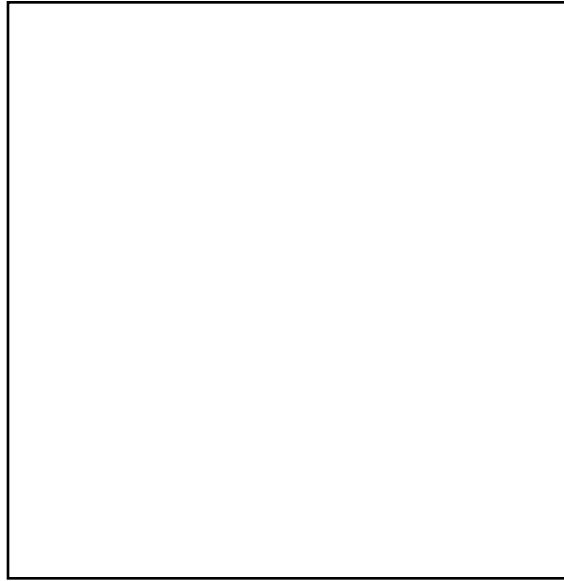
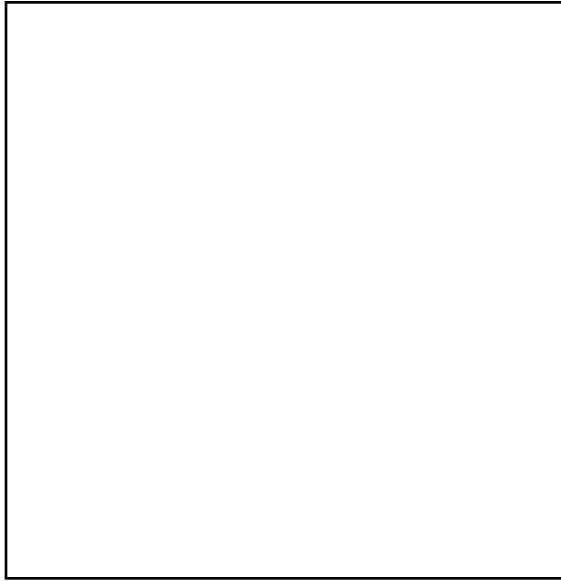
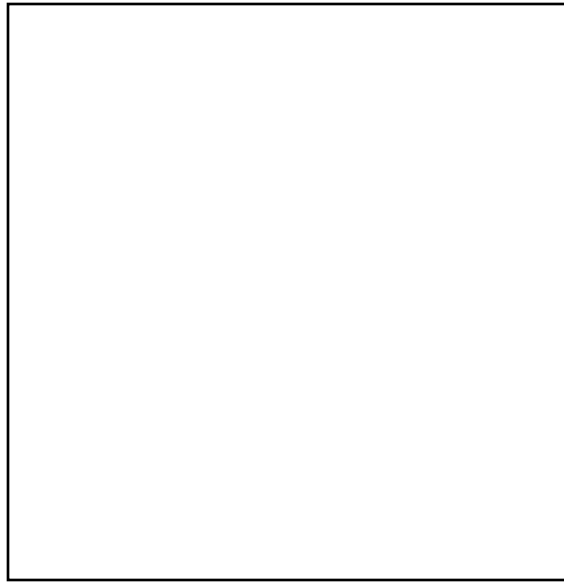
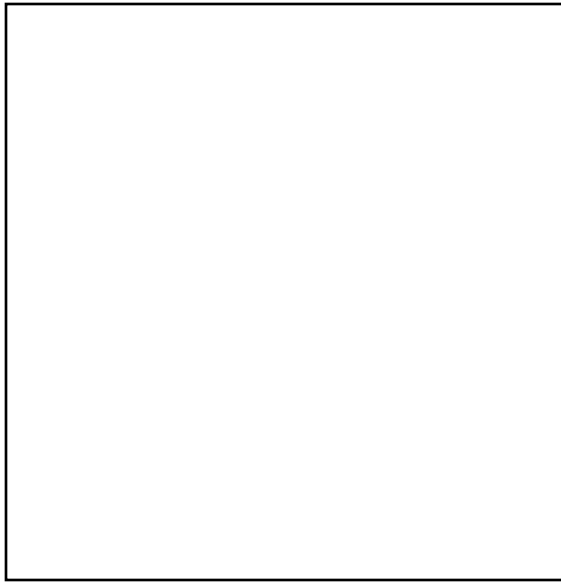
6-1 SQUARES (TOP)



6-1 SQUARES (MIDDLE)

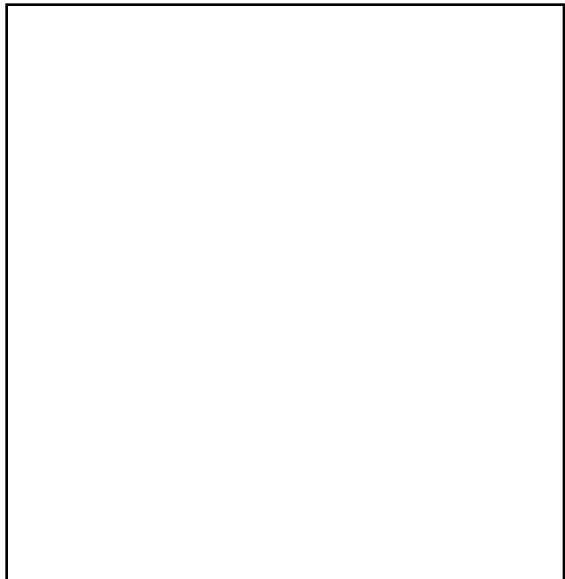
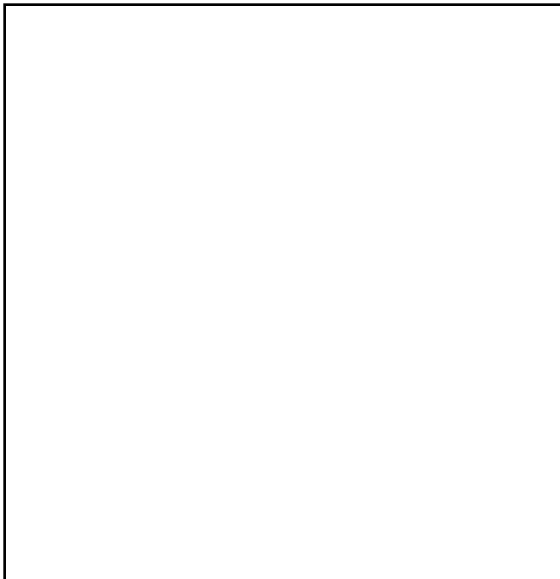
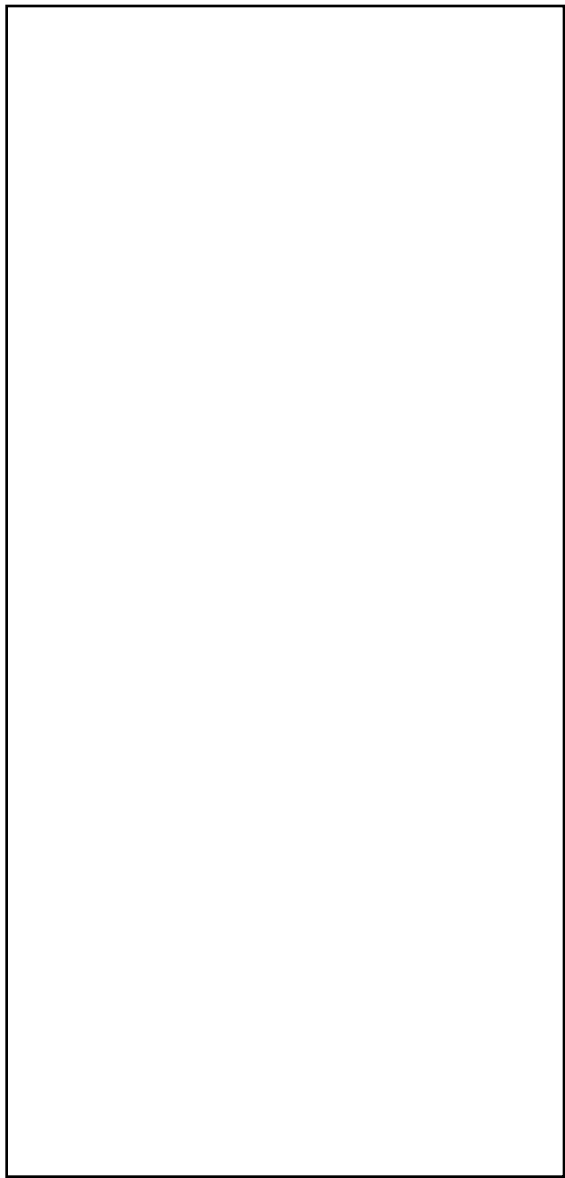
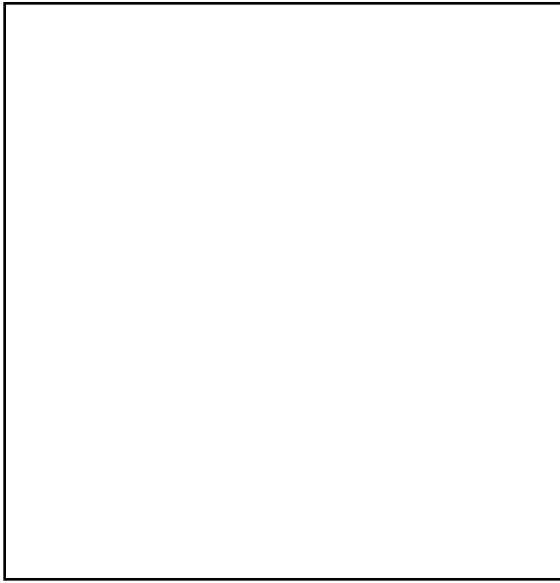


6-1 SQUARES (BOTTOM)

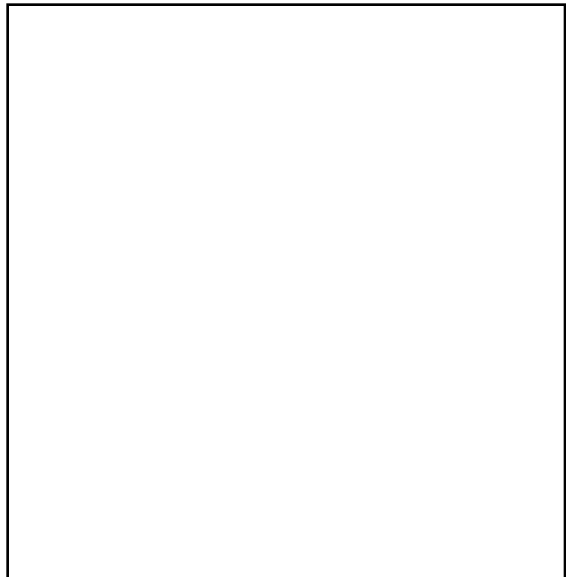
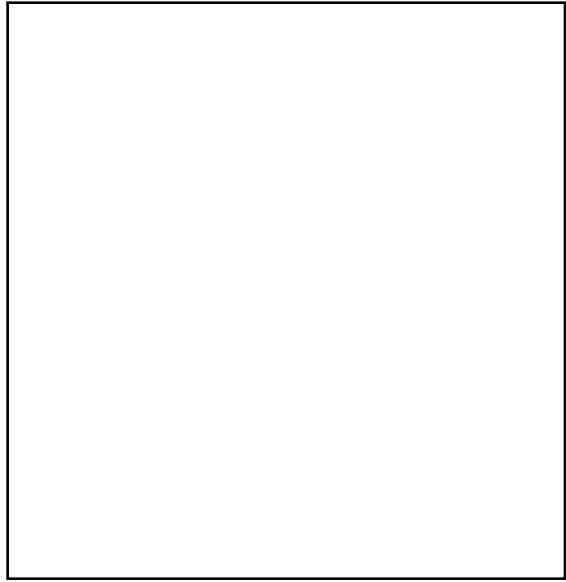
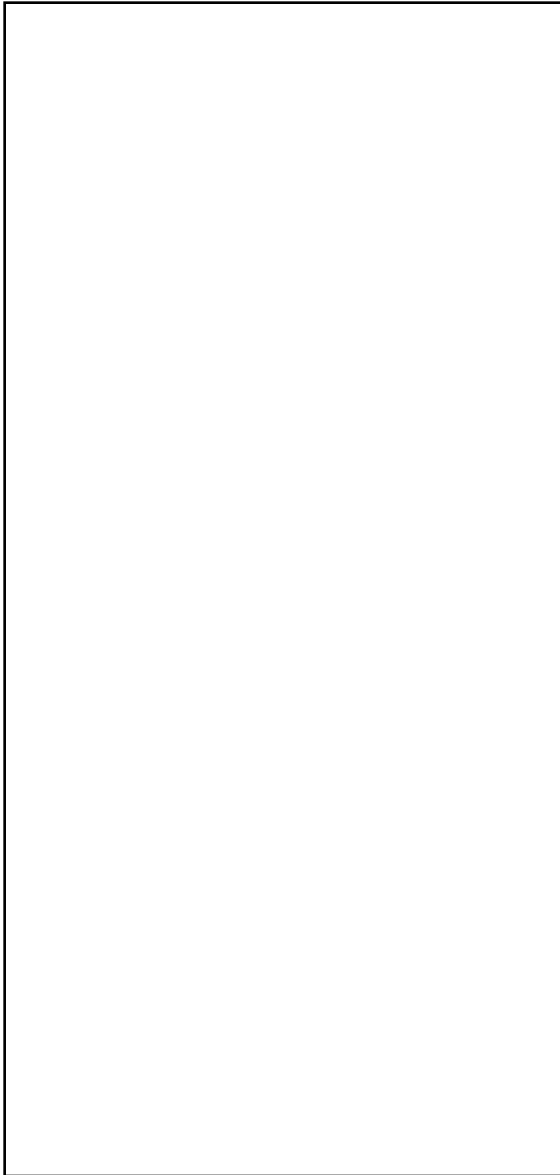
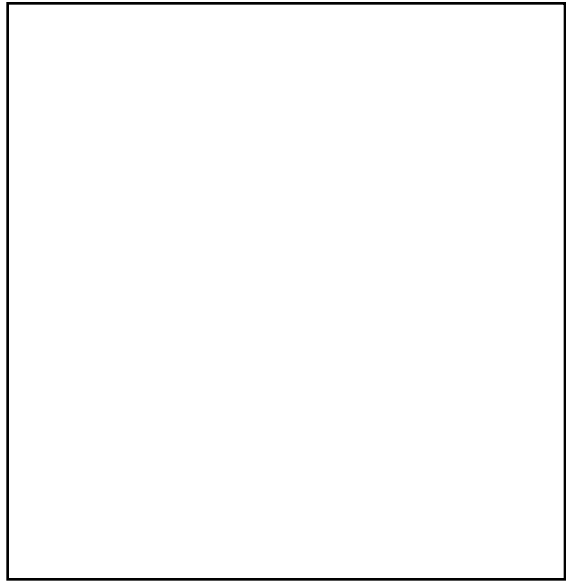
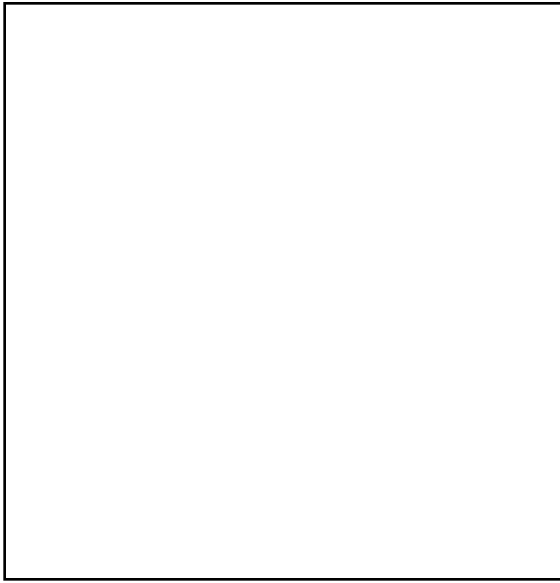


6-1 SQUARES (UPPER LEFT)

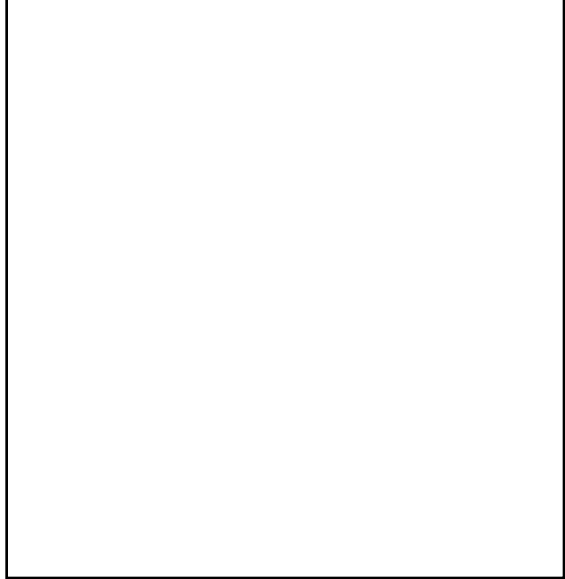
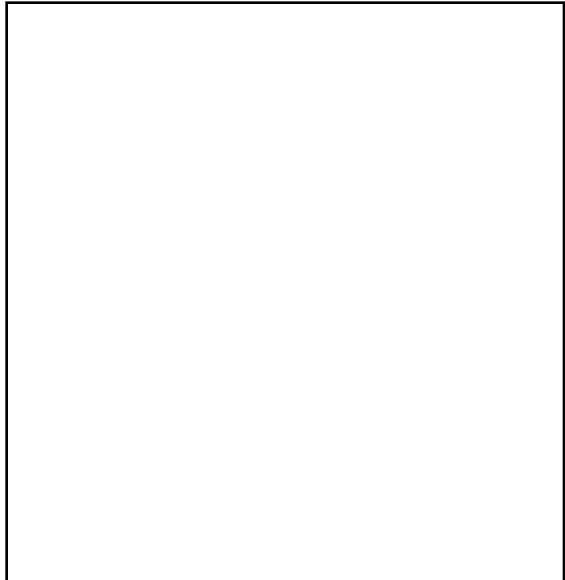
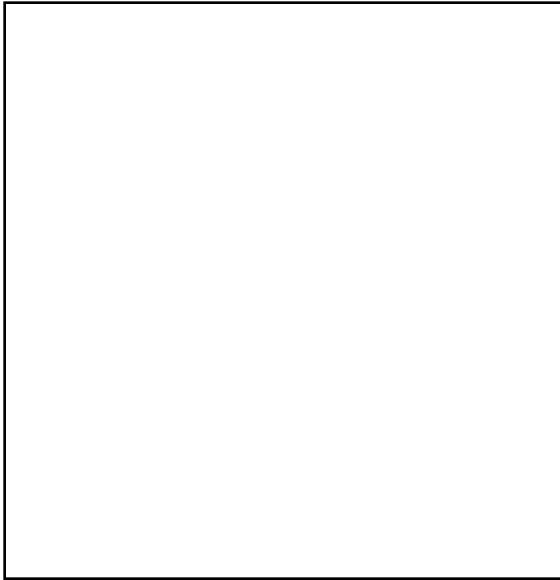
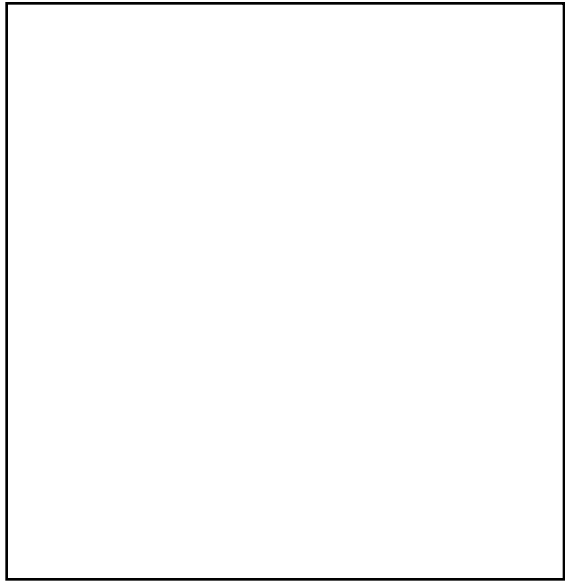
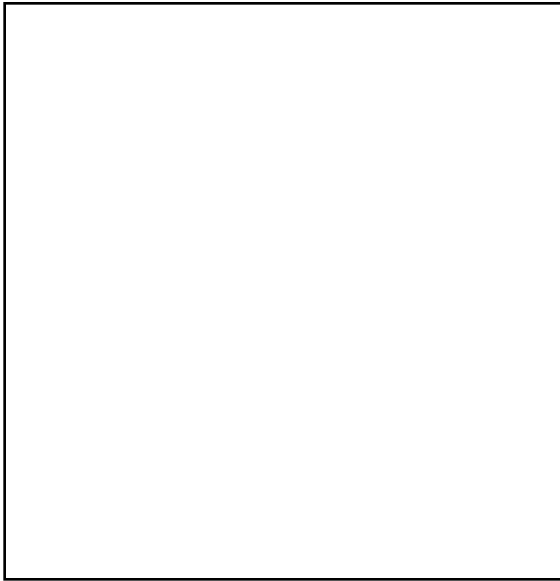
6-1 SQUARES (UPPER RIGHT)



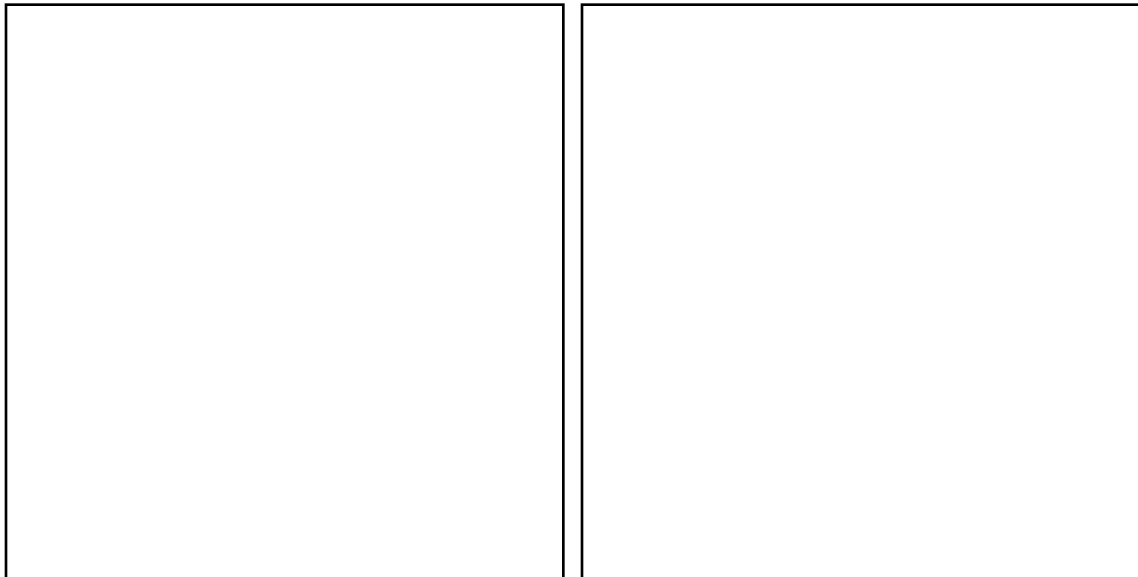
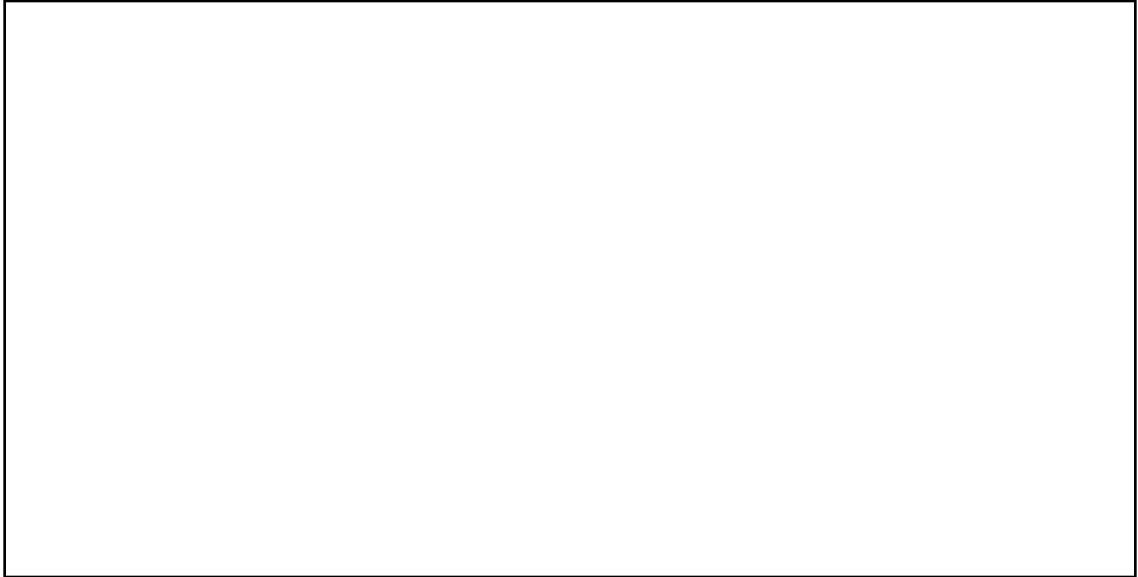
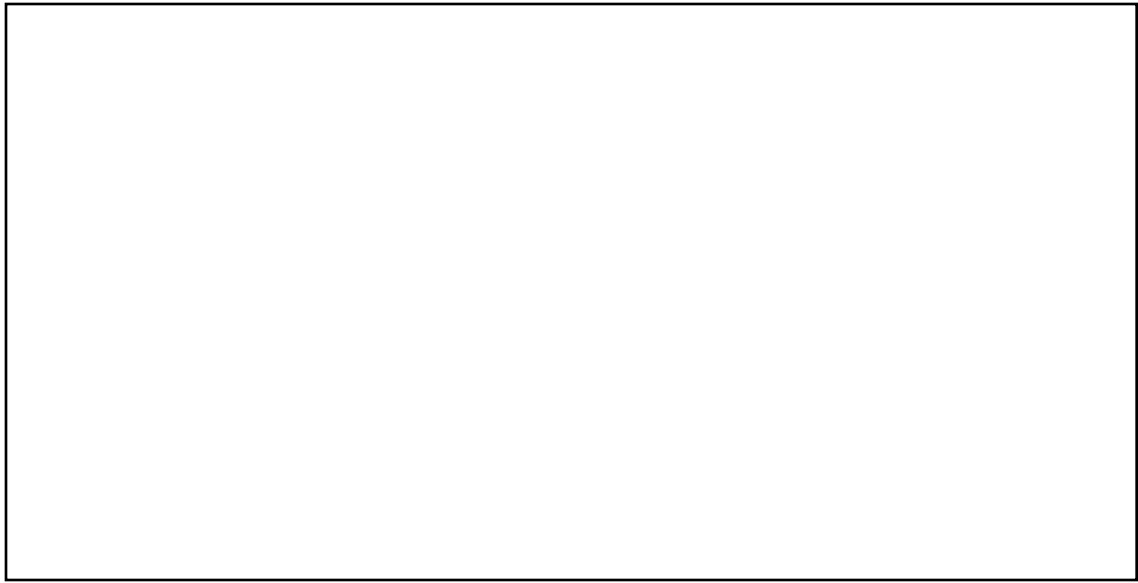
6-1 SQUARES (LOWER LEFT)



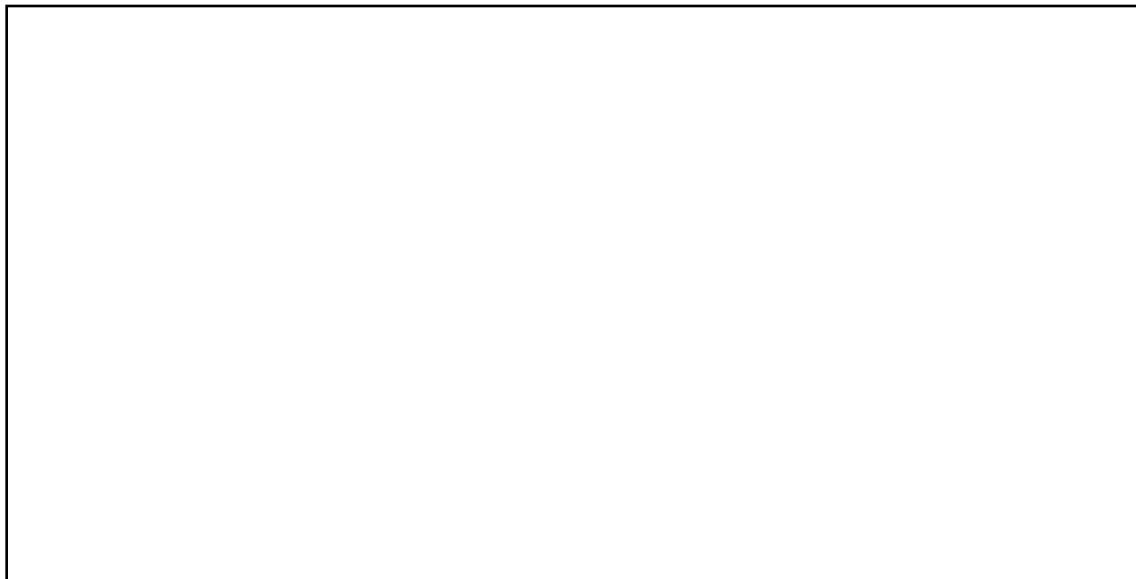
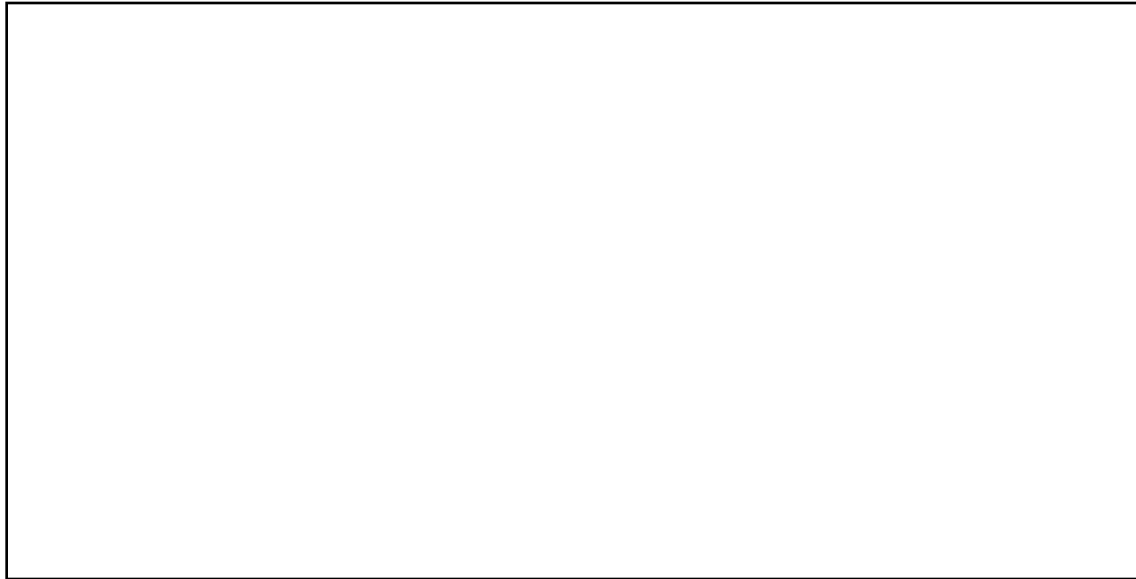
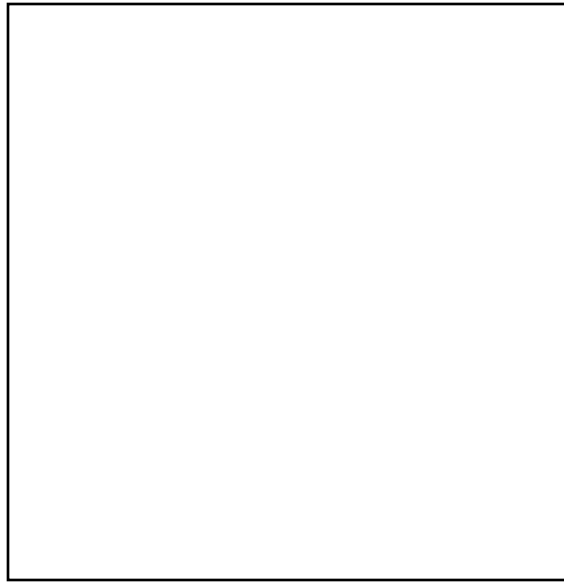
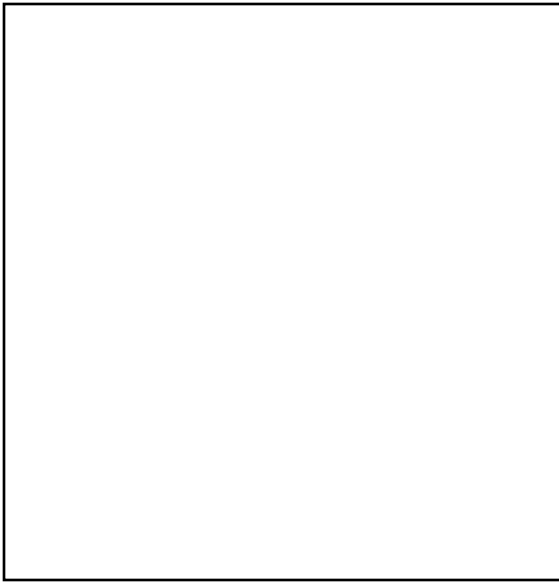
6-1 SQUARES (LOWER RIGHT)



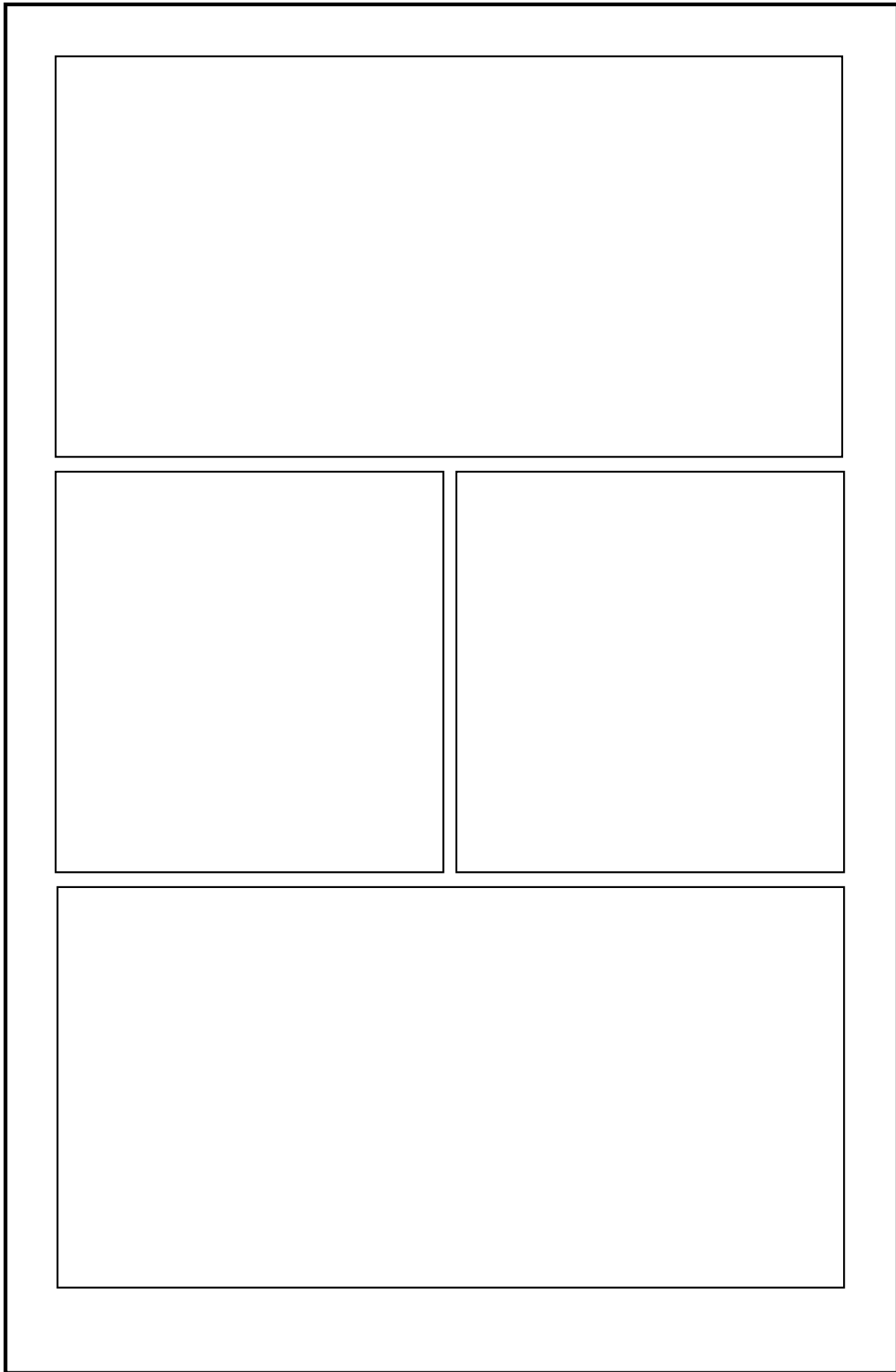
6-2 SQUARES (TOP & MIDDLE)



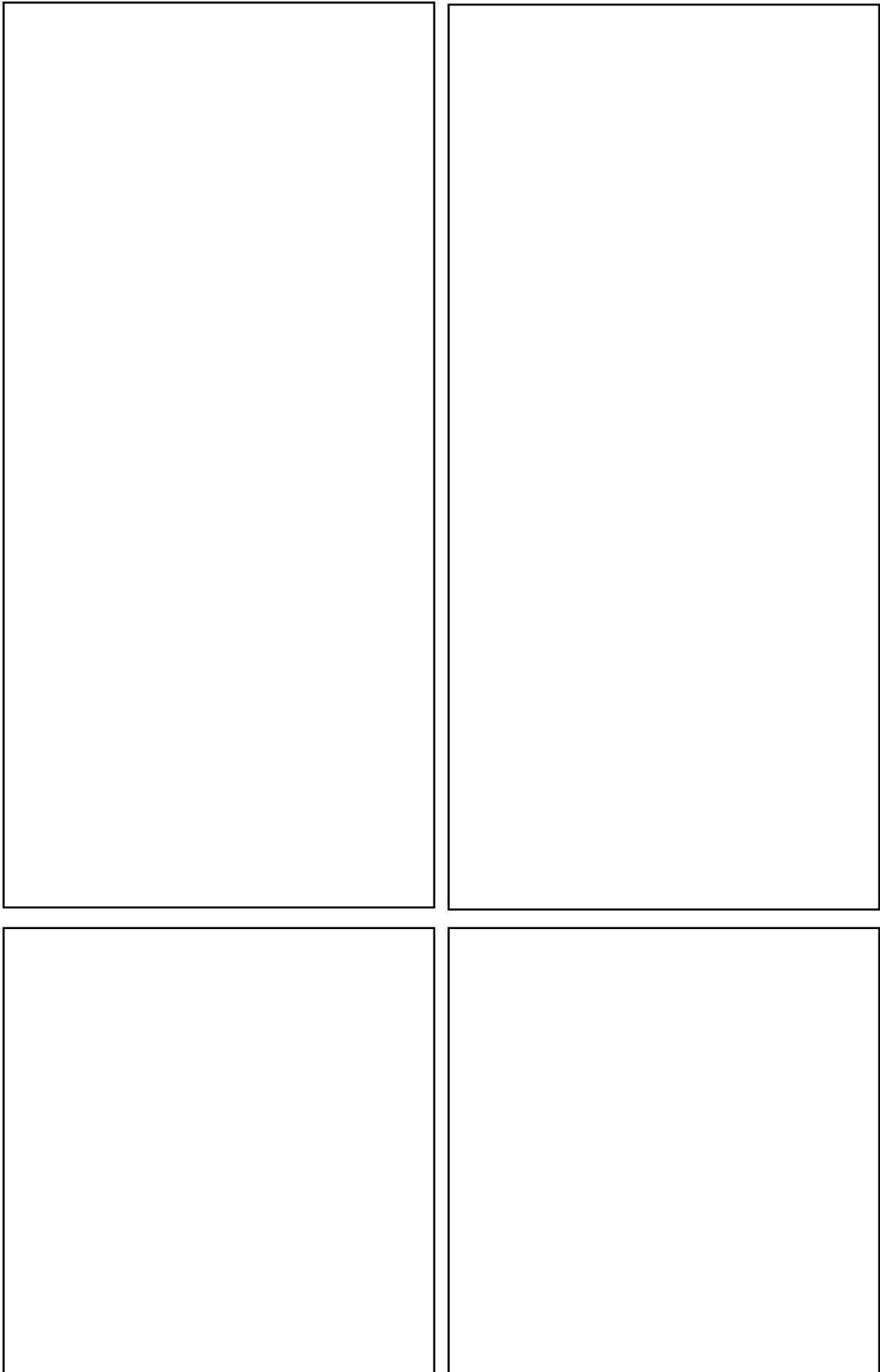
6-2 SQUARES (MIDDLE & BOTTOM)



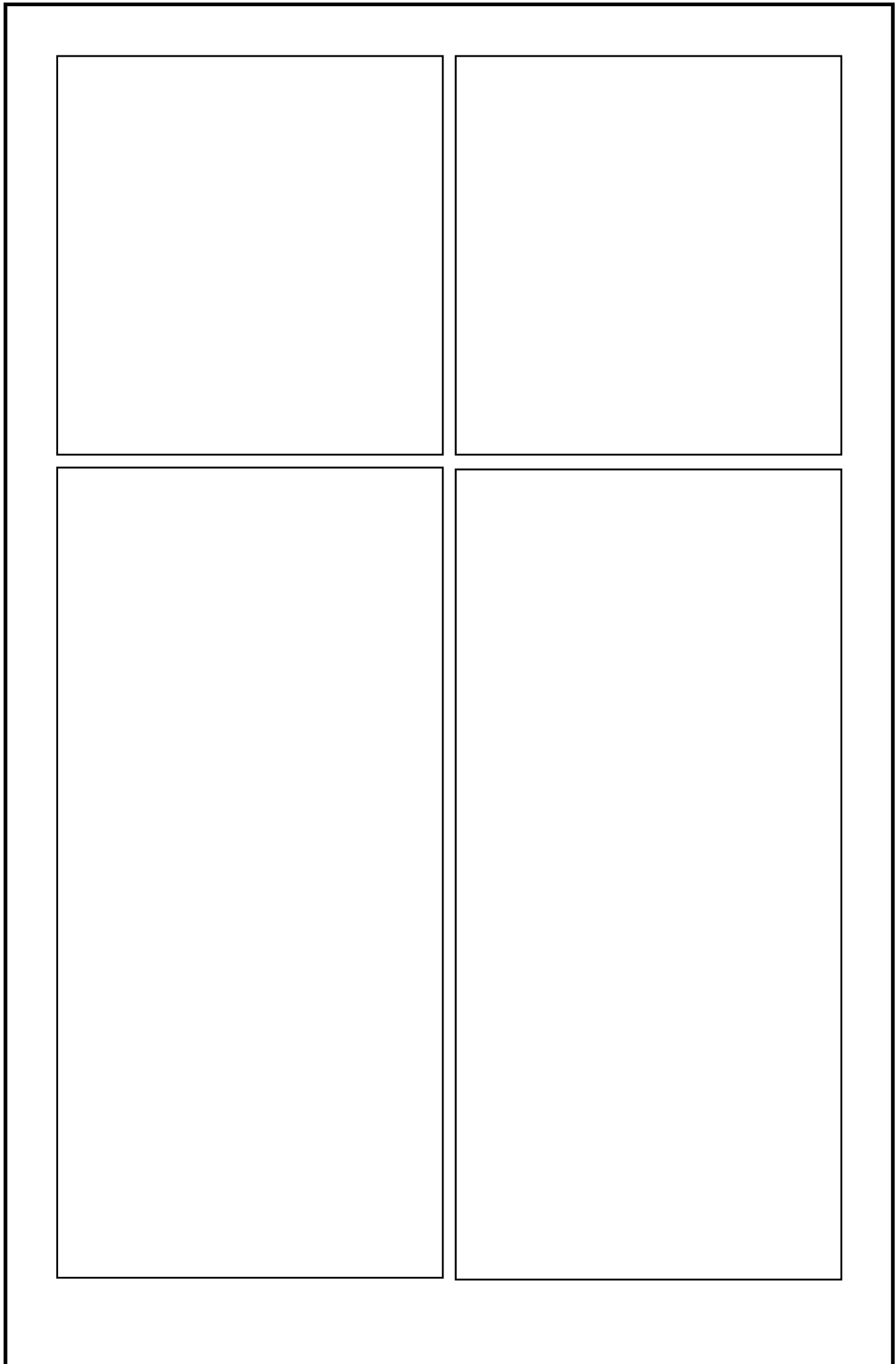
6-2 SQUARES (TOP & BOTTOM)



6-2 SQUARES (TOP)



6-2 SQUARES (BOTTOM)



4&1 BOXES (LEFT)

6 BOXES

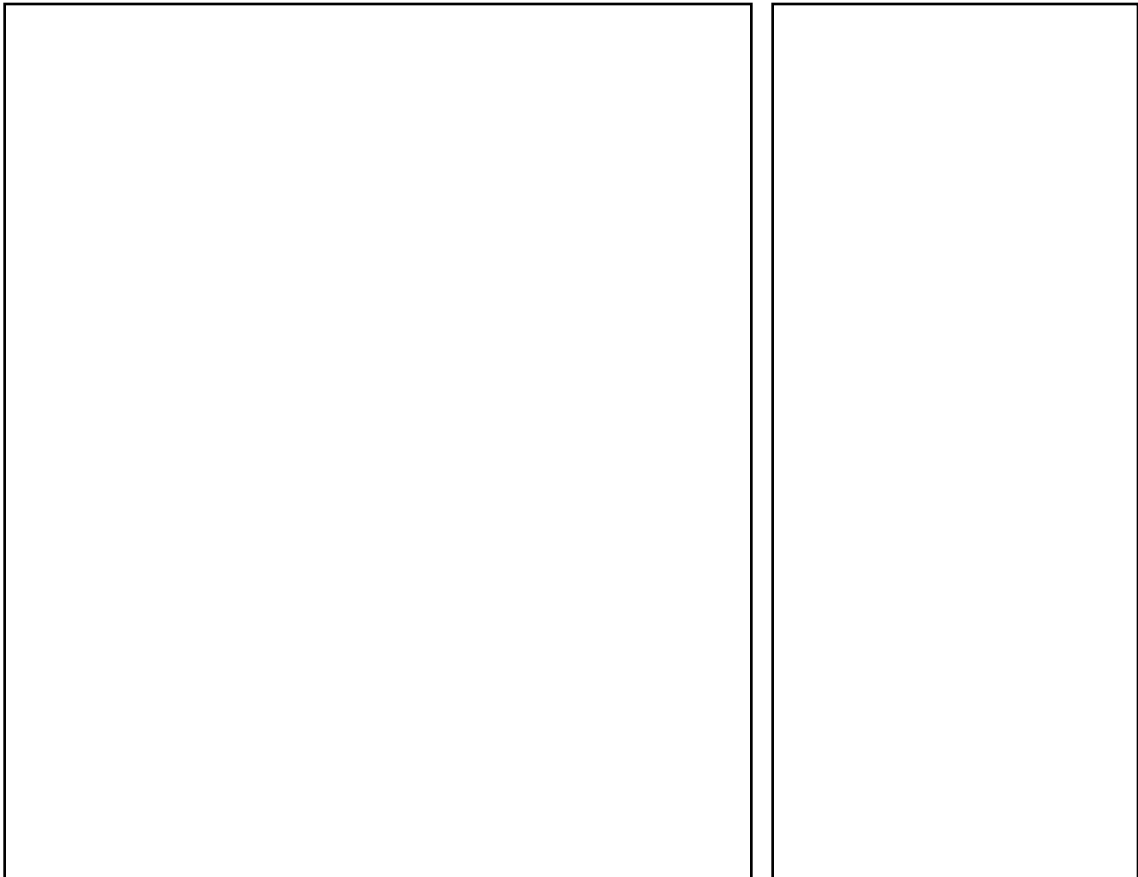
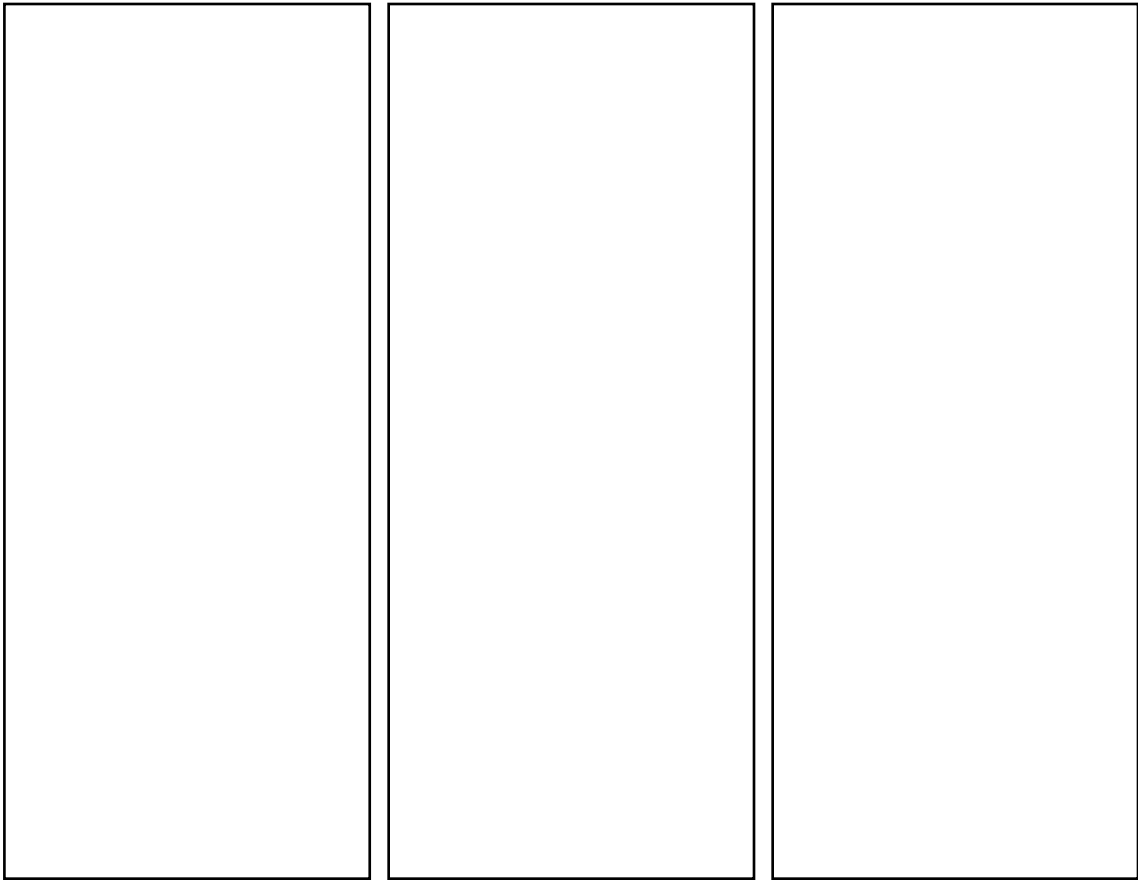
4&1 BOXES (MIDDLE)

4&1 BOXES (RIGHT)

6-1 BOXES (UPPER LEFT)

6-1 BOXES (UPPER RIGHT)

6-1 BOXES (LOWER LEFT)



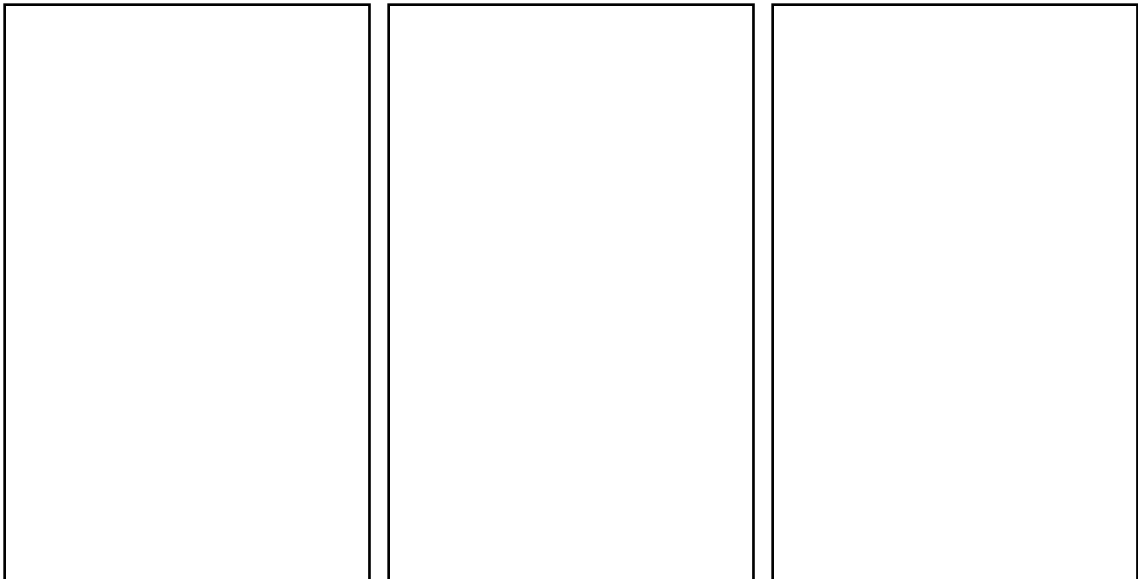
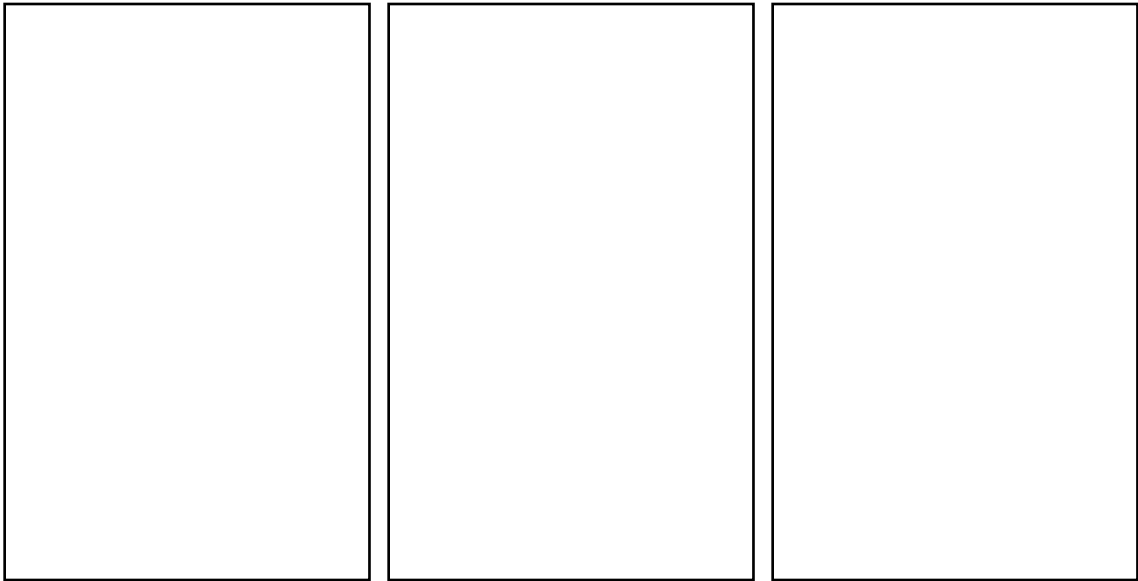
6-1 BOXES (LOWER RIGHT)

9 BOXES

9-1 BOXES (TOP LEFT)

9-1 BOXES (TOP RIGHT)

9-1 BOXES (MIDDLE LEFT)



9-1 BOXES (MIDDLE RIGHT)

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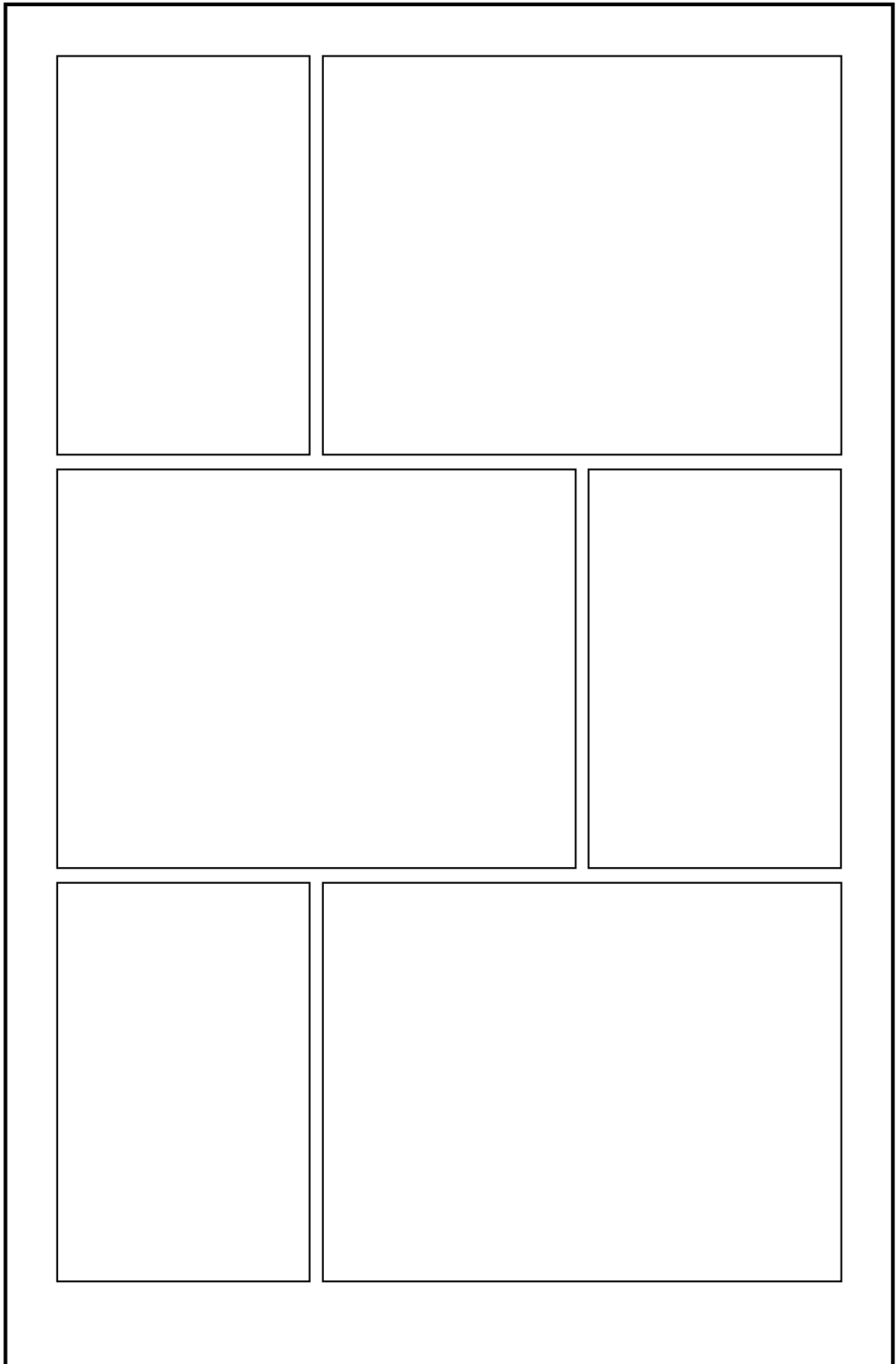
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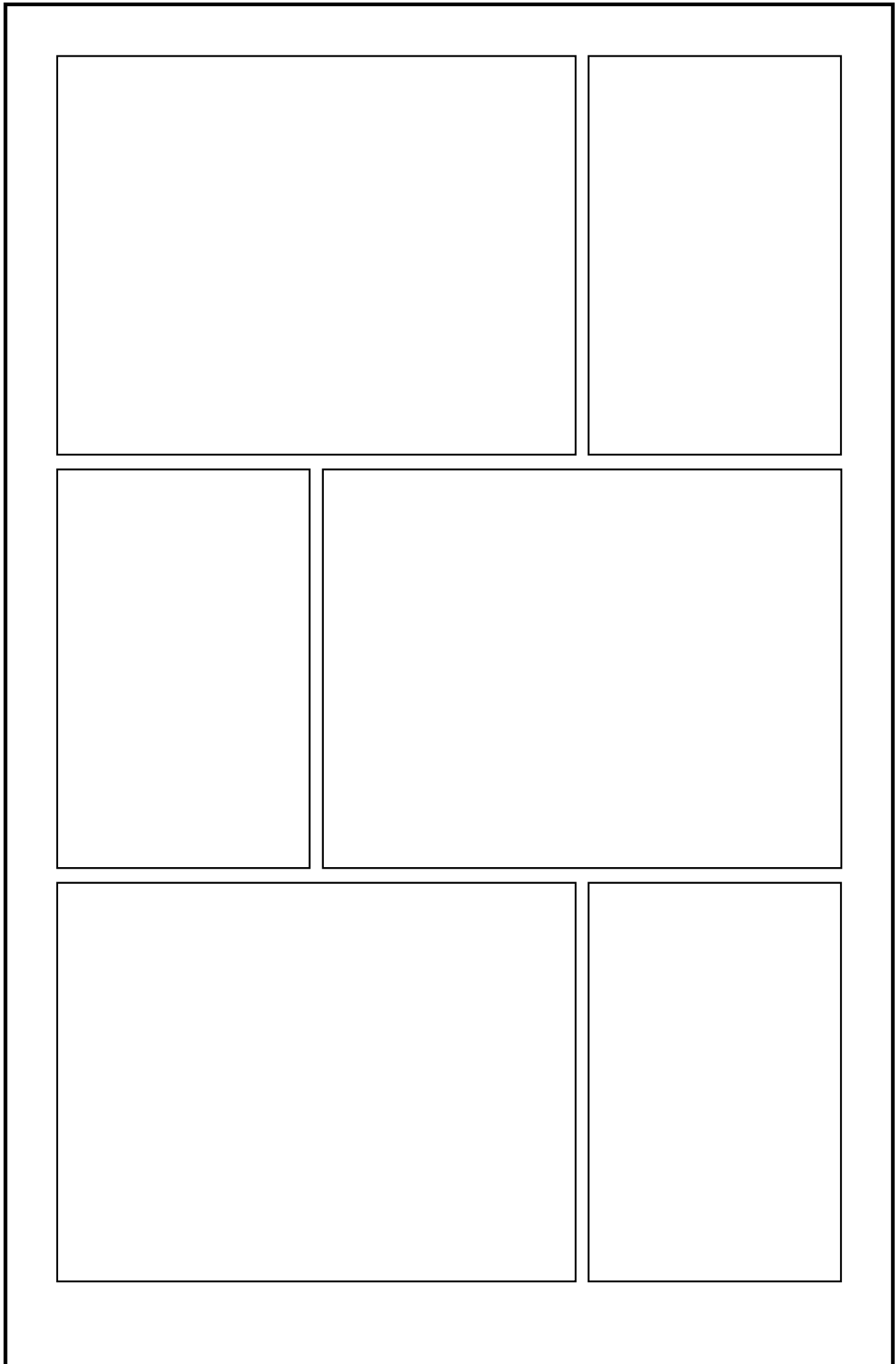
9-1 BOXES (BOTTOM LEFT)

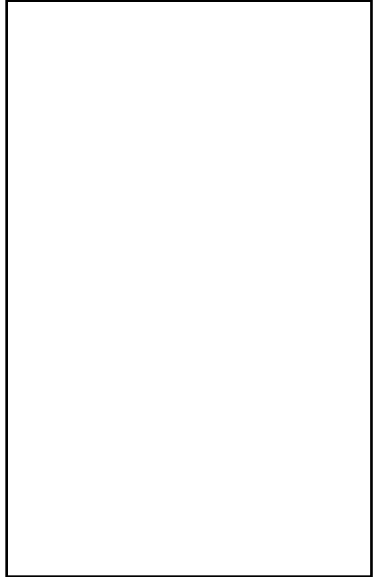
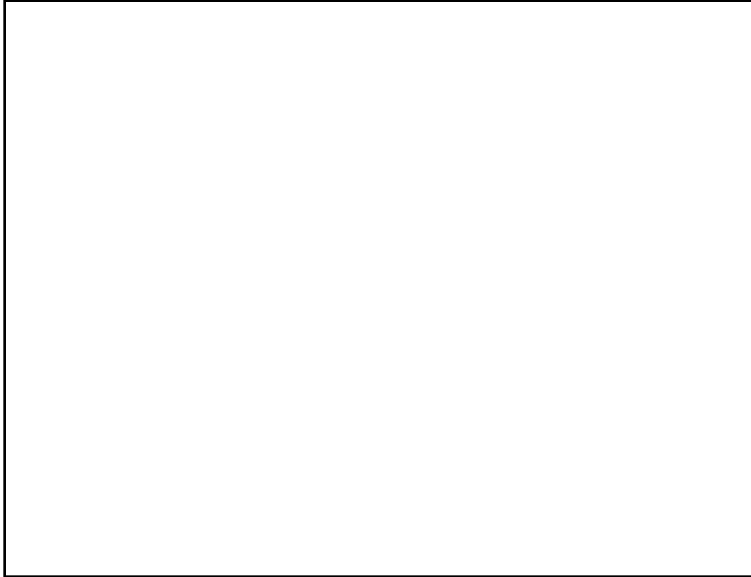
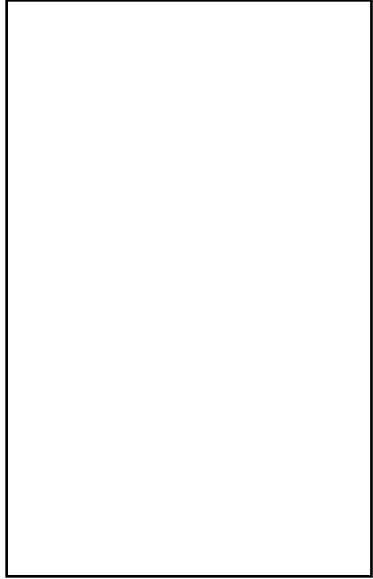
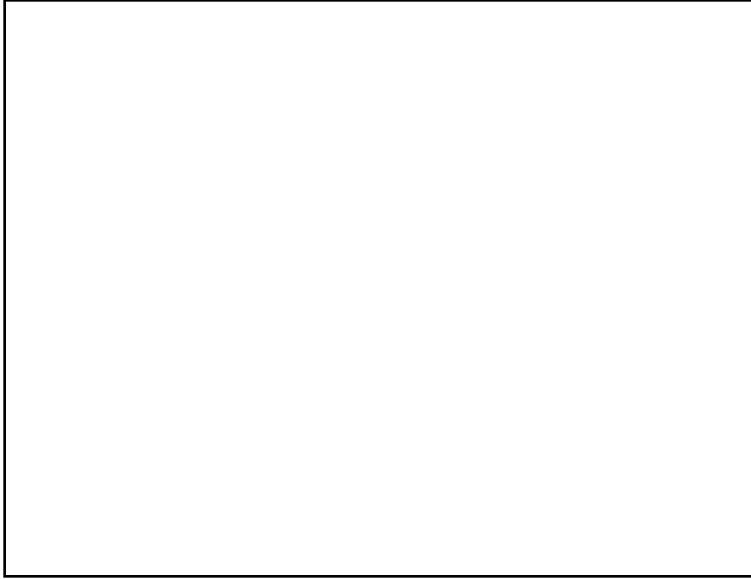
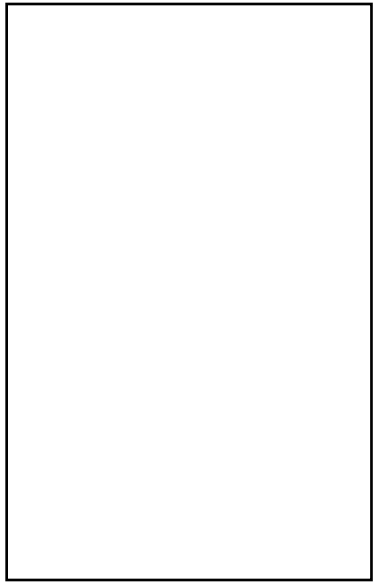
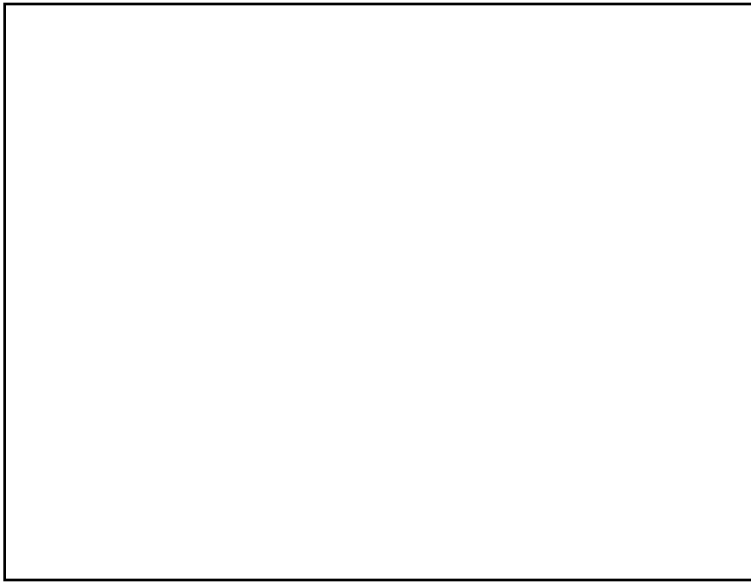
9-1 BOXES (BOTTOM RIGHT)

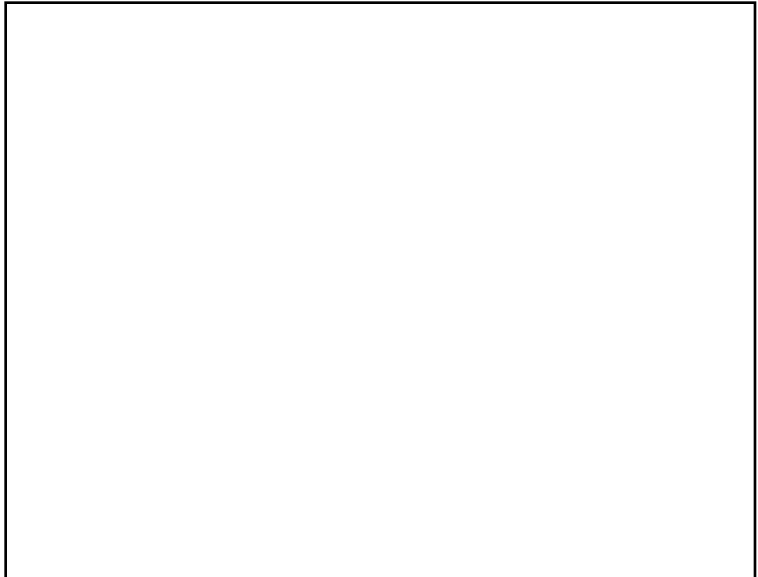
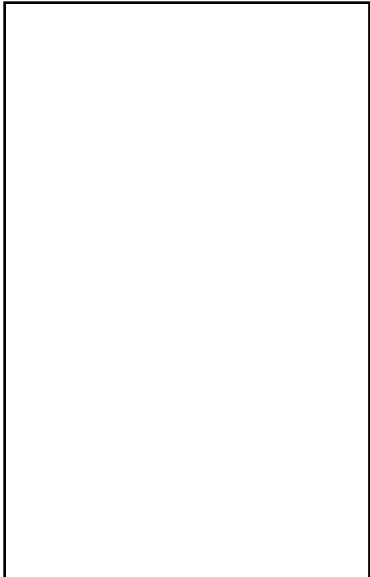
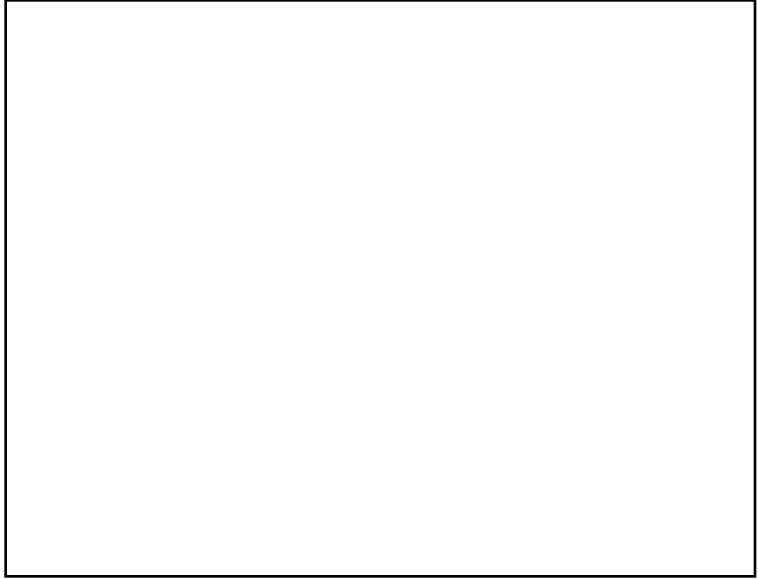
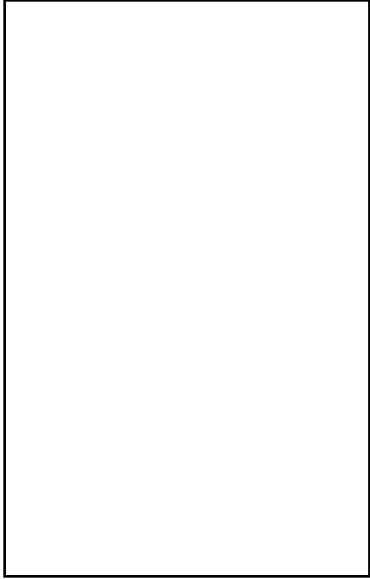
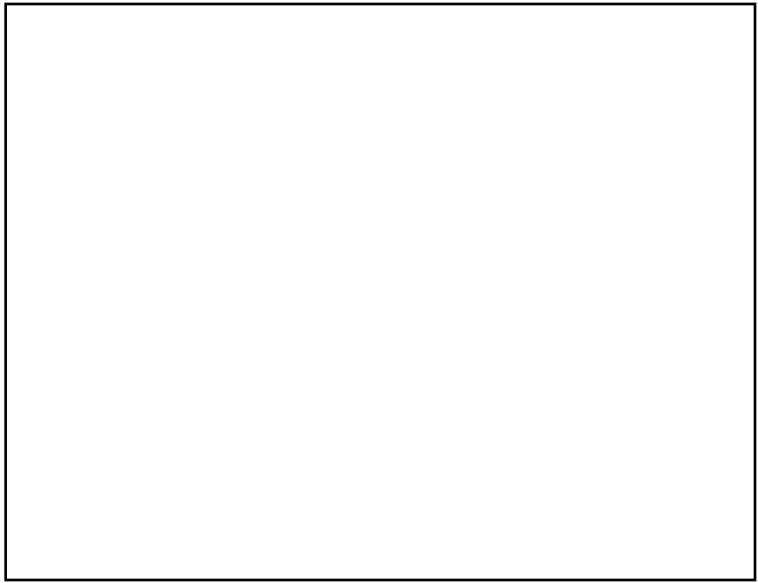
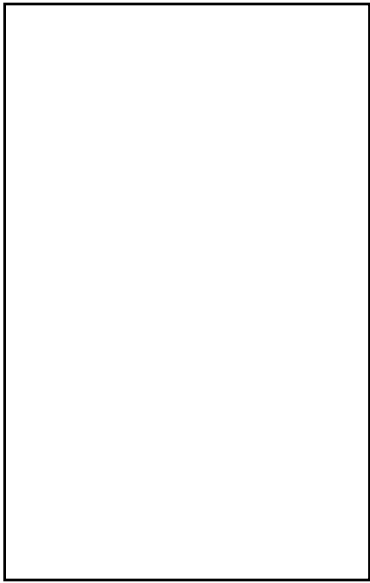
SIX STAGGERED (R-L-R)



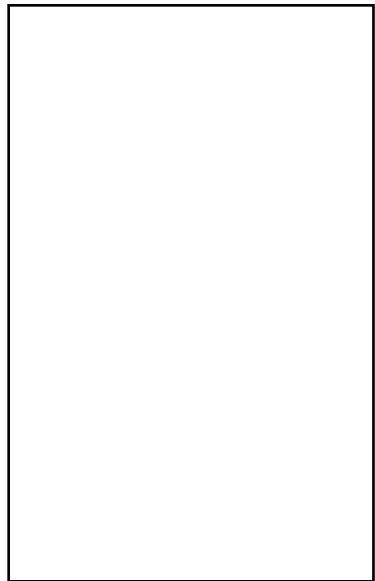
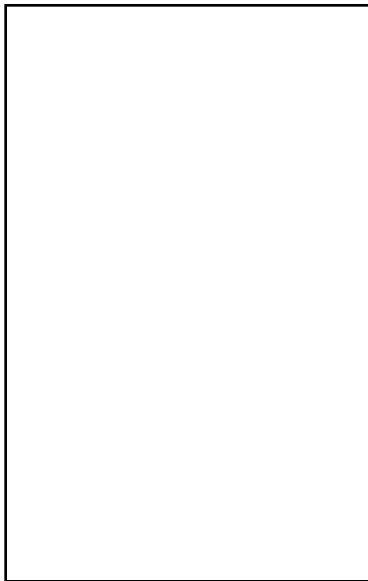
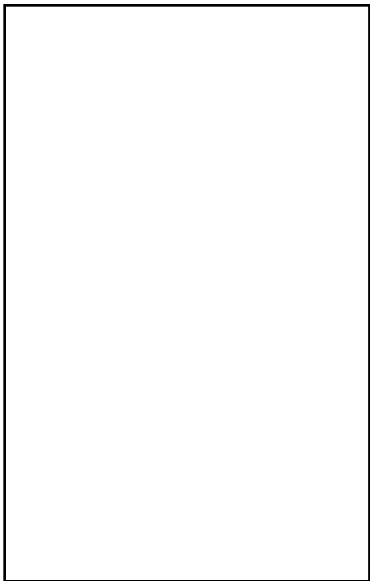
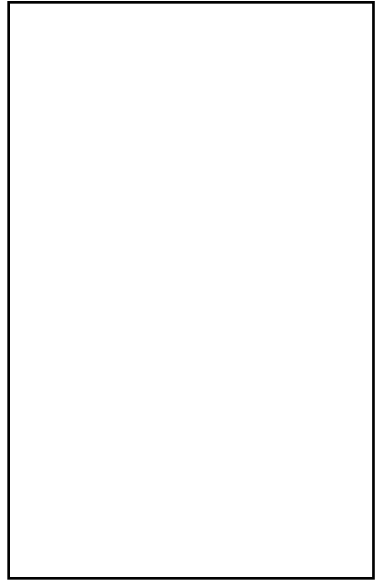
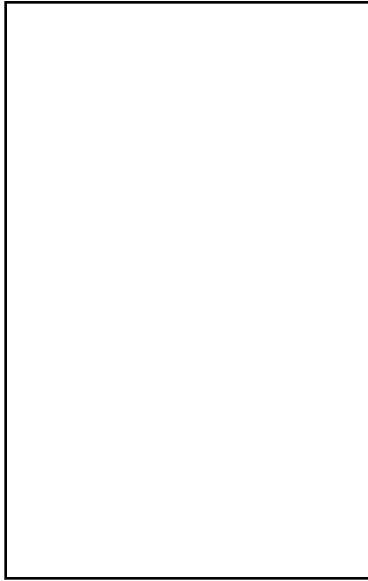
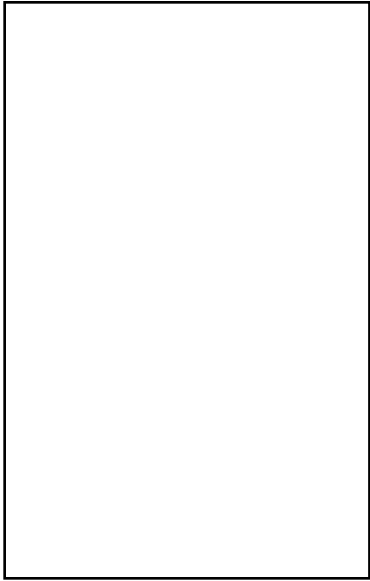
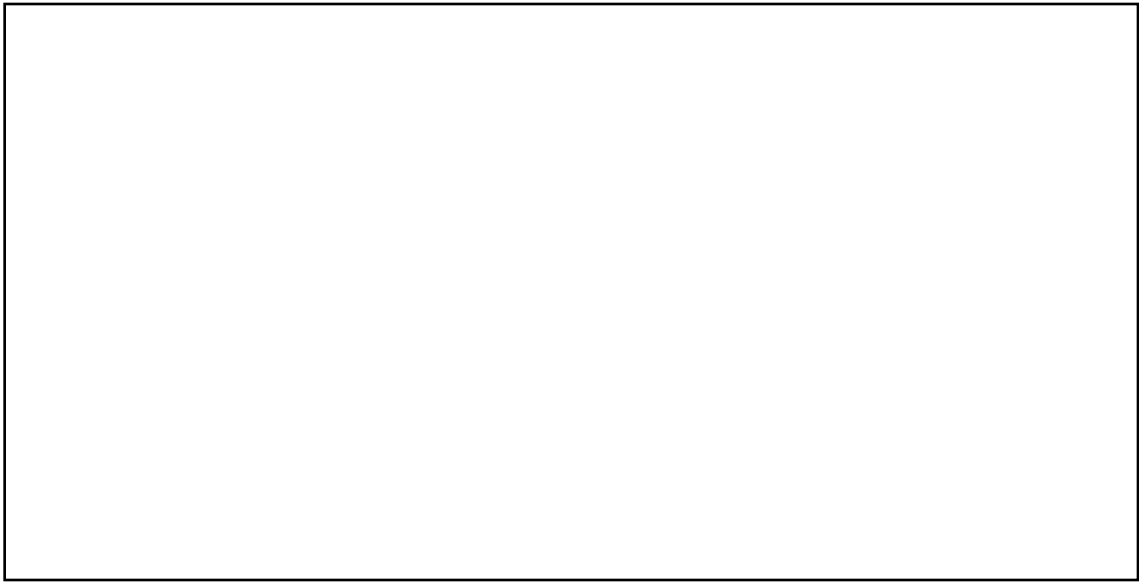
SIX STAGGERED (L-R-L)







6&1 BOXES (TOP)



6&1 BOXES (MIDDLE)

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6&1 BOXES (BOTTOM)

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6&1 BOXES (LEFT)

6&1 BOXES (MIDDLE)

6&1 BOXES (RIGHT)

5&1 BOXES (UPPER LEFT)

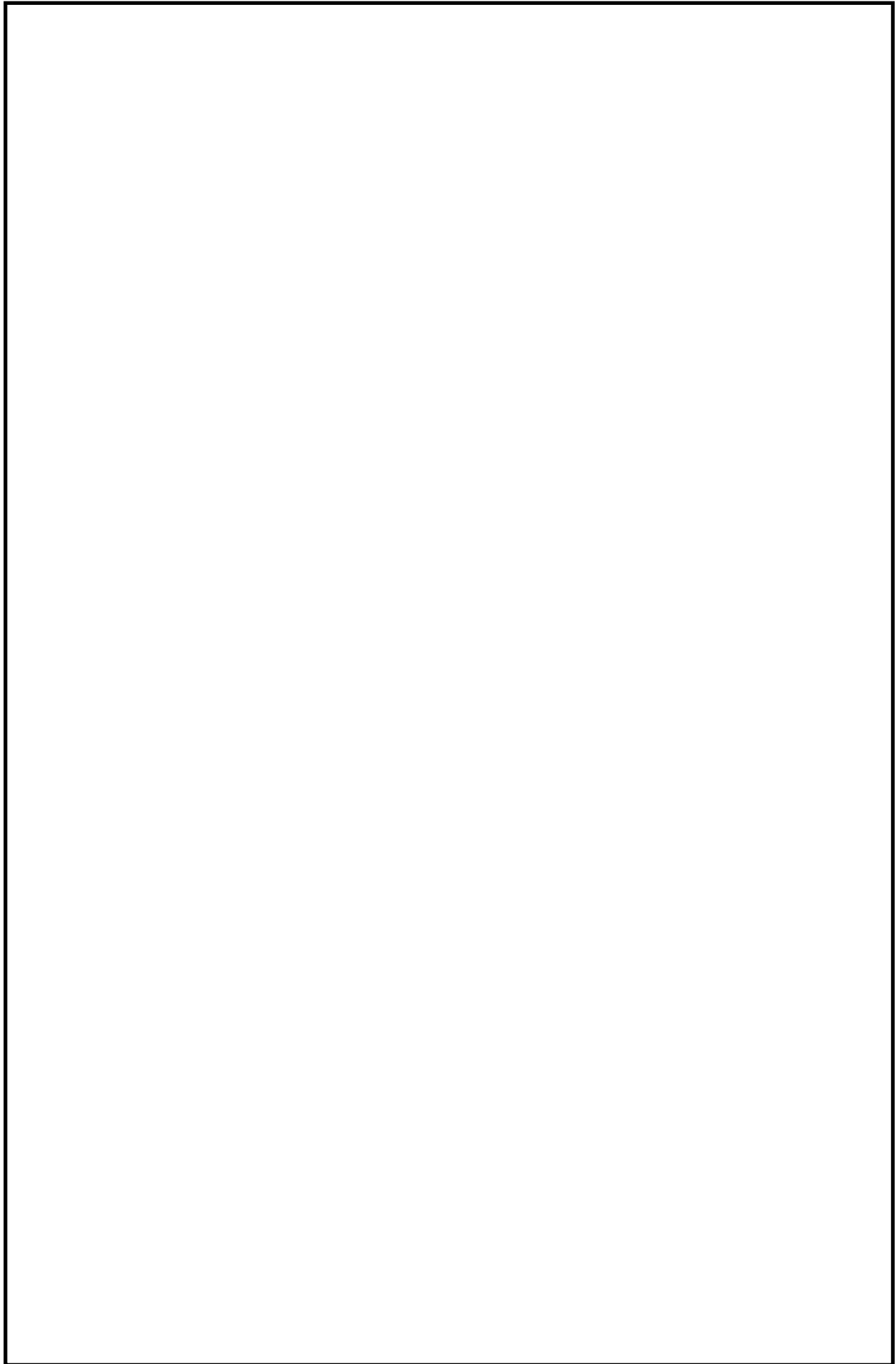
5&1 BOXES (UPPER RIGHT)

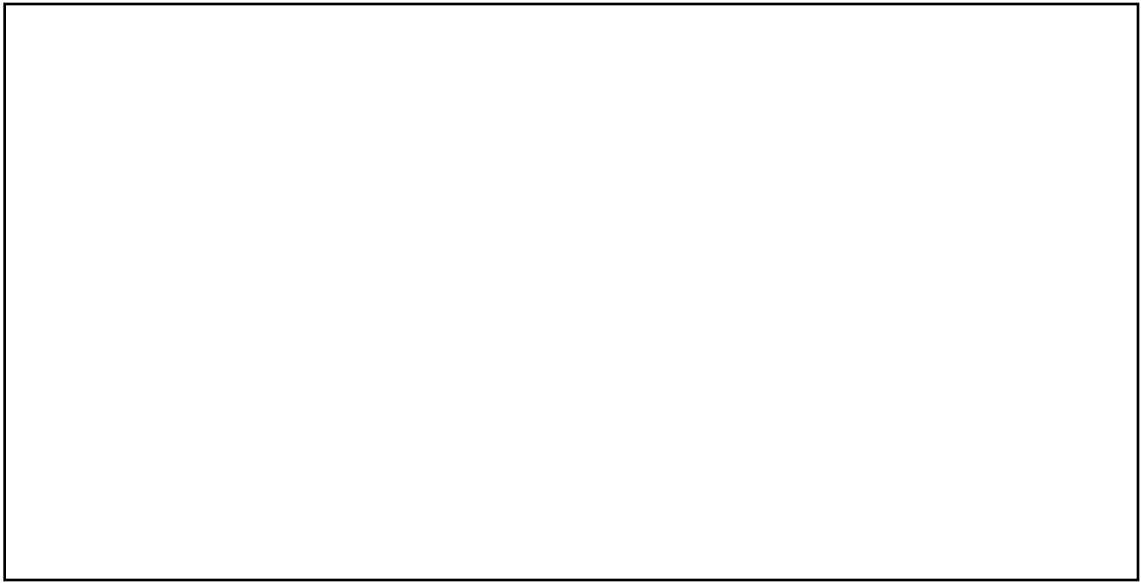
5&1 BOXES (LOWER LEFT)

5&1 BOXES (LOWER RIGHT)

UNFRAMED LAYOUTS

THESE STYLISTIC PAGES ARE FOR WHEN YOU WANT JUST A FEW FINISHED PANELS, AND A PICTURE THAT BLEEDS ALL THE WAY TO THE EDGE OF THE PAGE.



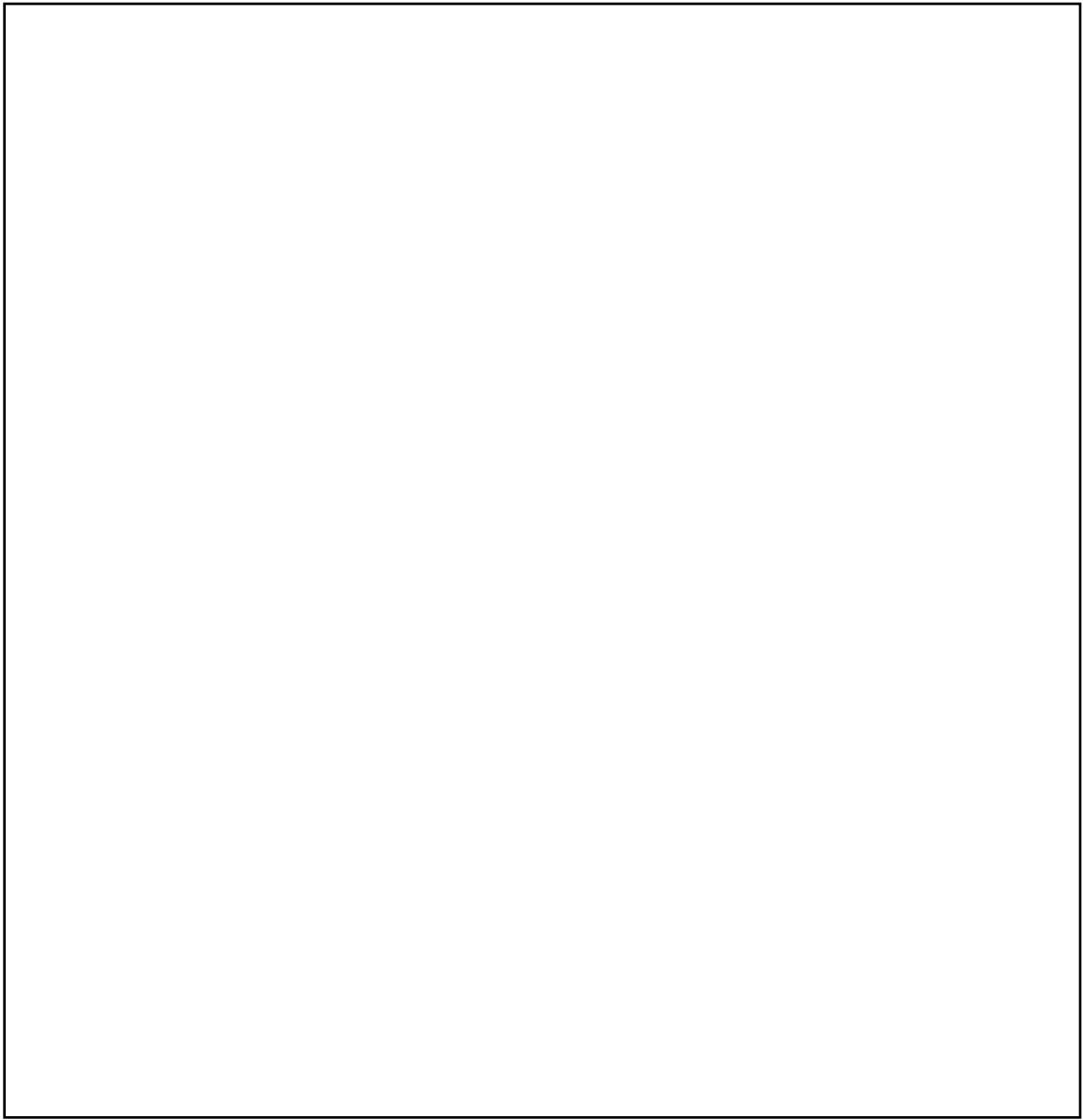




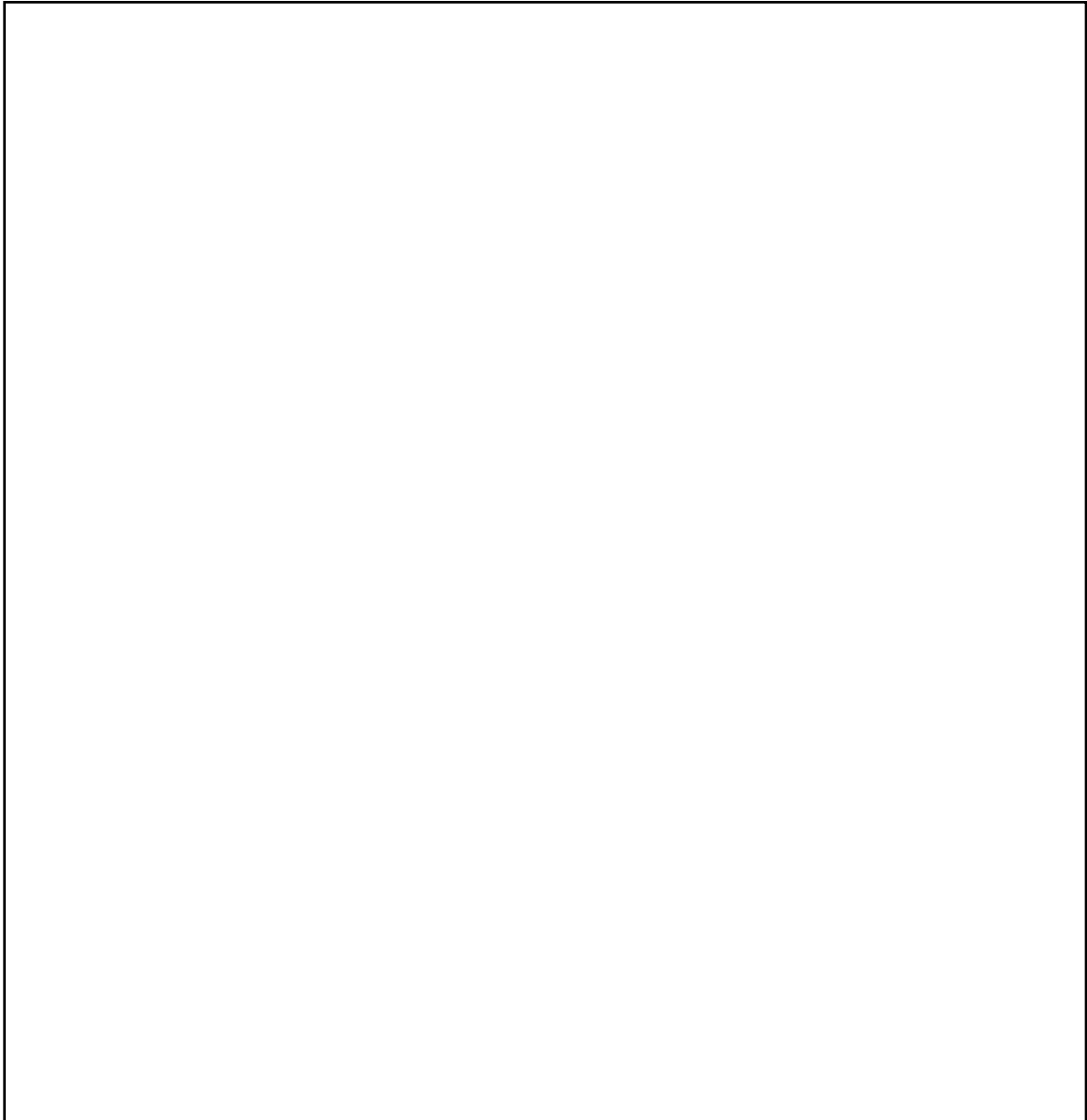
HORIZONTAL BANNER PARTIAL (MIDDLE)



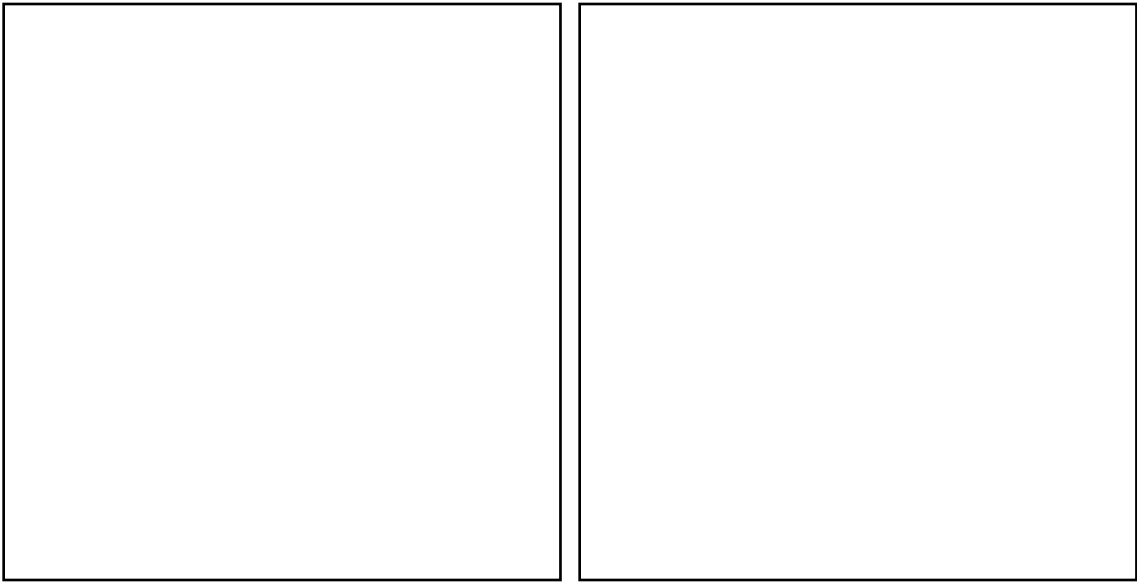
HORIZONTAL PARTIAL 1 (TOP)



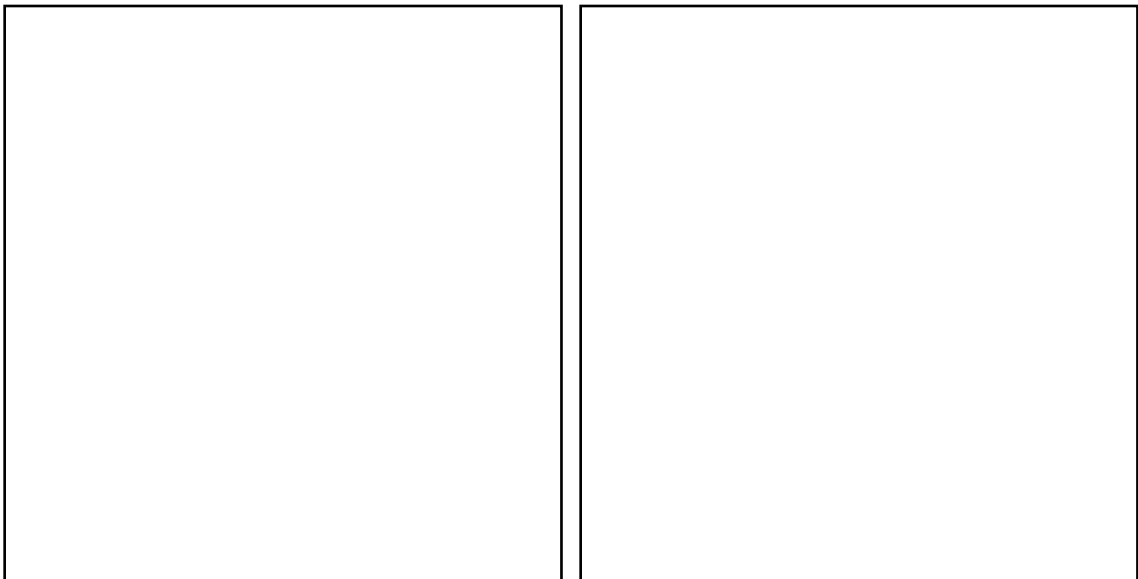
HORIZONTAL PARTIAL 1 (BOTTOM)



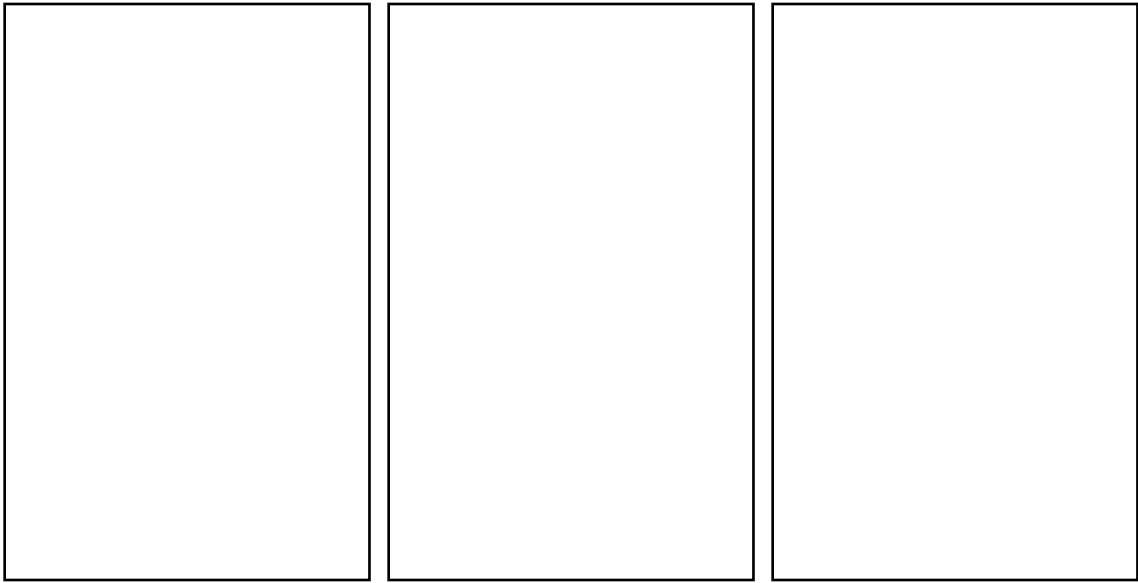
HORIZONTAL PARTIAL 2 (TOP)



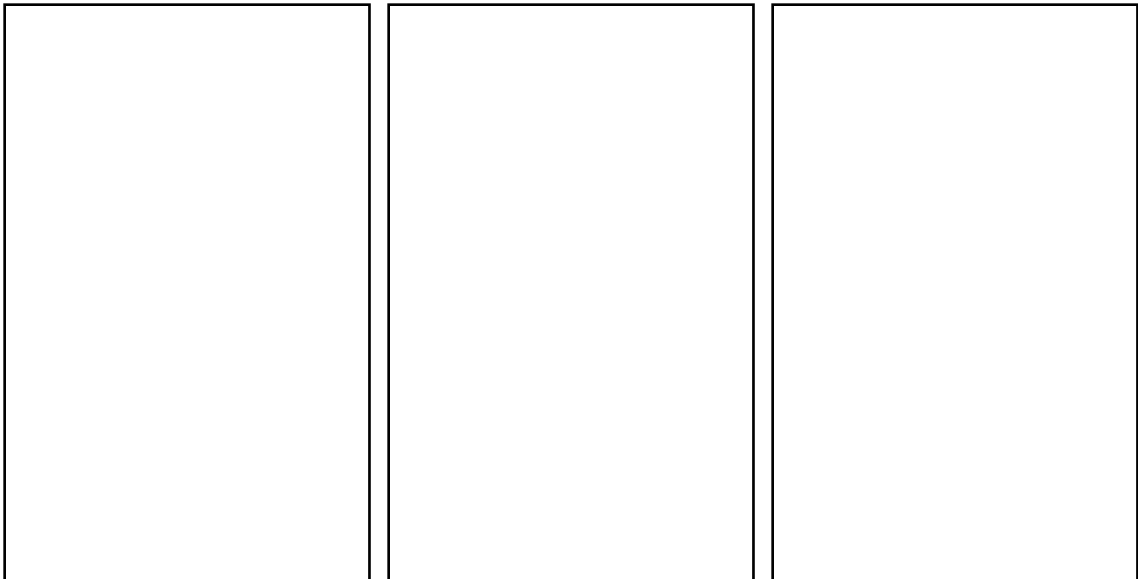
HORIZONTAL PARTIAL 2 (BOTTOM)

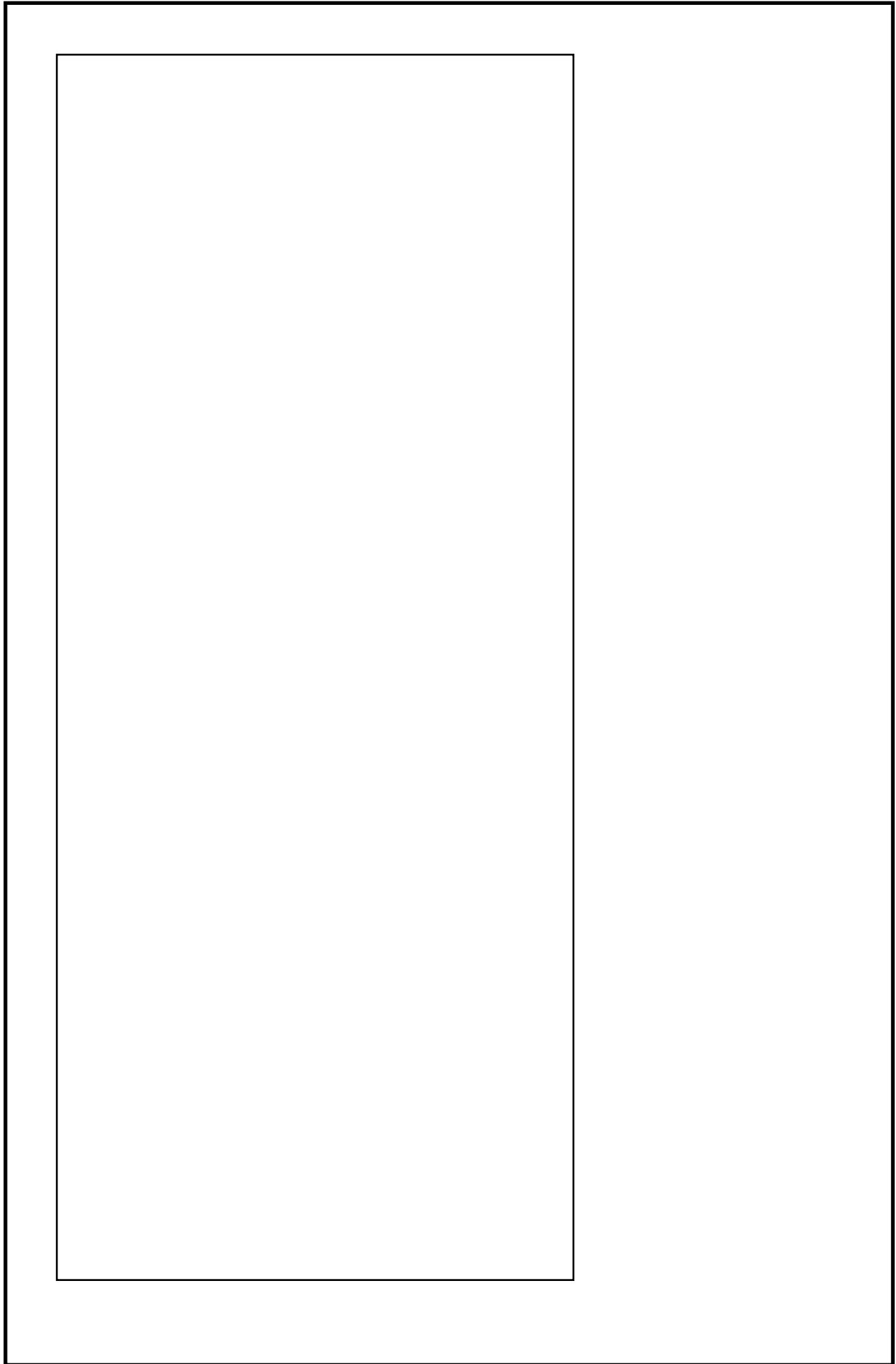


HORIZONTAL PARTIAL 3 (TOP)

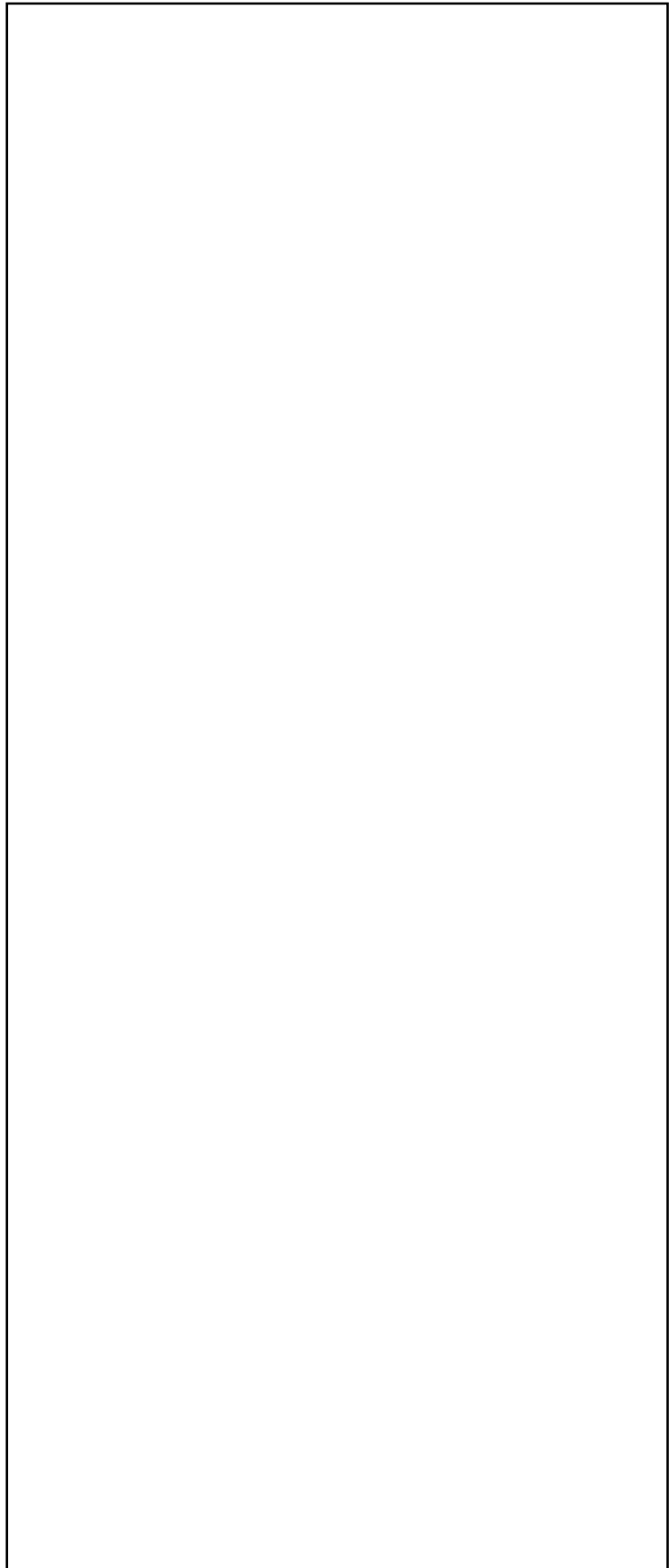


HORIZONTAL PARTIAL 3 (BOTTOM)

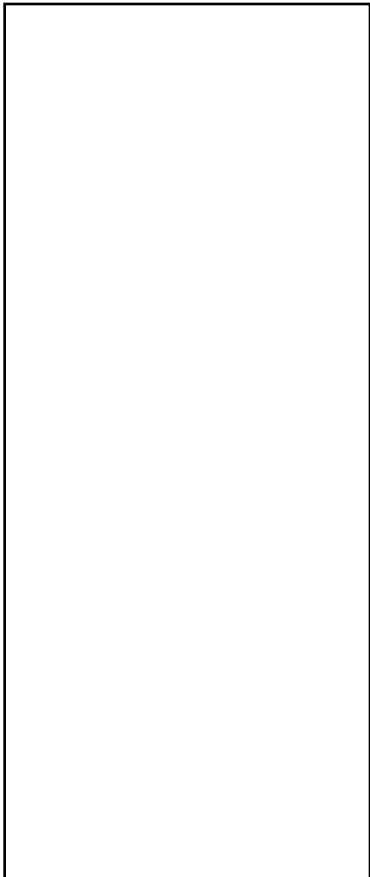
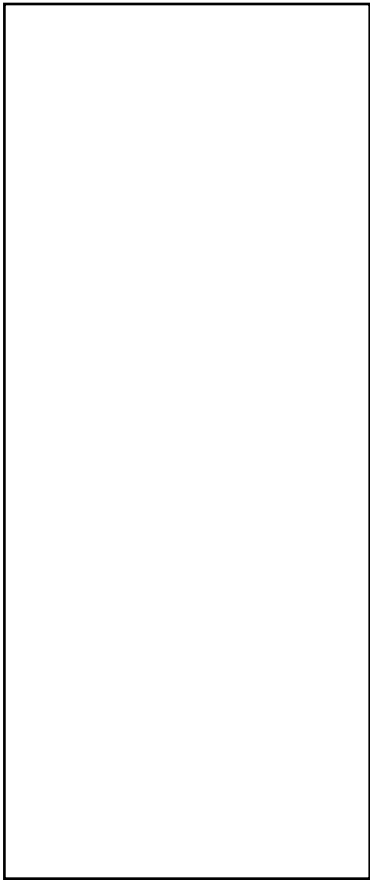




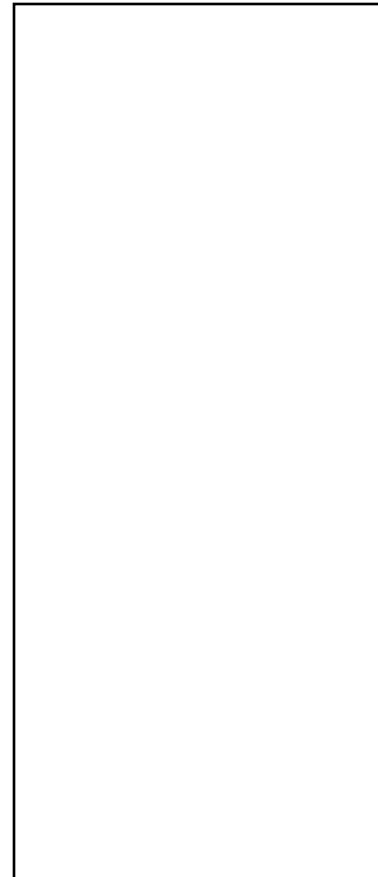
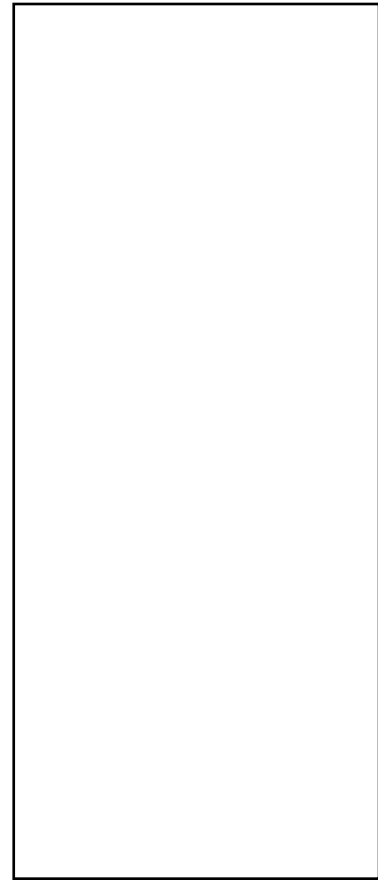
VERTICAL PARTIAL 1 (RIGHT)



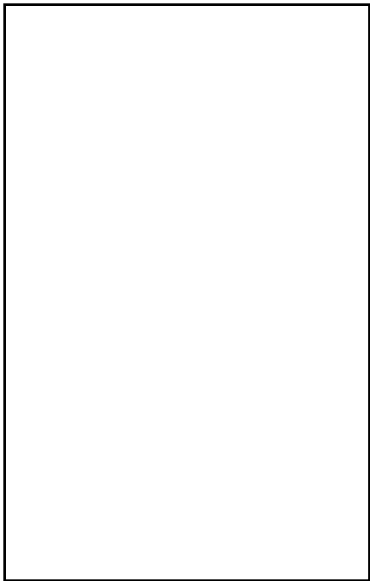
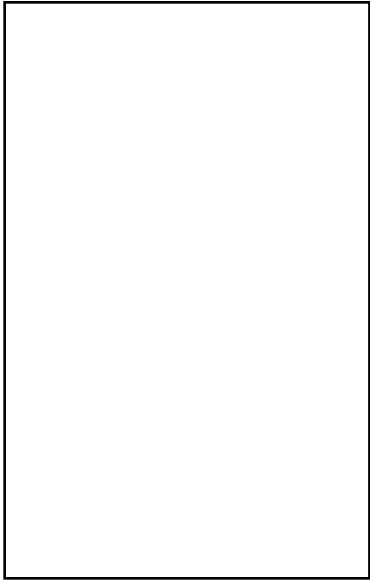
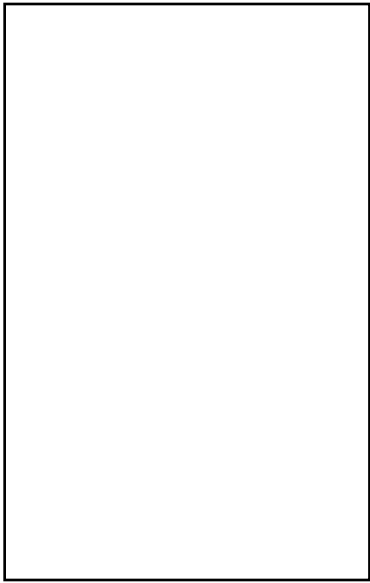
VERTICAL PARTIAL 2 (LEFT)



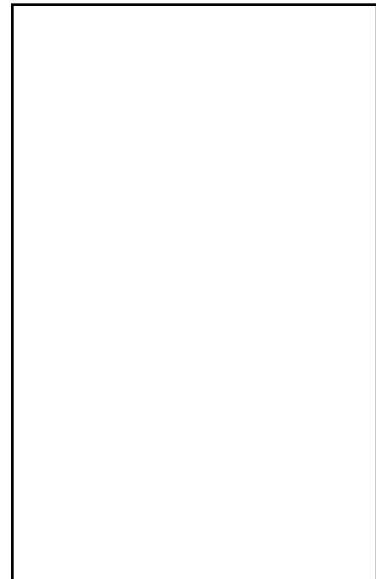
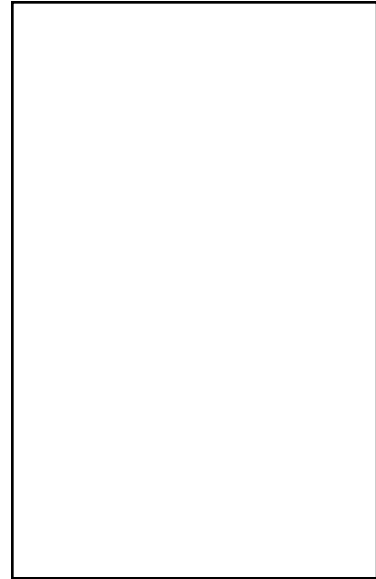
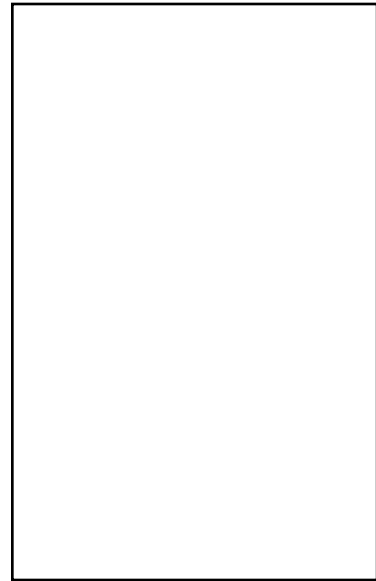
VERTICAL PARTIAL 2 (RIGHT)



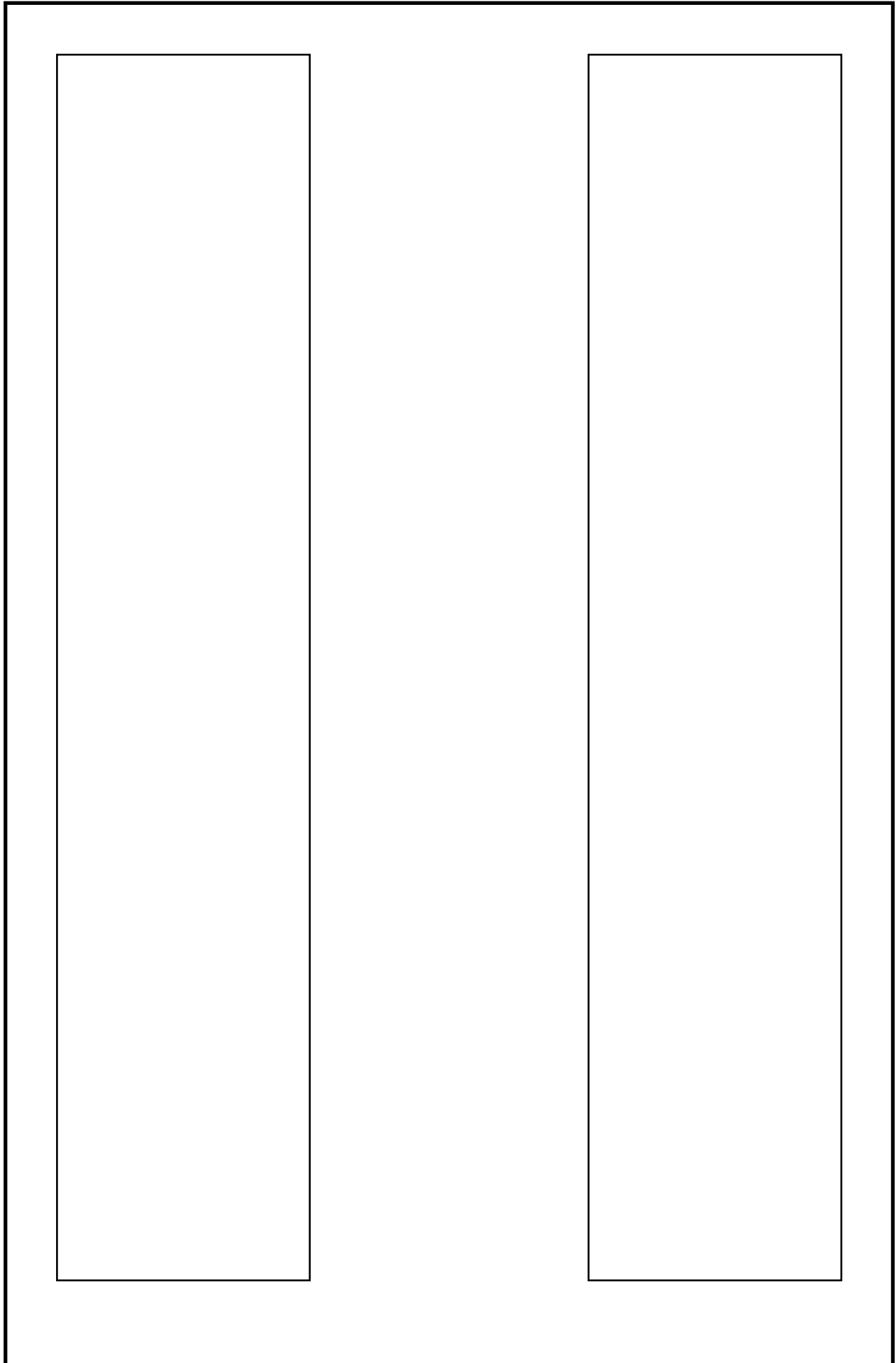
VERTICAL PARTIAL 3 (LEFT)



VERTICAL PARTIAL 3 (RIGHT)



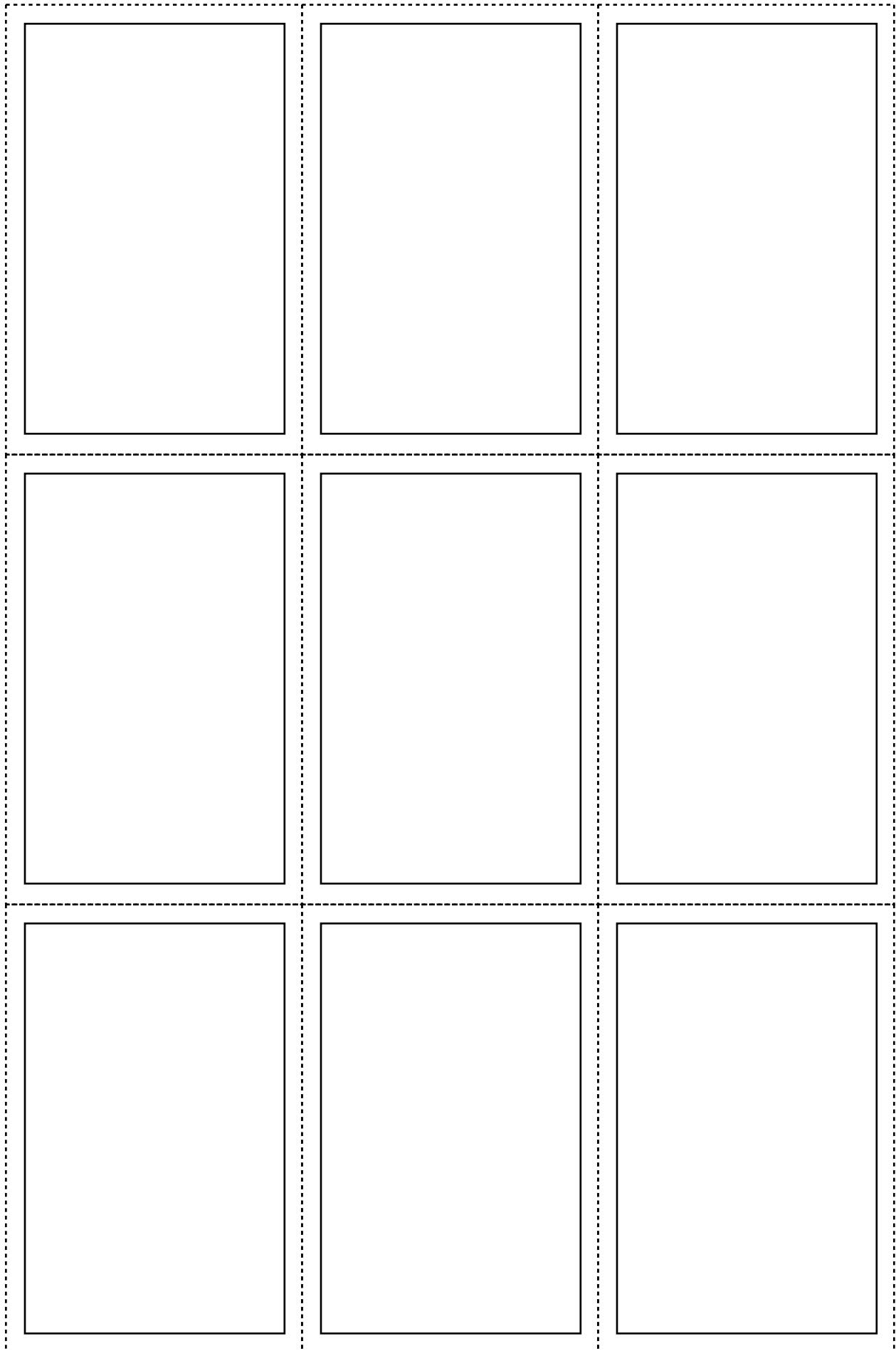
VERTICAL OPEN MIDDLE



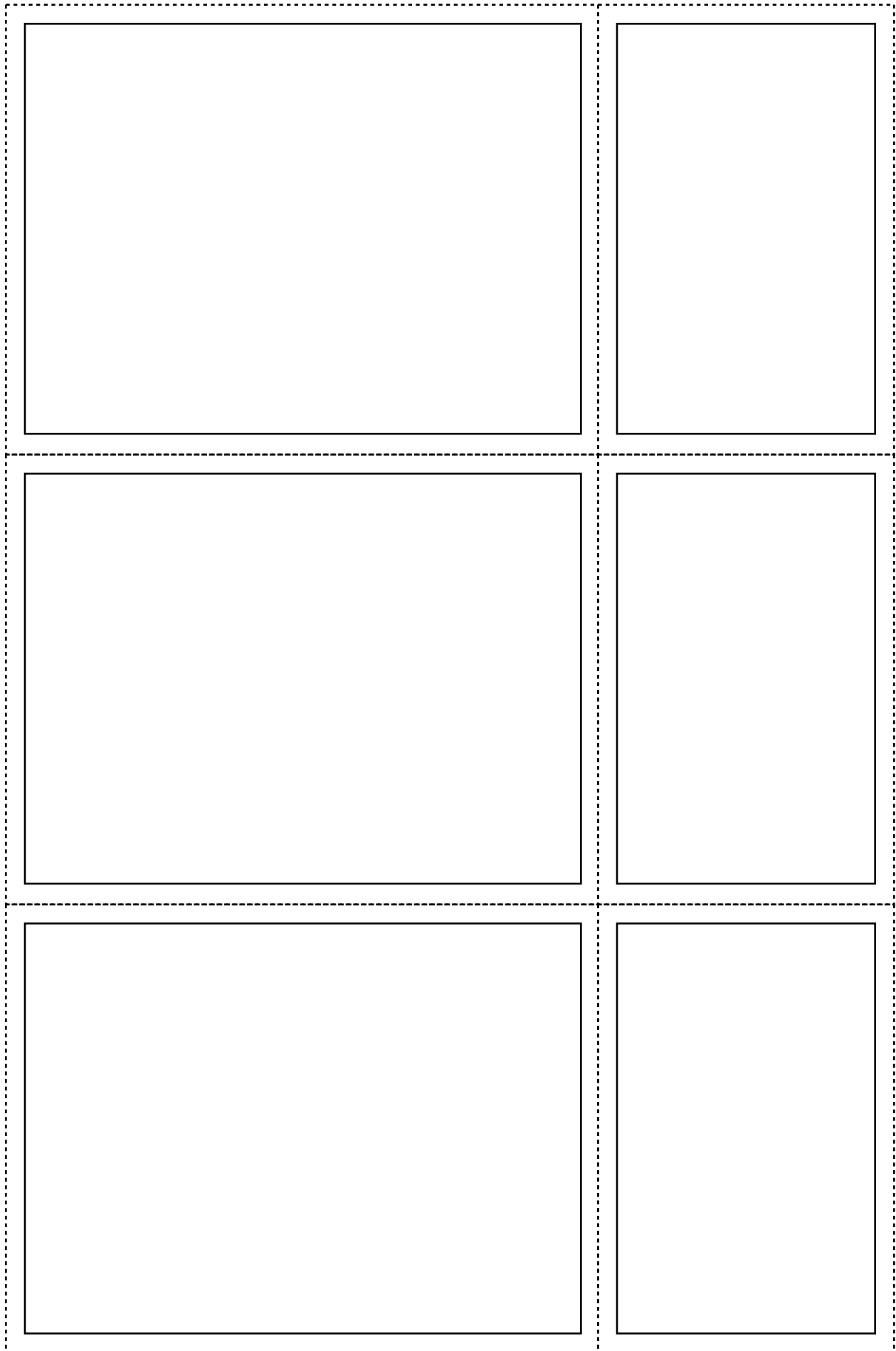
CUT-N-PASTE PANELS

SOMETIMES YOU WANT AN EXTRA PANEL OF YOUR OWN TO SLAP ON TO ONE OF THE PREMADE LAYOUTS. OTHER TIMES YOU WANT TO MAKE A WHOLE LAYOUT FROM SCRATCH. CUT THESE OUT AND USE THEM FOR THAT!

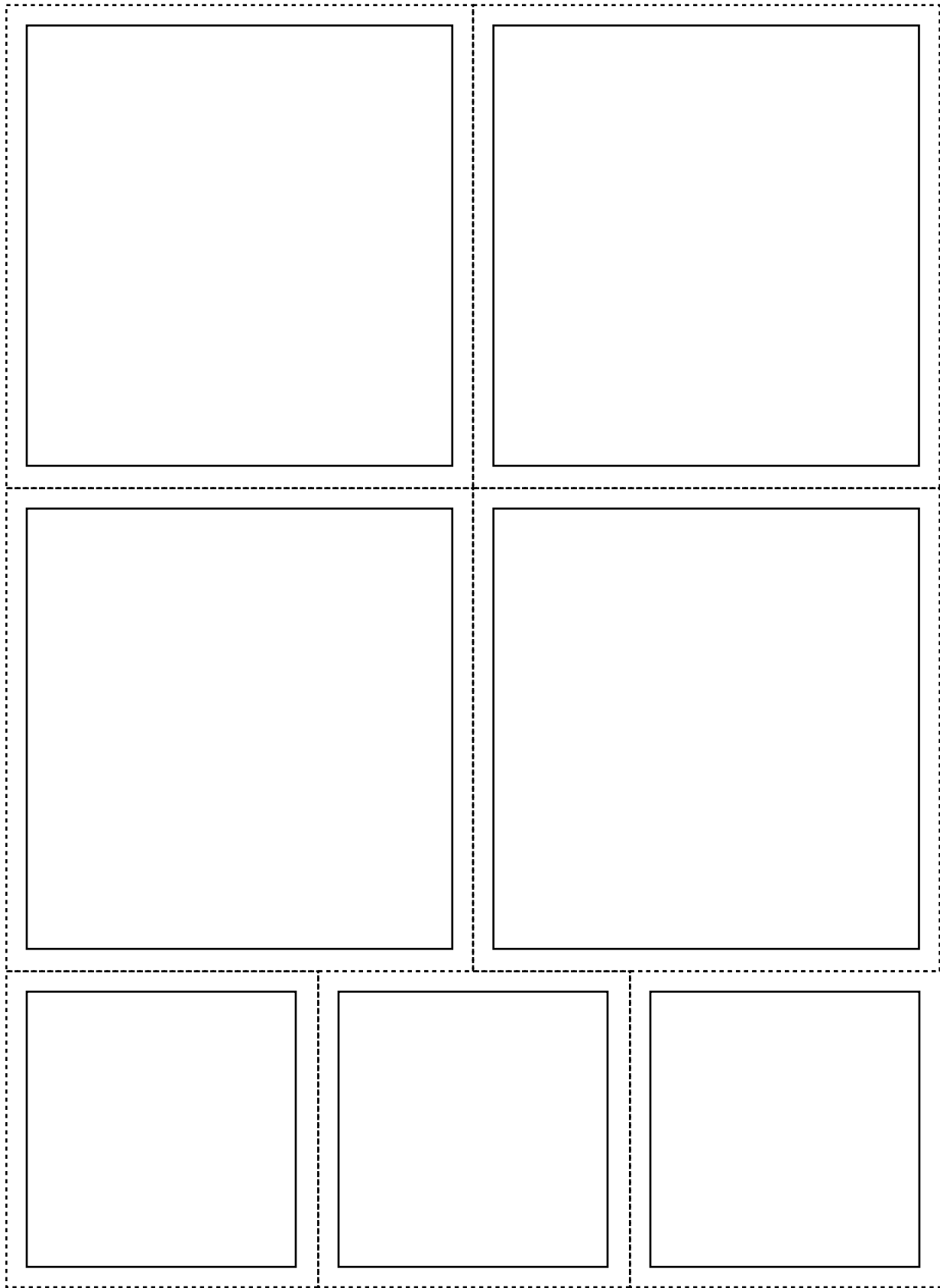
CUT AND PASTE BOX PANELS



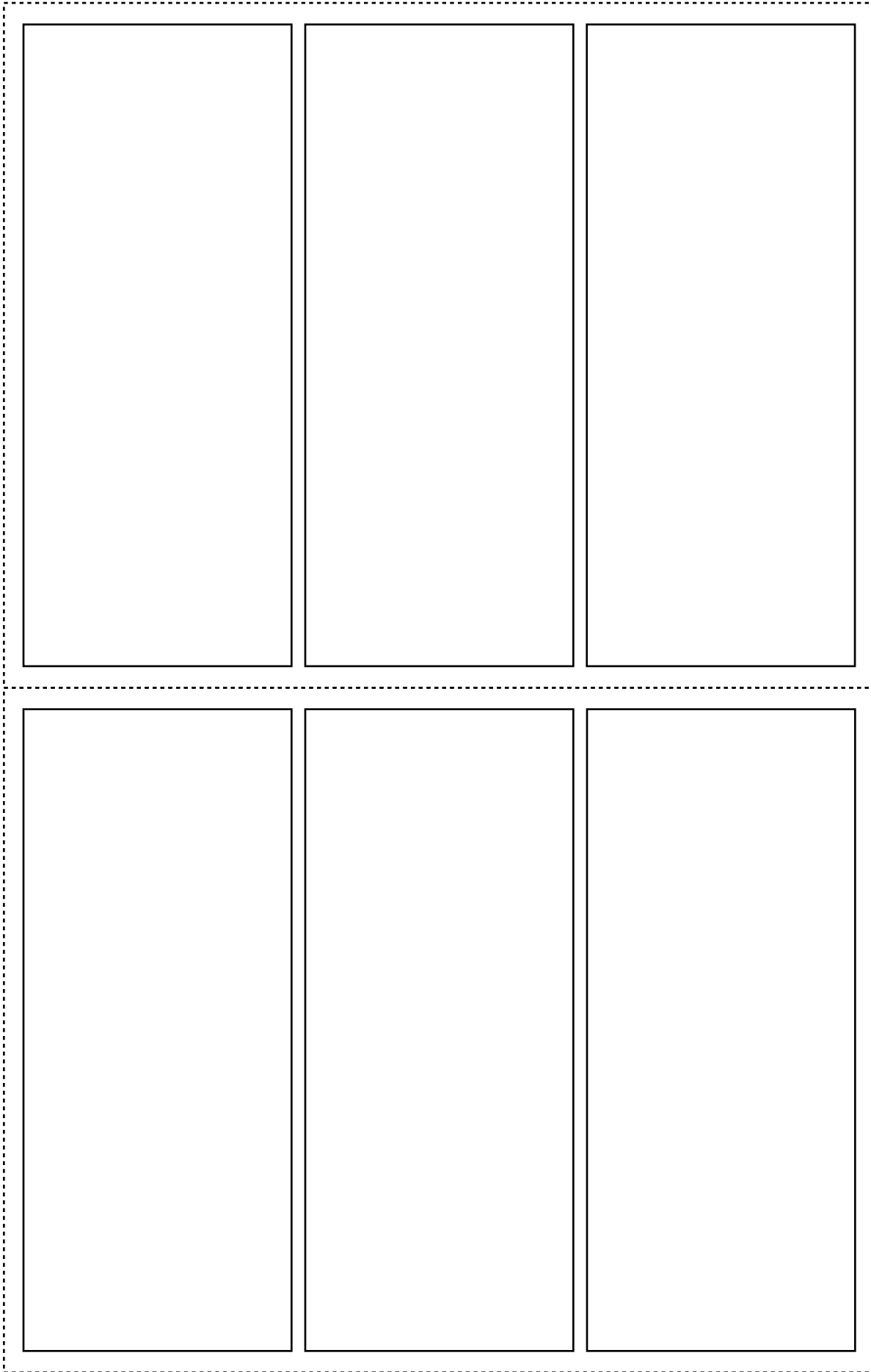
CUT AND PASTE BOX PANELS



CUT AND PASTE SQUARE PANELS



CUT AND PASTE LONG PANELS



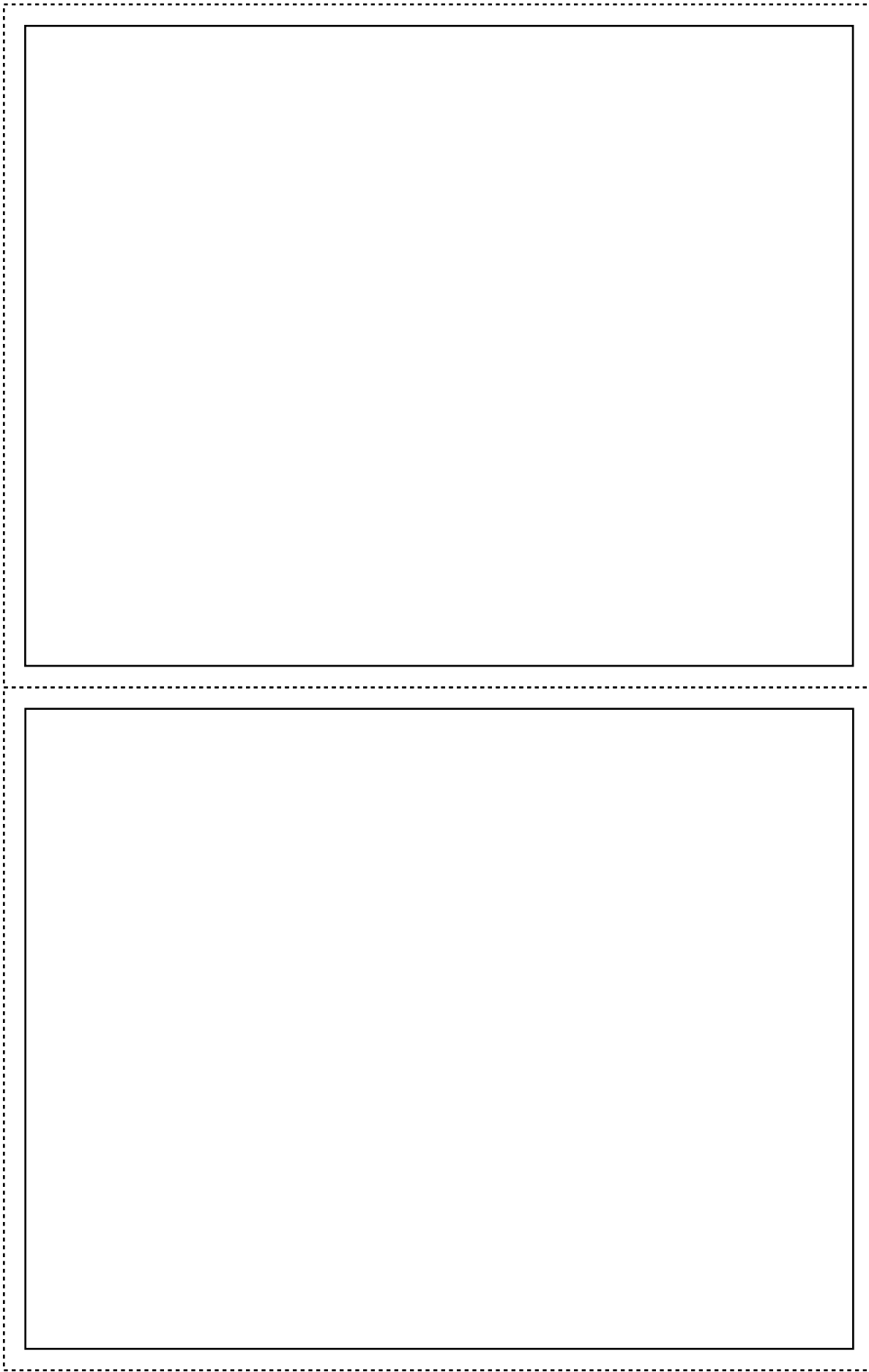
CUT AND PASTE THICK HORIZONTAL BANNERS

The page contains three large, empty rectangular boxes stacked vertically. Each box is defined by a solid black border and is enclosed within a larger dashed-line border. These boxes are intended for pasting thick horizontal banners.

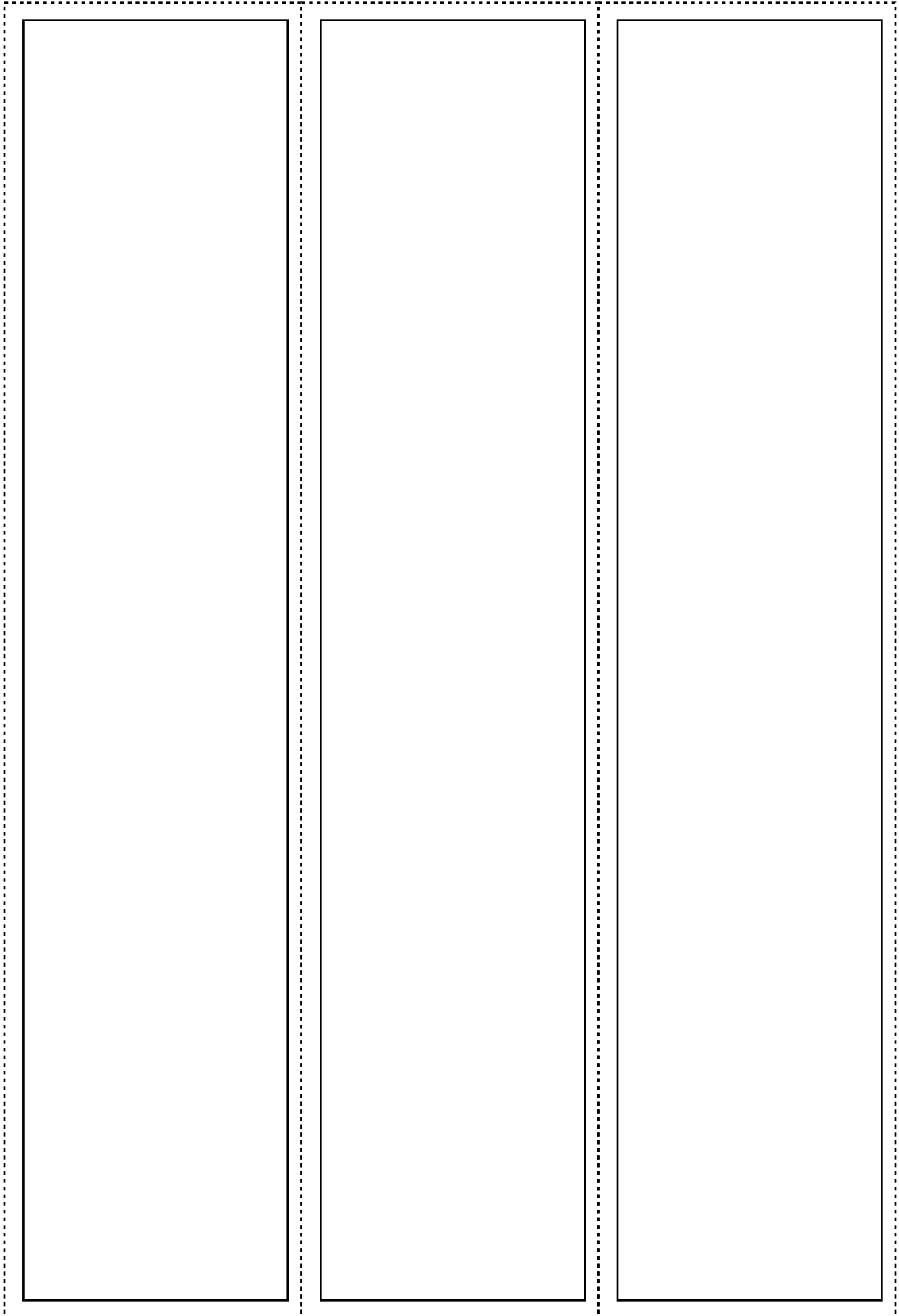
CUT AND PASTE NARROW HORIZONTAL BANNERS

The image displays a vertical column of six identical, empty rectangular boxes. Each box is designed to hold a narrow horizontal banner. The boxes are separated by horizontal dashed lines, and the entire column is enclosed within a larger dashed border. This layout is intended for a cut-and-paste activity where users create their own banners for each box.

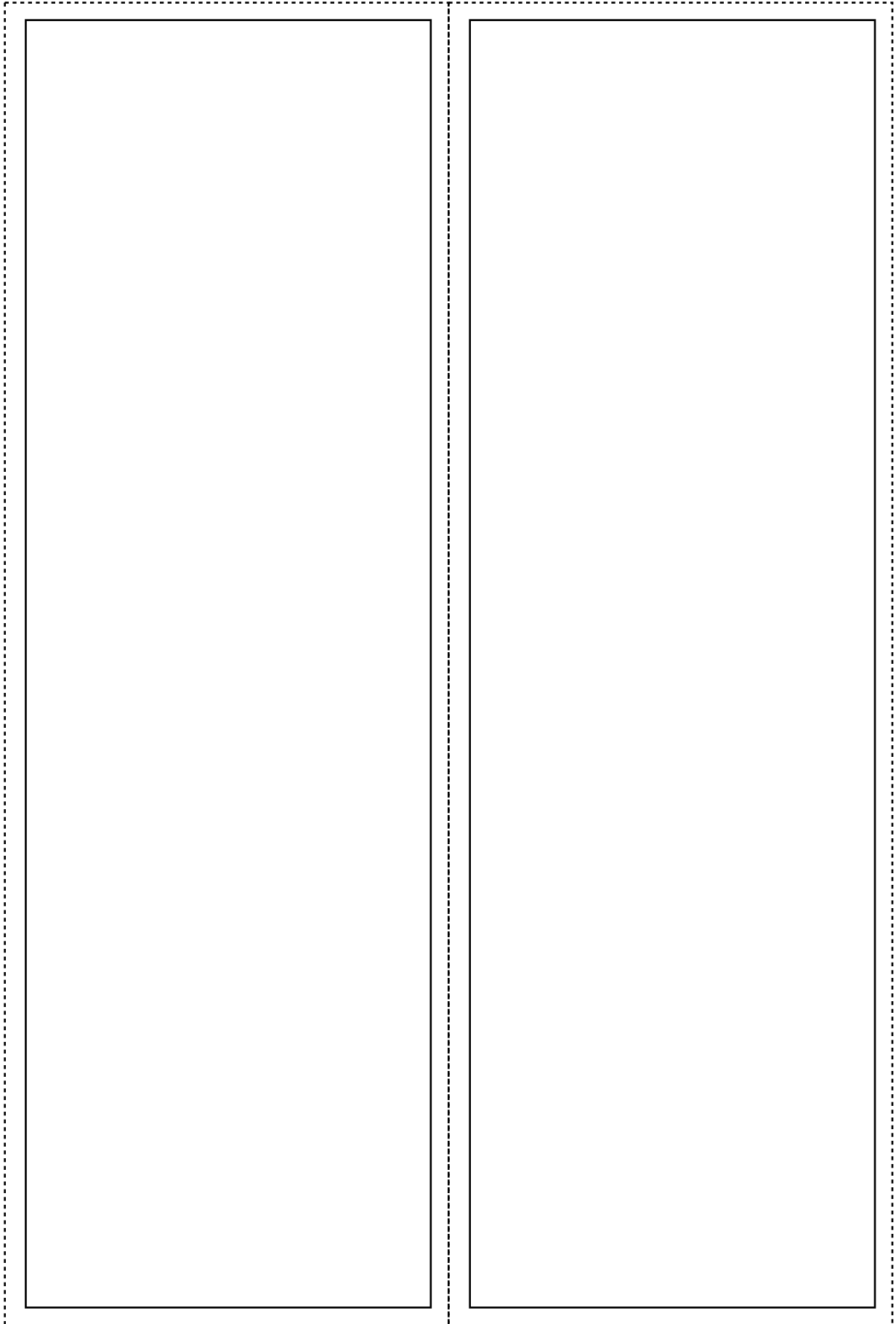
CUT AND PASTE LARGE PANELS



CUT AND PASTE NARROW VERTICAL BANNERS



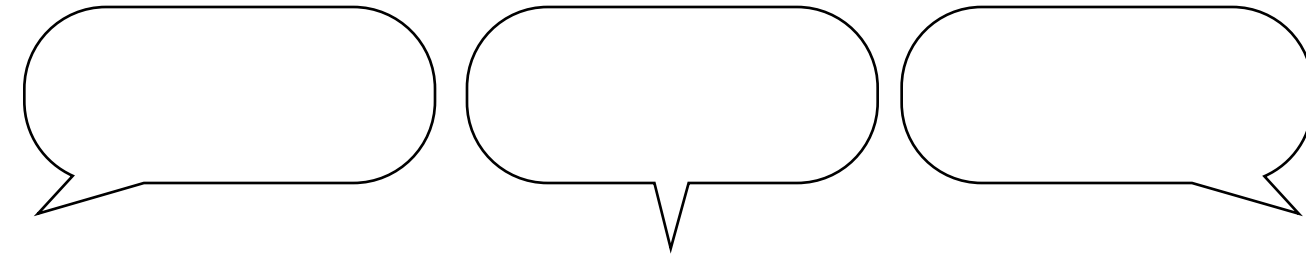
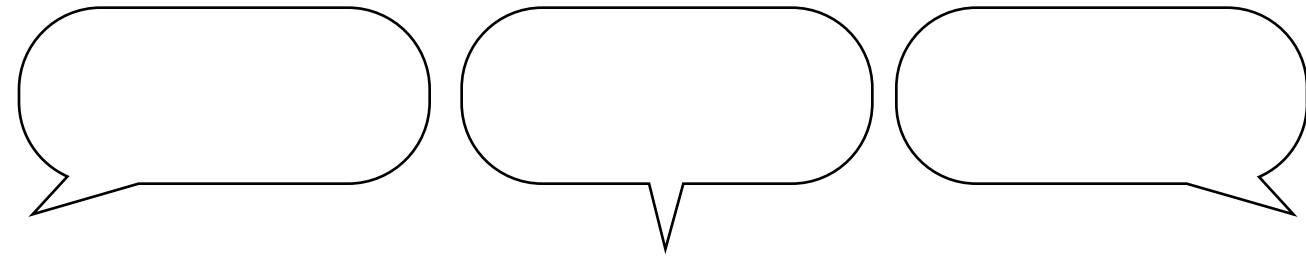
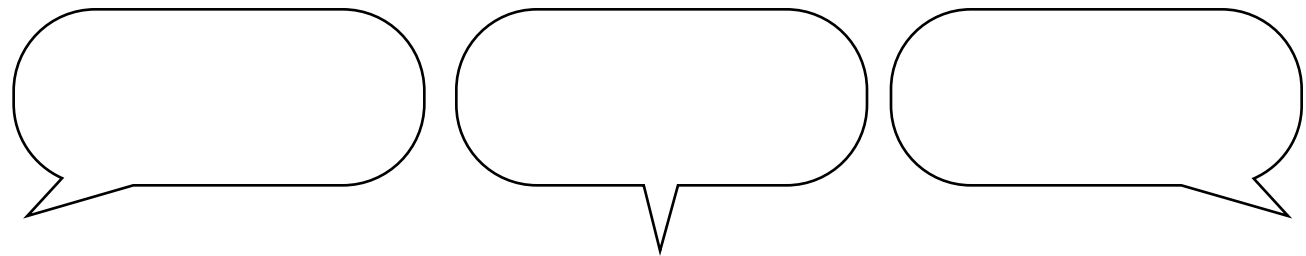
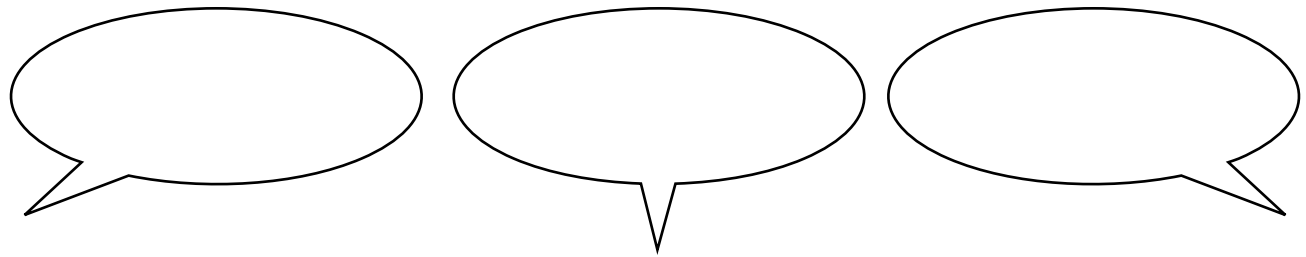
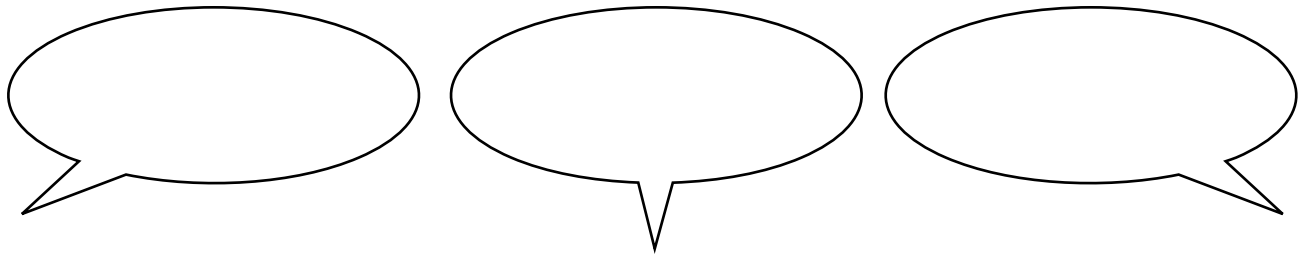
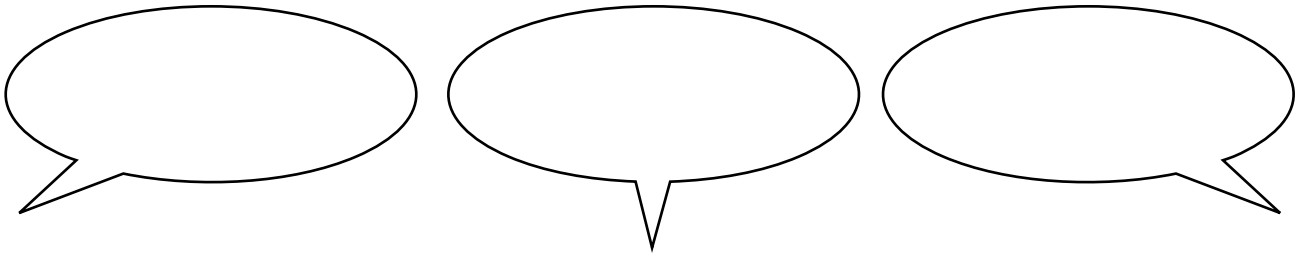
CUT AND PASTE WIDE VERTICAL BANNERS



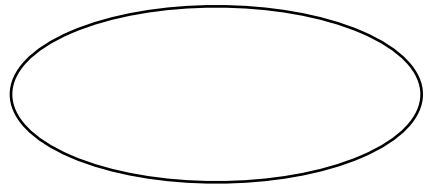
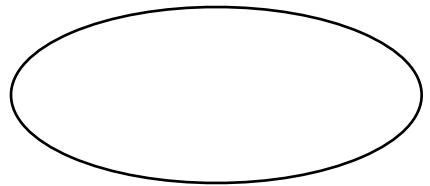
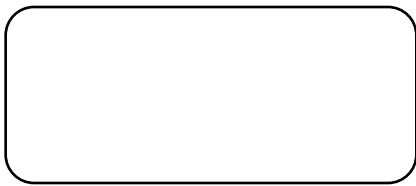
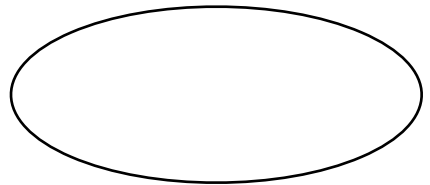
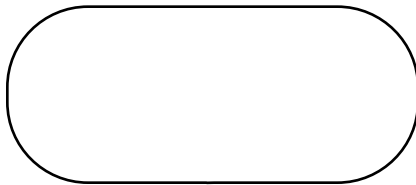
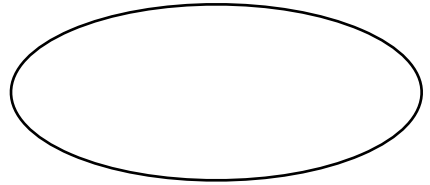
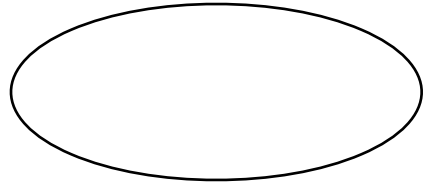
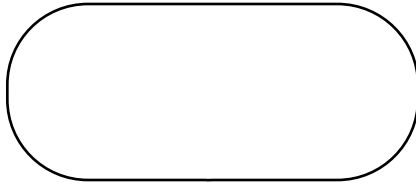
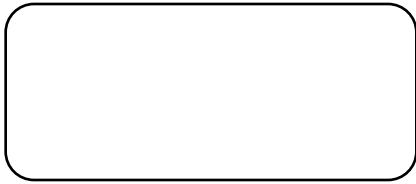
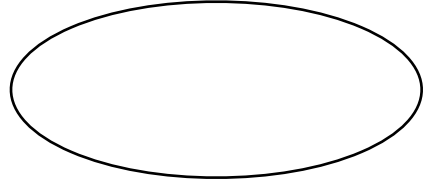
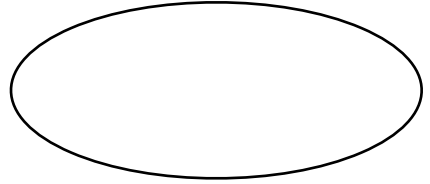
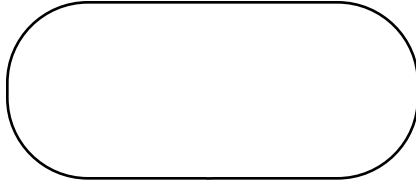
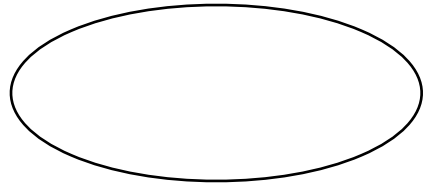
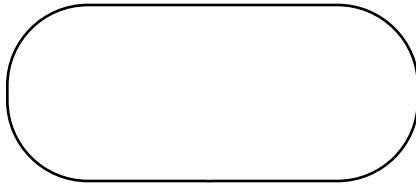
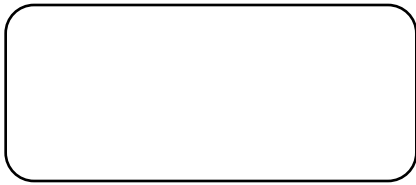
WORD BUBBLES & DESCRIPTION BLOCKS

MAKE MULTIPLE COPIES OF THESE. CUT THEM OUT AND PASTE THEM ONTO YOUR PAGES.

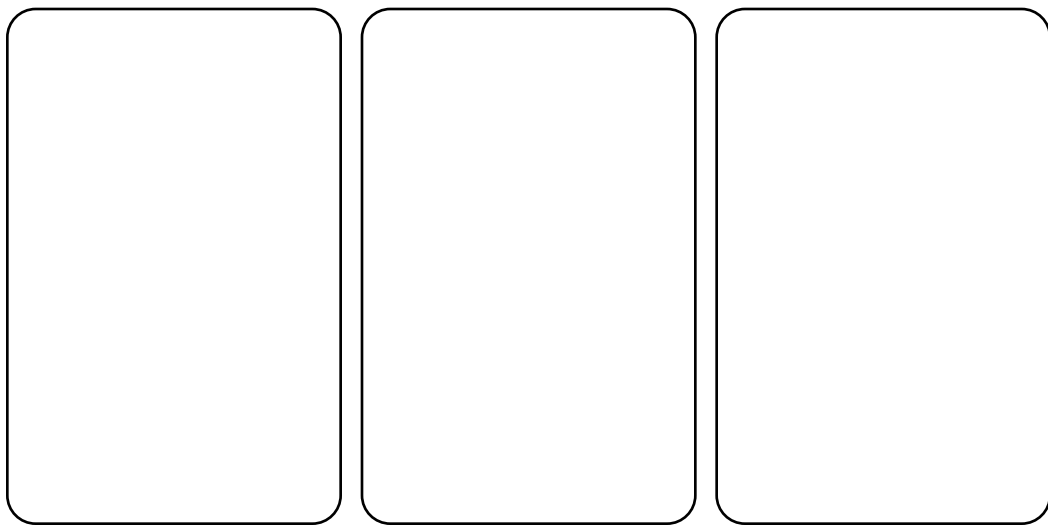
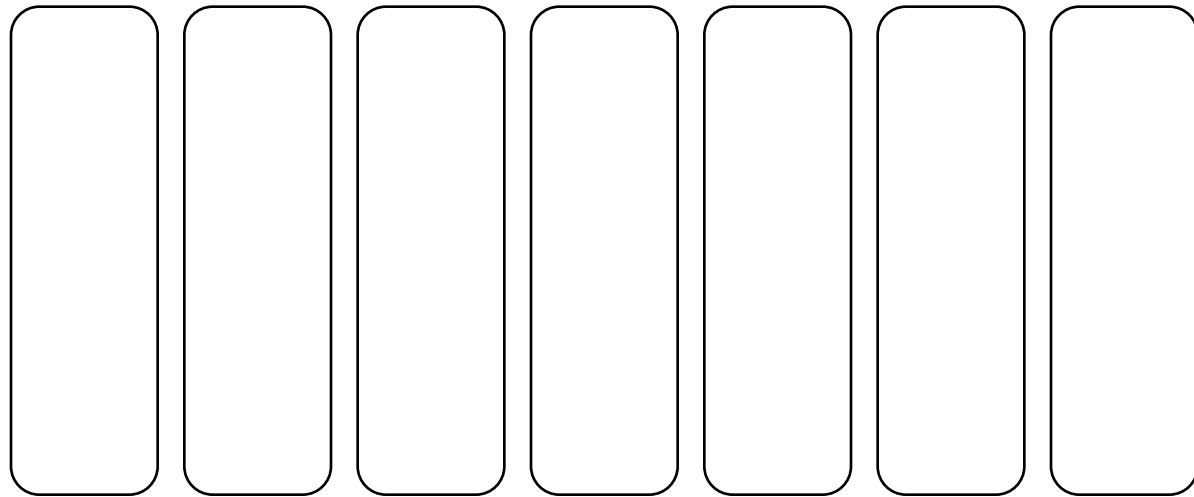
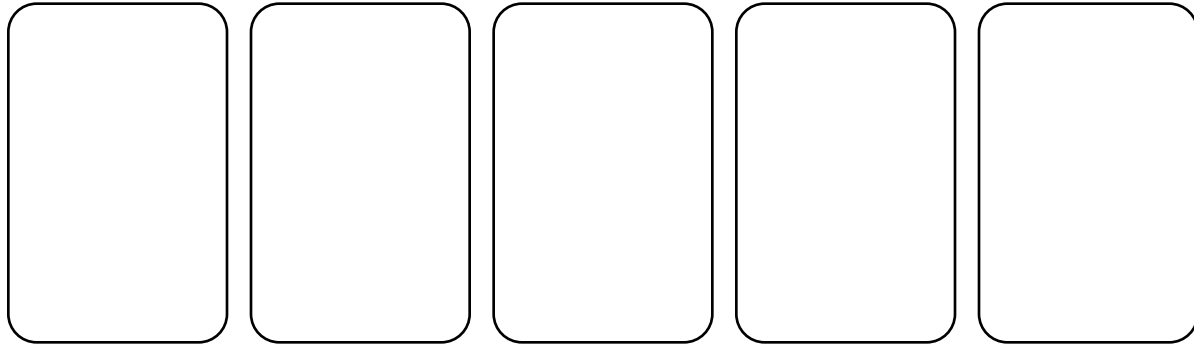
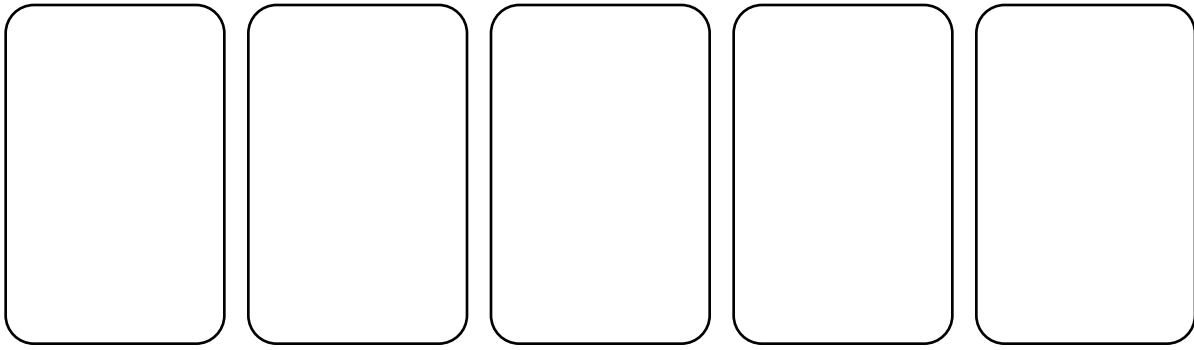
WORD BUBBLES



WORD BUBBLES



WORD BUBBLES



WORD BUBBLES

WORD BUBBLES

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SOUND EFFECTS

MAKE MULTIPLE COPIES OF THESE. CUT THEM OUT AND PASTE THEM ONTO YOUR PAGES.

THEY COME IN 4 STYLISH FONTS!

BAP BIF BLAM BLAM

BOOM BOP CRACK CRASH

CREEK CRUMPT CRUNCH

CRUNK GLOP KABOOM

KERCHUNK KERPOW

KRAKOW PLOP PLUNK

POOF POW

RAT-TAT-TAT-TAT SLAP

SMASH SNAP SNIKT SPLAT

SPLORCH SQUISH SWOOSH

THAKOOM THWIP WHOOSH

ZAP ZOOM

BAP BIF BLAM BLAM

BOOM BOP CRACK CRASH

CREEK CRUMPT CRUNCH

CRUNK GLOP KABOOM

KERCHUNK KERPOW

KRAKOW PLOP PLUNK

POOF POW RAT-TAT-TAT-TAT

SLAP SMASH SNAP SNIKT

SPLAT SPLORCH SQUISH

SWOOSH THAKOOM THWIP

WHOOSH ZAP ZOOM

BAP BIF BLAM

BLAM BOOM BOP

CRACK CRASH

CREEK CRUMPT

CRUNCH CRUNK

GLOP KABOOM

KERCHUNK KERPOW

KRAKOW PLOP

PLUNK POOF POW

RAT-TAT-TAT-TAT SLAP

SMASH SNAP SNIKT

SPLAT SPLORCH

SQUISH SWOOSH

THAKOOM THWIP

WHOOSH ZAP ZOOM

BAP BIF BLAM BLAM
BOOM BOP CRACK
CRASH CREEK
CRUMPT CRUNCH
CRUNK GLOP
KABOOM KERCHUNK
KERPOW KRAKOW
PLOP PLUNK POOF
POW RAT-TAT-TAT-TAT
SLAP SMASH SNAP
SNIKT SPLAT
SPLORCH SQUISH
SWOOSH THAKOOM
THWIP WHOOSH ZAP
ZOOM

EXCLAMATIONS

AEEEEII! AHHHH!
OOF! UGH! EEK!
BLECH! GAH!
@#\$&! &%\$#!
NOOOOO! ARGH!
BURP! OUCH!
YUCK! GROSS!
SICK! EWW!

AEEEEII! AHHHH! OOF!
UGH! EEK! BLECH!
GAH! @#\$&! &%\$#!
NOOOOO! ARGH!
BURP! OUCH! YUCK!
GROSS! SICK! EWW!

AEEEEII! AHHHHH! OOF! UGH!

E EK! BLECH! GAH! @#\$%

%&\$#! NOOOOOO! ARGH!

BURP! OUCH! YUCK! GROSS!

SICK! EWW!

AEEEEII! AHHHHH! OOF! UGH!

E EK! BLECH! GAH!

@#\$%& %&\$#!

NOOOOOO! ARGH! BURP!

OUCH! YUCK! GROSS!

SICK! EWW!

MAKE YOUR OWN COMIC BOOKS

BEFORE YOU START CREATING YOUR SUPER AWESOME COMICS:

THIS BOOK IS MEANT AS A GUIDE, NOT TO DRAW IN. CUT OUT THE LAYOUTS AND COPY THEM, OR SCAN THE LAYOUTS ONTO YOUR COMPUTER TO CREATE DIGITAL ART. YOU CAN ALSO CREATE THE ART ON OTHER PAGES, THEN CUT AND PASTE IT TO FIT ON THE PANELS ON THESE LAYOUTS.

THIS BOOK CONTAINS:

OVER 100 LAYOUTS, ALL BASED ON POPULAR COMIC BOOKS FROM ALL THE MAJOR COMPANIES!

CUT-AND-PASTE PANELS TO MAKE YOUR OWN DESIGN LAYOUTS

EXCLAMATIONS, SOUND EFFECT WORDS, AND DIALOGUE BUBBLES & BOXES!

